

FINANCIAL TIMES

FRIDAY 2 SEPTEMBER 2022

INTERNATIONAL NEWSPAPER OF THE YEAR

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ESG under fire

Republicans' attacks are bad for business — GILLIAN TETT, PAGE 17

India's chip gamble

A high-stakes bid to join the global semiconductor race — BIG READ, PAGE 15



Strange things

Netflix looks more like broadcasters it aims to usurp — ALEX BARKER, PAGE 6

Putin broadens scope of war on 'anti-Russia enclave' of Ukraine

◆ 'Historical territories' targeted ◆ Warning on oil price cap ◆ UN agency visits nuclear site

MAX SEDDON AND NASTASSIA ASTRASHEUSKAYA — RIGA
ROMAN GLEARCHYK — KYIV

Vladimir Putin has dismissed Ukraine as nothing more than "an anti-Russian enclave" as Moscow delivered a fresh threat to western efforts to curb surging energy prices.

At the start of the conflict in February, the Russian president said the invasion aimed to liberate the Donbas, a largely Russian-speaking area in eastern Ukraine. But as it has dragged on, Russia's goals have expanded to dismantling the country and annexing swaths of its Russian-speaking south-east, which Putin referred to yesterday as Russia's "historical territories".

Speaking in the Russian enclave of Kaliningrad, Putin said: "[Ukrainians] started creating an anti-Russian enclave on the territory of today's Ukraine that is threatening our country. So our guys who are fighting there are defending both the residents of Donbas, and defending Russia itself."

Russia yesterday threatened to shut off oil supplies to countries that signed up to a plan to cap prices.

The proposal to impose a price cap on Russian oil is backed by the US and other G7 countries.

"For companies or countries that introduce limitations, we will not supply oil or oil products to them because we will not work under non-market conditions," said Alexander Novak, Russia's deputy premier and top energy official, according to state news wire Ria Novosti.

Instead, Russia has said that it is better placed to withstand economic turmoil than European countries, which are grappling with an energy crisis and surging costs.

The EU has been preparing to ban imports of Russian oil and gas from next year. The price cap aims to help Europe buy time to divest from Russian energy by allowing western countries to continue buying its energy without funding Moscow's war.



Vladimir Putin pays his last respects at the coffin of former Soviet president Mikhail Gorbachev in Moscow yesterday.

But Novak called the idea a complete "absurdity" that he said would destabilise the whole industry.

In Ukraine, the UN's atomic safety watchdog was able to spend "a few hours" inspecting the Russian-occupied Zaporizhzhia nuclear power plant.

A team led by Rafael Grossi, director-general of the International Atomic Energy Agency, left Europe's largest nuclear power station at about 6pm to return to Ukrainian-controlled territory, leaving five inspectors at the site, according to Energoatom, the Ukrainian operator of the facility.

"We were able in these few hours to gather a lot, a lot of information," Grossi said in a video released by Russia's RIA

Novosti news agency. "The key things I needed to see, I saw."

The IAEA mission at the sprawling nuclear site is expected to last several days and the UN agency has said it wants to set up a permanent team on the ground.

Russian forces occupied the site soon after Moscow's invasion of Ukraine in February, marking the first time

'Our guys who are fighting [in Ukraine] are defending Russia itself'

Vladimir Putin

nuclear reactors have been at the centre of a war.

Both Ukraine and Russia have repeatedly accused each other's forces of conducting military strikes around the plant, triggering fears of a catastrophic nuclear accident. Ukraine, which has four operating nuclear power stations, is home to the decommissioned Chernobyl plant, site of the world's worst nuclear accident while under Soviet control in 1986.

Russian foreign minister Sergei Lavrov said Moscow expected the IAEA visit to assess the situation "objectively" despite what he described as "attempts to make it more difficult".

Briefing

◆ US bids to block Nvidia exports to China
Washington has told the chipmaker that it will need special licences to sell Chinese customers two of its processors that are used to speed up AI calculations, sparking anger from Beijing. — PAGE 6; LEX, PAGE 18

◆ UN cites China 'human rights violations'
A report from the UN High Commissioner for Human Rights has said Beijing has committed breaches in its treatment of Uyghurs and other Muslim ethnic minorities in Xinjiang. — PAGE 4

◆ Lukoil chair dies after reported fall
Russian media have reported that Ravil Maganov died after falling out of a hospital window in Moscow. Lukoil is one of the few Russian companies to have criticised the war in Ukraine. — PAGE 2

◆ Richemont investors to oppose activists
Top investors in the Swiss luxury group have said they will vote against proposals by activist Bluebell Capital to shake up the board and challenge chair Johann Rupert. — PAGE 8

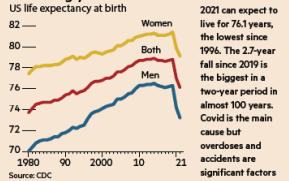
◆ Eurozone jobless figure hits record low
The number of unemployed people has fallen below 11mn for the first time, to an all-time low rate of 6.6 per cent, underlining the resilience of the bloc's labour market despite the energy crisis. — PAGE 2

◆ Taiwan downs drone amid China tension
Taipei's forces have hit an unidentified drone equipped with cameras which they said intruded into restricted airspace, as the island seeks to react more robustly to Beijing's military pressure. — PAGE 4

◆ Kazakh president unveils reform push
Kassym-Jomart Tokayev has called for snap presidential elections this year and announced plans to limit the president's tenure to a single seven-year term. — PAGE 2

Datawatch

Vanishing years



Source: CDC



Europe eyes windfall tax to rein in electricity bills

Analysis — PAGE 3

Table with 2 columns: Country and Exchange Rate (e.g., Australia AS7000inc.GST, China RMB30).

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Microsoft's \$75bn Activision takeover threatens to fall foul of UK regulator

JANE CROFT — LONDON
RICHARD WATERS — SAN FRANCISCO

Microsoft's \$75bn acquisition of video game maker Activision Blizzard faces the threat of a UK competition probe with the potential to derail the deal, unless the US tech group addresses antitrust concerns by next week.

The Competition and Markets Authority said yesterday that it believed the deal would hurt Sony and other makers of games consoles, while impeding competition in new markets, such as cloud gaming and subscriptions services. It gave Microsoft five days to come up with undertakings that would resolve its worries or face an extended probe.

The challenge makes the CMA the first regulator to sound the alarm over Microsoft's biggest-ever deal and sets out the hurdles it will have to overcome.

The CMA's objection last year to Nvidia's \$40bn purchase of chip designer Arm came after a similar initial investigation and laid down a marker for international regulatory action that eventually led to the deal collapsing. The Activision acquisition would make Microsoft the third-biggest gaming company in terms of revenues, behind only China's Tencent and Japan's Sony. The CMA warned it would put Microsoft in a position to harm rivals by refusing them access to Activision games, or by providing access on much worse terms.

"We are concerned that Microsoft could use its control over popular games like Call of Duty and World of Warcraft post-merger to harm rivals, including recent and future rivals in multi-game subscription services and cloud gaming," Sorcha O'Carroll, senior director of

mergers at the CMA, said. The deal faces similar scrutiny from other regulators. The European Commission is not expected to begin its formal review process for at least another month, according to one person familiar with the schedule, while the US Federal Trade Commission does not follow a set timetable and has not given any indication of its thinking on the deal.

Microsoft has tried to win over regulators and industry opponents by saying that Call of Duty, the blockbuster game that has brought in \$50bn in lifetime sales for Activision, would continue to be available on all consoles after the deal, rather than being turned into an exclusive title on Microsoft's Xbox.

"We're ready to work with the CMA on next steps and address any of its concerns," said Brad Smith, Microsoft president and vice-chair.

World Markets

Table with columns for Stock Markets, Currencies, and Government Bonds, showing various market indices and exchange rates.

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Dubai

Nikkei	27681.47	28091.53	-1.53
Hang Seng	19597.31	19554.39	-1.79
MSCI World \$	2627.32	2645.37	-0.68
MSCI EM \$	994.11	992.76	0.14
MSCI ACWI \$	613.11	616.75	-0.59
FT Wilshire 2500	5157.58	5197.96	-0.78
FT Wilshire 5000	40295.16	40607.89	-0.77

COMMODITIES	Sep 1	Prev	%Chg
Oil WTI \$	87.31	89.55	-2.50
Oil Brent \$	93.11	95.64	-2.65
Gold \$	1715.50	1730.30	-0.83

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INTERNATIONAL

Zaporizhzhia

UN team inspects Ukraine reactor site after delay caused by fighting

Mission leader says colleagues will stay on at Russian-occupied plant

ROMAN OLEARCHYK — KYIV
MAX SEDDON — RIGA

UN atomic safety inspectors intend to maintain an ongoing presence at the Russian-occupied Zaporizhzhia nuclear power plant in southern Ukraine after yesterday completing an initial tour.

A team led by Rafael Grossi, director-general of the International Atomic Energy Agency, left Europe's largest nuclear power station at about 6pm to return to Ukrainian-controlled territory. But five inspectors stayed on, said Energoatom, Ukrainian operator of the site.

Grossi posted a video address, in

which he said: "We are finishing our long-awaited visit to Zaporizhzhia nuclear power plant. I have just completed a first tour of the key areas that we wanted to see in this first approach to the whole facility."

"Of course, there is a lot more to do. My team is staying on, and more importantly and the most important thing, we are establishing a continued presence from the IAEA here."

The inspection is expected to last several days and the agency has said it wants a permanent presence at the site that was taken by Russian forces soon after the February 24 invasion.

Ukraine and Russia accuse each other of conducting military strikes around the plant, triggering fears of a nuclear accident.

Ukraine, which has four operating nuclear power stations, is home to the

decommissioned Chernobyl plant, site of the world's worst nuclear accident while under Soviet control in 1986.

Earlier, a spokesperson for Grossi said the mission had been "delayed on the Ukrainian-controlled side of the front line for some three hours."

Andriy Yermak, chief of staff to Ukraine's president Volodymyr Zelenskyy, said "Russia shelled Energoatom and the territory of the Zaporizhzhia nuclear power plant" as the mission tried to approach.

"They wanted to disrupt the visit of the IAEA mission," he said.

Energoatom said Russian shelling had caused it to shut down one of the two operating reactors at the plant for the second time in 10 days.

The inspectors, who arrived in Ukraine this week after months of negotiations in which the IAEA sought to

secure permission and security guarantees from both warring parties, had set off from Zaporizhzhia on their way to Energoatom yesterday morning.

Ukraine and its western backers have called on Russia to demilitarise the plant and return control to Kyiv. They accuse Russia of basing troops, artillery and equipment at the six-reactor site.

The Moscow-based Interfax news agency, citing Russia's defence ministry, reported that a Ukrainian "sabotage group" crossing the Dnipro river by boat had been destroyed in a helicopter attack after disembarking near the site.

Russia's Tass news agency, quoting Alexander Volga, installed by Russia as the head of Energoatom, said the city was without power yesterday.

Russian and Ukrainian military claims could not be independently verified.



Safety first: Rafael Grossi, second left, and members of his inspection team negotiate access to the nuclear power station at Zaporizhzhia yesterday — Reuters

Window plunge

Head of Russia company critical of war dies after fall

NASTASSIA ASTRASHEUSKAYA
AND MAX SEDDON — RIGA

The chair of oil major Lukoil, one of the few Russian companies to criticise the war in Ukraine, has died after falling out of a hospital window in Moscow, according to Russian media.

Ravil Maganov, one of the longest-serving executives at Russia's second-largest oil producer, died six months after the company's board released a statement calling for a speedy end to the conflict.

Russian state media, citing anonymous law enforcement sources, said Maganov's death was being treated as suicide. Mash, a media outlet with ties to the police, said Maganov was being treated for heart problems and had also been diagnosed with depression.

Baza, another law enforcement-friendly news outlet, said Maganov fell

from a balcony at the hospital where repairs were taking place and suggested he could have slipped while going out for a smoke. Police found a pack of cigarettes in his ward, Baza reported.

Maganov, 67, was at Lukoil for nearly 50 years and became its chair in 2020.

He was being treated at Moscow's Central Clinical Hospital, a facility operated by Russia's presidential property management department and normally reserved for the elite. Mikhail Gorbachev, the last leader of the Soviet Union, died at the same hospital on Tuesday after a long illness.

Lukoil was founded from state oil assets during the break-up of the Soviet Union by Vadit Alekperov, a former Soviet deputy energy minister. It is one of the few major energy companies in Moscow not under state control.

Alekperov resigned from the com-

pany in April after he was hit with sanctions by the UK and Australia.

In March, Lukoil's board expressed its "deepest concerns about the tragic events in Ukraine" and "sincere empathy for all victims, who are affected by this tragedy."

Lukoil's board refrained from criticising President Vladimir Putin personally or blaming Russia for invading Ukraine; the call to end the war was rare among Russian corporates, most of which continue to maintain an awkward silence.

Lukoil yesterday said: "We deeply regret to announce that Ravil Maganov, chairman of Lukoil board of directors, passed away following a severe illness."

"Ravil Maganov immensely contributed to the development of not only the company, but of the entire Russian oil and gas sector."

Maganov's brother, Nail, is chief execu-

utive of another major Russian oil producer, Tatneft.

Several mid-ranking Russian energy executives have died in unusual circumstances since the war broke out. A day after the invasion in February, Alexander Tyulyakov, a deputy head of gas monopoly Gazprom's treasury, was found dead in the garage of his home in Leningrad, an elite St Petersburg suburb.

Tyulyakov's death was the second suicide in the same suburb in less than a month. Leonid Shulman, an executive at Gazprom's transport arm, was found dead in his bathroom in late January.

In July, police found Yuri Voronov, the head of a shipping company that contracts for Gazprom, dead in a swimming pool at his home in the same suburb from a gunshot wound to the head. Russian media linked Voronov's death to a business dispute.

Europe. Cost of living

Inflation costs Spain's premier his poll lead

Opposition gains significant edge over Sánchez coalition ahead of general election

PETER WISE — LISBON

Spanish lawmakers' approval last week of measures to save energy by restricting the temperature of air-conditioning, among other things, was a welcome win for prime minister Pedro Sánchez, who will need all the help he can muster in coming months.

With disgruntled Spaniards facing a sharp rise in the cost of living, Sánchez's Socialist government relies on a fractious coalition partner to get any business done. The conservative opposition, meanwhile, has surged to a poll lead of almost nine points ahead of next year's general election.

"Sánchez is facing his most difficult period since he became prime minister four years ago," said Lucía Méndez, one of the founders of El Mundo newspaper. "He has never been behind in the polls before and the economy is getting worse."

The danger was made clear when the opposition centre-right People's party won a resounding victory in a regional vote in Andalusia two months ago, securing an absolute majority in what had been a longstanding Socialist stronghold. Insisting the defeat had no national implications, Sánchez declared: "The government remains strong."

How the economy performs before next spring, when Spaniards vote in a series of regional elections and nationwide local ballots, could determine who wins the general election. Sánchez is expected to hold off calling the vote until December 2023, as late as possible, in the hope of an economic upturn.

"If the Socialists lose important regional bastions like Valencia or Castilla-La Mancha, it would be very difficult to come back from those defeats in the general election," said Mária Martínez-Bascuñán, a political scientist at the Autonomous University of Madrid.

Spain's jobless rate fell to its lowest level in 14 years in the second quarter. But a slight uptick in July has raised concerns. "No economic question is more important in Spain than unemployment," said Pablo Simón, a professor of politics at Madrid's Carlos III University. "If it begins to rise again, it will become a critical election issue."

Sánchez's Socialist-led coalition has sought to regain momentum with a €9bn package of pension increases, tax cuts and subsidies to help vulnerable

families cope with soaring energy costs and inflation, which rose to a 38-year high of 10.8 per cent in July. Windfall taxes on banks and energy companies aim to recoup €7bn of that spending over the next two years.

Alberto Núñez Feijóo, the PP leader, has accused the government of "fiscal populism" over its windfall taxes and questioned the impact of energy-saving measures on consumption and tourism. But the criticism has been muted, said Simón, because of the popularity of taxing big companies and a lack of policy alternatives on energy.

Feijóo, who headed the regional government in Galicia for 15 years, has overseen a sharp improvement in the party's fortunes since he was elected in April to unify the party after months of feuding under Pablo Casado, his former predecessor.

Veteran Feijóo dates from the bipartisan era before the emergence of new radical parties on the left and right began to complicate the formation of stable governments after 2015. Soon after his appointment, the PP overtook Sánchez's Socialists in the polls and has further increased its lead since its victory in Andalusia.

"Feijóo is expanding the PP in both directions," said Simón, attracting voters in the centre who have previously

'If the Socialists lose key regional bastions, it would be difficult to come back in the general election'

voted Socialist as well as supporters of the hard-right Vox party.

The PP leader has targeted tension between Sánchez and Podemos, the radical left party in his coalition, as a key source of instability, branding the government "weak, sectarian and irresponsible". He has also attacked negotiations with leftwing Catalan and Basque separatists who often provide parliamentary support for the administration.

The PP, however, is not without its own internal tensions. Isabel Díaz Ayuso, the PP head of Madrid's regional government, is mounting a court challenge to the energy-saving package, which also bans the lighting of shops and public buildings after 10pm.

"Madrid will not switch off!" she pledged in a Twitter message this month. Her previous rebellion over coronavirus restrictions, when she refused to close shops and restaurants in Madrid, proved highly popular.

But this time, her defiance clashed with Feijóo's initial backing for the measures, since reversed, and his trademark non-confrontational style.

Whether Sánchez or Feijóo lead Spain's next government will ultimately depend on coalition building. On the basis of current polls, the PP could emerge the single largest party. But it could only hope to form a majority government with support from Vox, as it did after a regional election in February.

Sánchez, meanwhile, has been talking to Catalan parties in an attempt to defuse tensions over the region's independence dispute, Spain's most sensitive issue. Initial agreements include efforts to move the stand-off out of the courts and to "protect and promote" the Catalan language. Such bridge-building could prove vital to his re-election.

"One of Sánchez's virtues is his ability to resist," said Martínez-Bascuñán.



Testing times: Pedro Sánchez has not been behind in the polls before

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Labour market

Eurozone jobless number dips under 11mn to hit record low

MARTIN ARNOLD — FRANKFURT

The number of unemployed people in the eurozone fell below 11mn for the first time to an all-time low of 6.6 per cent of the workforce, underlining the resilience of the bloc's labour market despite the energy crisis caused by Rus-

sian inflation and record low unemployment, the ECB at its meeting next week will see little reason to hold back on policy tightening," said Jessica Hinds, an economist at research group Capital Economics.

ECB executive board member Isabel Schnabel told the Jackson Hole meeting

Central Asia

Kazakh president seeks snap polls and reduction in tenure

NASTASSIA ASTRASHEUSKAYA — RIGA

Kazakhstan's leader has called for snap presidential elections this year and announced plans to limit the president's tenure to a single seven-year term.

The measure would be the most signif-

icant since the 1990s, when the president's tenure was limited to two five-year terms.

"If it is passed, Kazakhstan will enter a new political epoch," Tokayev said.

The president also announced that parliamentary elections would be brought forward from 2025 to next year to allow the public to give the government a mandate for reform.

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sia's invasion of Ukraine.
The official count of jobless people in
the 19-country bloc dropped by 77,000
in July, according to data published by
the European Commission's statistics
unit yesterday. The bloc's unemploy-
ment rate stood at 6.7 per cent in June.
In the wider EU, the number of unem-
ployed people fell 113,000 in July, taking
it below 153m for the first time and its
jobless rate to a new low of 6 per cent.
The strength of the labour market and
the subsequent risk that wages will rise
sharply have been cited by several Euro-
pean Central Bank policymakers as a
reason for seeking to accelerate the pace
of interest rate rises with a 0.75 per cent-
age point move next week.
"Against the backdrop of record high

oil prices and the Russian price increase
of central bankers last month that "tight
labour markets" were one of the "signif-
icant risks" that "threaten to feed an
inflationary process that is becoming
harder to control the more hesitantly we
act on it".
But Hinds said the latest fall in jobless
numbers was "likely to be as good as it
gets". "The region faces a difficult winter
and recession looms. So the jobless rate
is likely to rise from here."
Unions are demanding higher pay and
several governments are increasing
minimum wages sharply. Yet there have
been few signs so far of a wage-price spi-
ral. The ECB's tracker of negotiated wage
growth showed it slowed to 2.14
per cent in the second quarter, down
from 2.84 per cent in the first quarter.

LEADERSHIP WOULD BE THE MOST SIGNIF-
cant political changes in the oil-rich cen-
tral Asian nation since it gained inde-
pendence following the collapse of the
Soviet Union three decades ago.
Violent anti-government protests
flared across the country early this year,
the deadliest in the country's history.
Speaking during the president's
annual state of the nation address yes-
terday, Kassym-Jomart Tokayev said:
"For me, the state interests stand above
all, so I am ready to hold snap presiden-
tial elections despite cutting short my
own term." Limiting the presidential
term would "significantly lower the
risks of power monopolisation", he
added. The next presidential election
had been scheduled for 2024.
The country's parliament must

after the January protests.
Tokayev was appointed acting presi-
dent by former long-serving Kazakh
ruler Nursultan Nazarbayev, who
stepped down in March 2019 after rul-
ing for 29 years, and was subsequently
elected for a five-year term. However,
the continuing influence of the
Nazarbayev family and other members
of the country's political and business
elite led to simmering discontent that
exploded into January's mass protests,
in which more than 200 people died and
which led the government to call on
Russia for help to quell the violence.
The government subsequently imple-
mented measures to curb Nazarbayev's
influence and introduced political and
economic reforms.

INTERNATIONAL

Brussels eyes windfall taxes in bid to lower energy bills

Draft paper advises states to levy share of power companies' inflated profits

ALICE HANCOCK AND SAM FLEMING
BRUSSELS
TOM WILSON — LONDON

Brussels is recommending member states levy a share of the inflated profit generated by power companies not reliant on gas to help lower consumers' energy bills, part of a plan to cushion households from soaring wholesale electricity prices.

In a draft paper seen by the Financial Times, the European Commission advises member states to set a maximum price non-gas electricity producers can book and redeploy any excess profit they generate above that level — a system akin to a windfall tax.

The paper leaked shortly after commission president Ursula von der Leyen used her first post-summer break speech to promise quick measures to tackle the energy crisis. She promised a short-term intervention — something that could be "triggered very quickly, in weeks perhaps" — and announced a longer-term "structural reform of the energy market" slated for the new year.

How does the EU's energy market work and why are prices so high?

European energy prices are set through a so-called marginal pricing system in which the most expensive power plant called on to meet demand on any given day sets the wholesale electricity price for all suppliers. This means gas-fired power stations, still needed to keep the lights on in many countries, tend to dictate the wholesale electricity price for the rest of the market even though

renewable power can be produced more cheaply.

As gas prices have soared to record levels this year, largely because of Moscow's decision to reduce supplies to Europe, the cost of electricity has been dragged up, too. More policymakers are therefore calling for a new approach that would allow cheaper renewable energy to be sold at a lower price. Polish prime minister Mateusz Morawiecki said on Tuesday proposals to change the market structure "are falling on increasingly fertile ground".

What can the EU do to cut costs for consumers and industry?

In its draft paper, the commission dismisses options such as caps on electricity or retail gas prices, subsidies to neutralise the cost of carbon emissions permits on hard-pressed industrial consumers and even a suspension of the European wholesale energy market.

Instead, it suggests bringing electricity costs down via a combination of cuts to demand and a price limit. The latter would work by charging non-gas power producers the difference between the agreed limit and the actual market price they receive for energy, inflated by the high price of gas due to the structure of the market. Governments "would be obliged to share the resulting revenues with electricity consumers with a view to lowering their electricity bills", the document said.

The price cap mechanism could be applied to day-ahead markets described above, the paper said, and not to previ-



Nord Stream 1: gas prices have soared to record levels this year, largely because of Moscow's decision to reduce supplies to Europe, driving up the cost of electricity

ously agreed deals such as power purchase agreements and electricity bought on futures markets, which has been a criticism of more broadly targeted windfall taxes.

The bloc has already replaced about a fifth of its natural gas supply from Russia with fuel from elsewhere, and turbo-charged investment in renewables.

The commission declined to comment on the leaked draft.

What are the risks?

The paper, described as a preliminary assessment of options, said the non-gas price cap would not be compatible with any existing windfall tax schemes, which would have to be abolished. Italy, Spain and Greece have already implemented such taxes.

EU energy agency Acer has warned against tearing up the market structure. In an April report, it said EU wholesale electricity markets worked well under normal conditions, ensuring secure electricity supply.

Instead, it suggested there could be a "temporary relief valve" that would

limit electricity prices automatically if there were sudden spikes, under predefined conditions, such as unusually high price rises in a short period of time.

William Peck, power market analyst at ICIS, an analytics firm, cautioned against overhauling a mechanism that had functioned well for decades and still served as an incentive for much-needed investment in clean power. He said: "I'd be focusing my energy on the gas supply part of this equation and not ripping up a 20- to 30-year-old market."

What can we learn from Spain and Portugal's price cap experiment?

Both countries reached an agreement with the commission in April allowing them to cap the price of natural gas used in power plants, thus decoupling electricity and gas prices. The measure began in May for a year, with the cap averaging €48.80 per megawatt hour.

The €8.4bn subsidy the two countries will pay to gas companies will be largely recouped by charges on the electricity distributors that the price cap benefits.

The commission granted what has

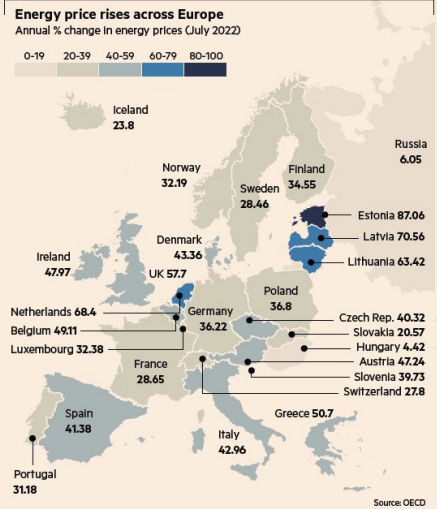
'I'd be focusing my energy on the gas supply part of this equation, not ripping up a 20- to 30-year-old market'

become known as "the Iberian exception" from state aid rules as their electricity bills are strongly linked to wholesale energy prices. They have limited energy connections with the rest of the EU, making the peninsula an "energy island".

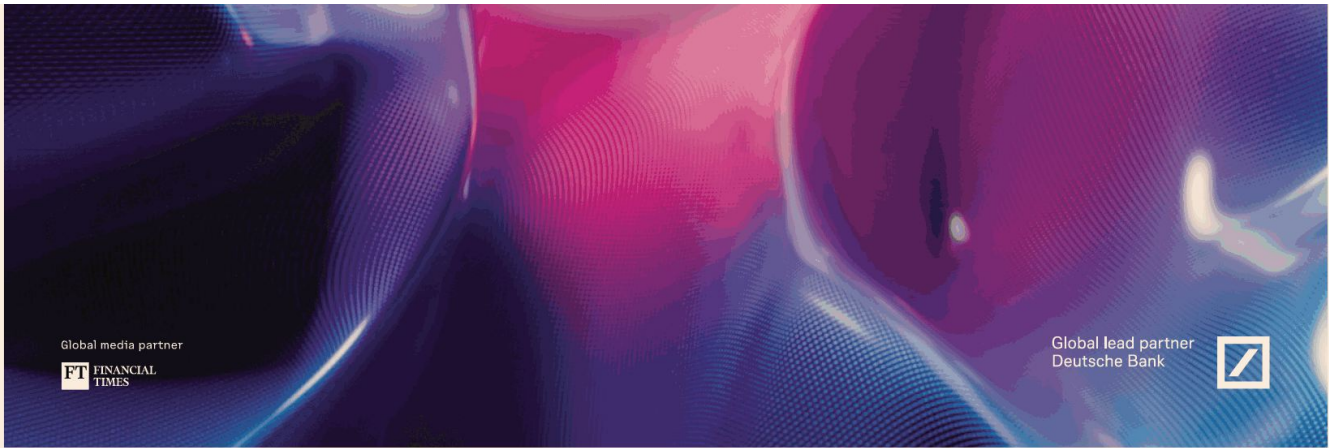
Spain claims that between June 15 and August 15, the price of electricity had been €49.85 per megawatt hour cheaper than it would have been had the price cap mechanism not been in place, saving consumers about €1.4bn.

But the amount of gas used for electricity has risen 17 per cent between January and July 2021 to 23 per cent in the same period this year. Madrid said this was because the summer drought has hit hydropower plants.

Peck said expanding such a mechanism Europe-wide could similarly increase gas demand by making it artificially cheap. "That's the exact opposite of what we needed to be doing," he said. EU energy ministers will meet to discuss the proposals on September 9. Additional reporting: Peter Wise, Lisbon; Chris Giles see Opinion



Advertisement for FRIEZE SEOUL SEPTEMBER 2-5, 2022. The background is a vibrant, abstract pattern of overlapping circles in shades of blue, purple, and pink. Text includes: 'Become a Frieze member to enjoy multi-day entry, exclusive guided tours and more.', 'COEX & online on Frieze Viewing Room', and 'FRIEZE SEOUL SEPTEMBER 2-5, 2022' in large white letters at the bottom.



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INTERNATIONAL

Human rights

UN accuses Beijing of Uyghurs abuse

Report details evidence of torture and sexual violence in Xinjiang

DEMETRI SEVASTOPOLO — WASHINGTON
EDWARD WHITE — SEOUL
YUAN YANG — LONDON

The Chinese government has committed "serious human rights violations" in its treatment of Uyghurs and other Muslim ethnic minorities in Xinjiang, according to the UN High Commissioner for Human Rights.

In a long-anticipated report that was opposed by Beijing, the UN body cited credible evidence that Uyghurs held in detention camps had been victims of torture and sexual and gender-based violence.

"The extent of arbitrary and discriminatory detention of members of Uyghur and other predominantly Muslim

groups . . . may constitute international crimes, in particular crimes against humanity," the report said.

The report was the first investigation by the UN into abuses in the north-western region of Xinjiang, where more than 1mn Uyghurs and other minorities have faced mass internment and forced labour. It was released on the day that Michelle Bachelet, the UN human rights chief who visited Xinjiang this year, ended her tenure.

Since 2017, China greatly expanded police control over Xinjiang's Muslim population of about 15mn, describing the measures as "anti-terrorist".

Beijing's permanent mission to the UN said the report was "based on the disinformation and lies fabricated by anti-China forces" and "wanton lies and slanders China".

The UN also released a 121-page report by China, which said the state's

fight against terrorism in the region was "necessary and just", within "the rule of law" and "safeguards human rights". But the UN said the abuses resulted from a "deeply problematic" system from the perspective of human rights.

The anti-terrorism apparatus had led to the "large-scale arbitrary deprivation of liberty" of Uyghurs and other minorities in "vocational education and training centres" between at least 2017 and 2019, the UN said.

"Even if the VETC system has since been reduced in scope, as the government has claimed, the laws and policies that underpin it remain in place," the UN concluded.

The report noted that detentions were part of broader discrimination against Uyghurs and other Muslim minorities, such as curbs on religious identity and expression and "serious indications of violations of reproductive rights

The extent of arbitrary detention 'may constitute international crimes, in particular crimes against humanity'

through the coercive and discriminatory enforcement of family planning and birth control policies".

The report followed allegations of genocide against Beijing by the US, UK, Canada and others, as well as consumer boycotts. In June, the US started blocking imports of goods with parts from Xinjiang, which is a big producer of cotton and polysilicon for solar panels.

"The high commissioner's damning findings explain why the Chinese government fought tooth and nail to prevent publication of her Xinjiang report, which lays bare China's sweeping rights abuses," said Sophie Richardson, China director at Human Rights Watch.

Richardson called on the UN Human Rights Council to investigate Beijing's crimes "against humanity" and hold those responsible to account. The potential next step would be to start a formal probe of abuses in Xinjiang.



An image released by an advocacy group shows Chinese police in an apparent anti-escape drill at a detention centre in Xinjiang. Victims of Communism Memorial/AFR/Getty Images

Pandemic. Control measures

China caught in zero-Covid policy tangle

Beijing is wary of dropping a strategy closely identified with the party and its leader

EDWARD WHITE — SEOUL

All it took was 35 coronavirus cases for officials to lock down swathes of Shenzhen, the technology and manufacturing hub that is home to 17.5mn people.

In Chengdu, in China's south-west, 156 new local cases prompted officials yesterday to announce a lockdown affecting 21mn people.

Since Sunday, partial lockdowns, mass testing, public transport suspensions and school closures have been ordered across cities including Harbin and Tianjin in the north-east.

Yet experts believe President Xi Jinping's zero-Covid policy will continue into 2023 unless Chinese scientists find ways to stop the spread of the virus or for a dominant mutation to emerge with far milder consequences than Omicron. "It will require some miracles," said Chen Long, a partner at PwC, a con-

virus to evolve and become less fatal." Xi's efforts to rid China of coronavirus are taking a huge economic toll. The policy will shave 1.6-2 percentage points off gross domestic product growth this year, according to Natixis, the French bank, based on a calculation of retail sales and intractable mobility compared with pre-pandemic levels.

That will pile the pressure on economic planners as they chase a growth target of 5.5 per cent, the lowest in decades. The real cost is likely to be higher, said Alicia Garcia Herrero, chief economist for Asia-Pacific at Natixis. The estimate, she noted, did not include the impact of deteriorating sentiment across the housing sector and falling investment in China.

On Wednesday, China's official purchasing managers' index showed manufacturing activity shrunk for the second straight month, reflecting the property downturn and a crippling drought.

The latest Covid controls come ahead of the Communist party congress starting on October 16, at which Xi is set to secure an unprecedented third term in power.

'Any policy loosening can and will be snapped back at a moment's notice if a local outbreak gets out of control'

in early 2020, and a signal that Beijing might soften its border restrictions. Some analysts predict the zero-Covid policy could be dropped after the congress. But the strategy is seen increasingly as a test of the party's legitimacy and is too closely attached to the most powerful leader since Mao Zedong.

"Shifting away from the zero-Covid policy right after the party congress will look like he is not totally in charge, like he was forced to back away from one of his signature policies right after a leadership transition," said Xinran Andy Chen, senior analyst at Trivium China, a consultancy in Shanghai. "Letting it go will be a very gradual process."

Policymakers will probably tweak the policy instead of making fast or sweeping changes, said Chen.

This would be similar to adjustments made in June and July in response to falling infection rates and Omicron's shorter incubation period, when the control periods for incoming travellers and close contacts of those who tested positive were reduced.

"They're basically trying to fine tune the zero-Covid playbook to make it less

Underlining Xi's stubborn adherence to zero Covid are fears over China's healthcare system, which in many parts of the country is unprepared to deal with sudden or mass patient influxes.

Chen Gang, a China expert at the National University of Singapore, said Beijing was watching as other countries eased their pandemic controls.

Many international commentators have criticised the pace of China's vaccination campaign for the elderly and its refusal to accept the messenger RNA technology used to produce the BioNTech/Pfizer and Moderna jabs. They say Beijing has put nationalist pride ahead of common sense policymaking.

But Plenum's Chen Long said the debate over the effectiveness of China's vaccines compared with leading western jabs "really misses the point because it has become pretty clear that no vaccine in the world is able to protect people from getting Covid".

"Let's assume all Chinese people have Pfizer, three doses . . . there are still going to be a lot of people infected, and a 0.3, 0.4 per cent death rate. Those numbers are still going to be unacceptable

GLOBAL INSIGHT

AFRICA

Samer Al-Atrush

Hopes for diplomatic breakthrough fade in Libya leadership fight

A militia groups fought pitched battles on the streets of Libya's capital last weekend, Fathi Bashagha, one of the two men who claim to be the country's legitimate prime minister, hoped the clashes would end with his rival being removed.

By the time hostilities had subsided, at least 32 people had been killed in the deadliest clashes since Libya's civil war ended in 2020. But Bashagha and his allies could not unseat Abdul Hamid Dbeibah, a businessman appointed last year to head an interim government in Tripoli.

Diplomats and analysts warned that unless the uneasy truce in Libya led to political talks between the two rivals, Dbeibah might have just bought himself time before the next round of hostilities. The Opec member state has endured successive civil wars since a Nato-led intervention overthrew the dictator Muammer Gaddafi in 2011.

"No one gets a victory lap," said Mohamed Eljarrh, director of the Libya Desk consultancy. "But the way things are now, Dbeibah and all around him will be emboldened. Bashagha will either have to say 'OK I give up', which is unlikely, or for him to become even more violent and less compromising."

The north African country has become a battleground for foreign powers. In 2019, the eastern warlord Khalifa Haftar, supported by Egypt, the United Arab Emirates as well as Russian mercenaries, sought to overthrow the UN-recognised government in Tripoli. He failed thanks to a Turkish military intervention.

In the complex world of Libyan politics, loyalties can switch easily. The UAE, which still counts Haftar as an ally, has built a relationship with Dbeibah's Tripoli-based administration. Diplomats say the Moscow-linked mercenaries from Wagner Group that once backed Haftar no longer listen to him and now act independently.

Turkey also supports Dbeibah, and Libya, which sits on top of Africa's largest proven oil reserves, is divided between Russian and Turkish zones of influence.

During the weekend battle, one militia working alongside Bashagha, under its leader Osama al-juwali, was advancing when it came under what it said were Turkish drone strikes. "We confirmed 18 missiles. You can quote me by name," juwali told the Financial Times.

A western official supported his account, although other Libyan sources denied that Turkey, which has troops in western Libya, stepped in to save Dbeibah. One security official with knowledge of the situation also said Turkey had denied to Egypt that it had intervened. The Turkish foreign ministry did not respond to requests for comment.

Dbeibah had been appointed in UN-sponsored talks in early 2021 to lead the country to elections by the end of last year. But the elections were indefinitely postponed, prompting the eastern-based parliament, which is loyal to Haftar, to select Bashagha as a rival premier.

An aide to Bashagha said he was expected to retain the backing of Egypt, where some officials have expressed frustration with his inability to take the capital. The same aide also said that Bashagha, who also tried entering the capital in May, would not resort to violence the next time.

Fadel Lamen, Bashagha's national security adviser, said the rival prime minister would instead seek to win over Dbeibah's supporters in Tripoli, where the loyalties of various militias can shift, as part of efforts to grow his coalition.

"The feeling is that the current status quo is untenable," said Lamen. With international diplomacy rudderless, the prospects of a diplomatic breakthrough are bleak. "The warring parties are now plotting their next moves."

"The latest clashes resolve nothing politically speaking, but the military dynamics are conducive to a change," said Emadaddin Badli, senior fellow at Atlantic Council Middle East Initiatives. "This could be channelled towards kick-starting a new political process, even if the likelihood of

The north African country has become a battleground for foreign powers

sultancy in Beijing. "They are hoping for a super vaccine that's going to be much more effective than the current ones anywhere in the world. Or, for the

In November, Xi is expected to attend the G20 summit in Bali, said Indonesian president Joko Widodo, in his first trip outside China since the pandemic began

disruptive," said Chen. "That said, any policy loosening can and will be snapped back at a moment's notice if a local outbreak gets out of control."

for the Chinese leadership." Additional reporting by Gloria Li, Eleanor Okott and William Langley in Hong Kong and Maiqi Ding in Beijing

that happening is slim." Additional reporting by Laura Pitel in Ankara samer.alatrush@ft.com

Coronavirus

EU agency signals approval for Omicron vaccine boosters

DONATO PAOLO MANCINI — LONDON

The EU drugs regulator has recommended the approval of Covid-19 shots that target the Omicron coronavirus variant, paving the way for their rollout across the bloc in the autumn, when health authorities expect cases to rise.

The vaccines are bivalent formulations, targeting the strain that appeared in 2019 in China and the original version of Omicron. Both are messenger RNA vaccines made by BioNTech/Pfizer and Moderna.

The European Medicines Agency looked at clinical studies conducted with vaccines designed to target the original virus and the BA.1 variant. By contrast, US health authorities relied on pre-clinical data to approve bivalent vaccines that target BA.4/BA.5, a later version of Omicron that in recent months drove a global surge in cases.

The US Food and Drug Administration approved them on Wednesday. UK

health authorities approved the Moderna bivalent shot last month with a formulation that targets BA.1, in step with European regulators.

Covid cases and deaths are on a downward trend, the World Health Organization said on Wednesday. But cases in the northern hemisphere are projected to rise in tandem with other respiratory diseases in the coming months.

Emer Cooke, head of the EMA, had said "promises are not enough" after drug companies pushed regulators to approve the shots without looking at clinical data in humans. "We have to have confidence in the vaccines that we authorise," she said.

The EMA said the original vaccines were "still effective" at preventing severe disease and death linked to Covid and "will continue to be used within vaccination campaigns in the EU".

Stella Kyriakides, European commissioner for health and food safety, said EU approval would follow "shortly".

Regional tension

Taiwan military shoots down suspected surveillance drone

KATHRIN HILLE — TAIPEI

Taiwan for the first time shot down a drone over one of its outlying islands yesterday, as Taipei begins to respond more forcefully to a sustained Chinese military pressure campaign.

The Taiwanese army said an unidentified commercial drone equipped with cameras intruded into restricted airspace over the waters around Shihyu, a Taiwan-controlled islet less than 4km from Chinese territory.

"After warnings and attempts to expel it remained without effect, [soldiers in] the garrison brought it down with defensive shots," said the army on the island of Kinmen, which is around 20km from the Chinese city of Xiamen.

Taiwan's defence ministry declined to say whether the drone was Chinese, but the incident follows a series of similar intrusions by civilian-use models into Kinmen airspace in the past two weeks, all of which left in the direction of

Xiamen. On Tuesday, Taipei said it had fired shots at a drone to expel it.

The action against drones comes as Taiwan is trying to show more resolve in deterring Chinese aircraft and warships from flying and sailing closer to its territory. These Chinese activities have continued since Beijing held unprecedented week-long exercises in response to a visit to Taipei by US House Speaker Nancy Pelosi in August.

Separately yesterday, Robert Tsao, founder of United Microelectronics Corporation, Taiwan's second-largest chipmaker, said he would give NT\$600mn (\$19.6mn) to an initiative to train 5mn civilian fighters and NT\$400mn to train a further 300,000 civilian marksmen.

The donations were the first portions of \$100mn that Tsao has pledged towards Taiwan's defences. Tsao, 75, ran afoul of Taiwanese authorities in the past by trying to circumvent restrictions on investment in China, but has become one of the most vocal critics of Beijing.

IMF package

Zambia \$1.3bn bailout to test Beijing over souring of loans

JOSEPH COTTELL — JOHANNESBURG

Zambia has secured a \$1.3bn IMF bailout package, enabling the African nation to advance talks with creditors on exiting a default that will test how Beijing handles the souring of its loans to developing nations.

The three-year bailout "will help re-establish sustainability through fiscal adjustment and debt restructuring" through a "homegrown economic reform plan" formulated by President Hakainde Hichilema's government, said the Washington-based multilateral lender.

The deal is a landmark for how the IMF will respond to debt distress in countries that have borrowed heavily from China. The bailout was unlocked after Beijing agreed in principle in July to restructure loans under a G20 framework to co-ordinate debt relief.

This week, the IMF also announced an agreement with Sri Lanka on a draft

\$2.9bn bailout that will go to the fund's board for sign-off, and approved a \$1.1bn disbursement to Pakistan. Both south Asian countries took significant loans from Beijing in recent years before becoming mired in debt crises.

In 2020, Zambia became the first African borrower to default since the start of the pandemic when it stopped making payments on \$17bn of external debt under Edgar Lungu, who lost the presidency to Hichilema in an election the following year.

Before the default, China became Zambia's biggest creditor with \$6bn in loans to build airports, roads and other infrastructure, many of which became white elephants as the economy slowed and corruption mounted.

The IMF bailout is anchored by a plan from Hichilema's government to cut the fiscal deficit to less than 7 per cent of gross domestic product this year, from double digits in 2021, and to revive growth.



ARTHUR ASHE STADIUM



COCO GAUFF



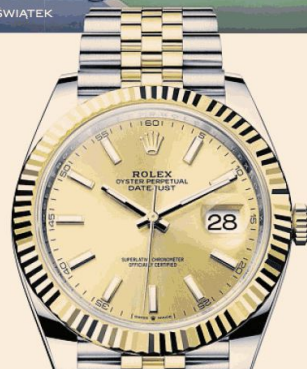
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Companies & Markets

Beijing slams US restrictions on Nvidia's chip exports

- Licences needed to sell AI processors
- China condemns tech 'hegemony'

WILLIAM LANGLEY — HONG KONG
RICHARD WATERS — SAN FRANCISCO

China has condemned a US move that threatens its access to high-end processors from US companies that are central to the most demanding artificial intelligence work, after Washington stepped up its efforts to restrict exports of cutting-edge technology to its trade and military rival.

US officials have told chipmaker Nvidia that it will need special licences to sell Chinese customers two of its processors that are widely used to speed up AI calculations, the company said in a filing on Wednesday.

The government is imposing the

China said the move undermined the stability of global industrial and supply chains

requirement on any products containing its A100 and forthcoming H100 graphical processing units.

The processors are used as "accelerators" to speed up the most data-intensive parts of the machine learning calculations used in AI.

AMD, whose GPUs are also used as accelerators for AI calculations, said it had also been told that it would need to apply for licences in order to sell its most advanced accelerator, the MI250X, in China.

Nvidia said the crackdown, which also covered sales to Russia, was aimed at preventing military use of the proces-

sors in early afternoon trading in New York yesterday.

Chinese foreign ministry official Wang Wenbin said yesterday that the US was attempting to impose a "technological blockade" on China. He said the ban showed the US was trying to maintain its "technological hegemony".

The move marks the latest salvo from the US to restrict tech exports to China over what Washington has described as concerns that they could be used for military purposes. The US has imposed restrictions on exporting technology to a number of Chinese companies and has taken aim at the country's push for self-sufficiency in semiconductors.

Chinese commerce ministry representative Shu Jueting said the move undermined the legitimate rights and interests of Chinese companies and the stability of global industrial and supply chains.

Nvidia said in a filing that it was "engaging with customers in China" and "seeking to satisfy their planned or future purchases of our data centre products with products not subject to the new licence requirement".

Analysts at investment bank Jefferies said the biggest users of the chipsets in China were cloud service providers and large internet companies. There were no direct local substitutes, they said, and one alternative would be to use multiple lower-end processors from Nvidia that were not banned. This attempt to replicate the processing power would not achieve the same speeds and come at a much higher cost, they added.

Copper quest Rio Tinto digs deep to take full control of Canada's Turquoise Hill for \$3.3bn



Rio plans to expand the Oyu Tolgoi mine in Mongolia to make it one of the world's biggest — Ambassador Bjornita Ochirjaff

HARRY DEMPSEY — LONDON

Rio Tinto has agreed to pay \$3.3bn to take full ownership of Canadian miner Turquoise Hill, giving it greater control over the vast Oyu Tolgoi copper mine in Mongolia.

The move brings an end to a six-month takeover battle, boosting Rio's exposure to copper, which is expected to benefit from governments' climate change plans that rely on renewables and electric vehicles in which the metal is used in vast quantities.

The deal represents an increase on the FTSE 100 miner's original offer in March of \$2.7bn to buy out minority shareholders in the Oyu Tolgoi

mine owns the remaining stake in the project. Rio Tinto chief executive Jakob Stausholm said that the deal "will simplify governance, improve efficiency and create greater certainty of funding for the long-term success of the Oyu Tolgoi project".

The purchase price of C\$45 per Turquoise Hill share is a 67 per cent premium from the day before the initial offer was made. Copper prices have dropped from a record high above \$10,600 in March to below \$7,800 as soaring energy prices threaten to plunge much of the world into an economic downturn and Covid-19 continues to curb demand in China.

making coal by increasing copper production; but they bemoan the lack of quality projects to invest in.

Rio, which has mined copper from an open site at Oyu Tolgoi for a decade, struck a deal with the Mongolian government this year for a \$7bn underground expansion.

It will make the site one of the biggest copper mines in the world, producing at peak capacity 500,000 tonnes of the metal annually. Richard Hatch, an analyst at Berenberg, said the offer was a "sensible price" and would give "Rio the lowest-risk exposure to a meaningful equity increase in copper production".

OnlyFans owner gains \$500mn dividend

PATRICIA NILSSON

The owner of OnlyFans has collected a \$500mn windfall over the past two years from the popularity of the platform for sex workers and celebrities to sell content to followers.

The dividend payments to Leo Radvinsky, a Ukrainian-US pornographer and internet entrepreneur, were disclosed by the UK-based company yesterday as it revealed a sevenfold rise in profits.

Payments of \$284mn in 2021 and \$233mn this year make Radvinsky one of the best-paid founders of an internet start-up in the UK and underline the growth of OnlyFans since the pandemic.

OnlyFans allows content creators such as fitness instructors, musicians and erotic stars to sell videos, clips, messages and articles directly to fans who pay between \$5 and \$50 a month, of which the group takes a 20 per cent cut.

In its annual report, the company revealed that pre-tax profits in the year to November 2021 rose from \$61mn to \$433mn while revenues climbed from \$358mn to \$932mn. OnlyFans users spent nearly \$4.8bn on the platform in 2021 for pornography, workout advice and cooking tips, the bulk of which went directly to creators.

Radvinsky made his fortune in online pornography and adult live-video sites before buying OnlyFans in 2018. Founders Tim Stokely, an Essex-based entrepreneur, and his father Guy, a former banker, left the company late last year.

OnlyFans lets people with a large social media following monetise content without having to rely on sponsored ads or promotional deals, a breakthrough for adult entertainers who struggled to get viewers to pay for a product freely available on many other sites.

OnlyFans profits far exceed those of MindGEEK, the adult entertainment empire behind sites such as Pornhub and YouPorn.

OnlyFans has tried to craft a more mainstream brand, saying that a growing number of its creators sell non-sexual content. But it has yet to disclose figures on the breakdown of its revenues. The company faced a wave of criticism and backlash last year when it

However, powerful AI chips are an important dual-use technology that also plays a central role in the datacentres of companies that process large volumes of data, potentially leading to broader economic impact.

Shares of the company fell 11 per cent

AVIATION said the order also applies to GPUs sold in Russia, though it does not currently sell its products in the country. It added that about \$400mn in potential sales to China this quarter might be affected by the new licence requirement.

Lex page 18

snareholders in the queue- headquartered group, which it last month sweetened to \$3.1bn.

Turquoise Hill holds 66 per cent of the Oyu Tolgoi project, one of the world's largest known copper and gold deposits, which is located in the Gobi desert. The Mongolian govern-

however, beyond the energy crisis, demand for copper is set to soar since production needs to double by 2035 to electrify the global economy and meet emissions targets, according to S&P Global. That has fuelled appetite among large miners to diversify their portfolios beyond iron ore and steel-

An independent special committee of Turquoise Hill's board has approved the deal, which will need support from two-thirds of votes cast by shareholders and approval in the majority of votes cast by minority shareholders. Rio already owns 51 per cent of Turquoise Hill.

cism and mockery last year when it unexpectedly banned pornography before backtracking on the decision.


Stokely said at the time that the move had been prompted by banks, wary of being associated with pornography, flagging and rejecting its payments to performers.

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Citibank Agency & Trust
2 September 2022



Legal Notices

In the matter of **HEITM SCAV (Cyprus) Limited** and
in the matter of **HEITM SCAV (Cyprus) Limited** Cap 113

Notice is hereby given that the creditors of the above-named company which is being voluntarily wound up as required are invited to file their claims or claims in this full name, their addresses and descriptions, full particulars of their debts or claims and the names and addresses of their solicitors (if any) in the undersigned Companies Commission, of P.O. Box 25000, Nicosia, Cyprus, the joint liquidator of the said company, and if so required by notice in writing from the said joint liquidator to attend and prove their said debts or claims at such time and place as shall be specified in such notice, or in default thereof they will be excluded from the benefit of any distribution made between such debts or claims.

Dated 29th day of September 2022

Christoph von Sydow
Liquidator/liquidador
Joint liquidator of HEITM SCAV (Cyprus) Limited

NOTICE TO ALL CREDITORS OF HERITAM SCAV
(An voluntary liquidation)

Registered Office: 10, rue de la Loi, 1049 Luxembourg, Luxembourg
Public Notice to Creditors
The Extraordinary General Meeting of HERITAM SCAV (an liquidation) ("the Meeting") held on 11 August 2022 in respect of HEITM SCAV, represented by Christoph von Sydow as Liquidator ("we" or "the Liquidator"), NOTICE is hereby given that the creditors of the Company whose debts or claims have not already been admitted by the Liquidator are invited to file their claims or claims in this full name, their addresses and descriptions, full particulars of their debts or claims and the names and addresses of their solicitors (if any) in the undersigned Companies Commission, of P.O. Box 25000, Nicosia, Cyprus, the joint liquidator of the said company, and if so required by notice in writing from the said joint liquidator to attend and prove their said debts or claims at such time and place as shall be specified in such notice, or in default thereof they will be excluded from the benefit of any distribution made between such debts or claims.

Dated 29th day of September 2022

Christoph von Sydow
Liquidator/liquidador
Joint liquidator of HEITM SCAV (Cyprus) Limited

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Netflix's strategic change makes it look more like traditional TV



There was a point when the world was not enough for Netflix. When the streaming service commissioned an original show, the contract would literally span "the universe" rather than restricting Netflix's rights to just one country, territory or planet.

The imagination of Netflix's lawyers didn't stop at space travel either. According to one typical agreement shared with the Financial Times, the streamer would also claim the exclusive rights to distribute the show in all forms of media "now known or discovered in the future".

These kind of contractual clauses were more than legal paranoia. It was part of a deliberate policy. When Netflix shouldered the financial risk of original projects such as *Stranger Things* or *Squid Game*, it paid upfront and in return demanded full ownership of the intellectual property.

Such buyouts departed from the traditional model for television commissioning, where producers retained a stake in the commercial success of their show. The approach was yet another way in which Netflix stood out from the TV crowd.

But over the past couple of years, with little public fanfare, Netflix has been adapting this commissioning template. The concept of sharing rights is no

longer taboo. Flexibility is now the order of the day.

The change wasn't specifically triggered by Netflix's subscriber losses, the looming "streaming recession", belt-tightening on content budgets or the 60 per cent collapse in Netflix's stock this year. It was a more gradual process of adjustment.

But if Netflix is serious about greater commercial pragmatism, the shift is bound to accelerate in years to come. That will ripple through Netflix's annual \$17bn content budget and the wider creative economy. From introducing advertising to developing live programming, Netflix is looking more like the incumbent broadcasters it was created to unseat.

Netflix, of course, has been one of the great beneficiaries of shared rights. Even today, much of its library is made up of shows licensed for secondary use.

Hits like *Schitt's Creek* or *Peaky Blinders* were first broadcast elsewhere before landing on the Netflix platform.

This has some peculiar effects. Ofcom, the UK's media regulator, recently examined how often shows licensed from the BBC, Channel 4 and other public service broadcasters were streamed on Netflix in the UK.

The estimate was 510m times in the first quarter of 2022 – almost a third of what Netflix's own original content attracted during the same period.

One survey participant told Ofcom they didn't bother watching a traditional (free-to-air) TV channel because they could simply wait for their shows to "turn up on Netflix" (behind a subscrip-

tion paywall). Netflix has been protective of its original shows. In return for a considerable upfront fee, the streaming service in effect bought the power to decide where it is aired, and whether to develop spin-offs, merchandise, or games. Netflix, for instance, has commissioned a reality show from *Squid Game*, made by different producers from the drama.

This is considerable power. Yet even for Netflix, the calculus has begun to change.

Some (but not all) producers are pressing to retain rights to the shows that they make. There is greater competition from other streaming services for talent and good projects.

Regulators are also intervening to bolster producer rights, especially in Europe. And Netflix has developed a better idea of what part of a show's lifecycle is most valuable in supporting a streaming business.

Executives making programmes for Netflix say that the result is a more open conversation about rights. On flagship shows, the streaming giant has been introducing creative incentives in contracts to reward producers of successful shows.

But for less prominent original content, it has also become more open to discussing "windowing", where a programme maker can sell a show to traditional television after it has appeared on Netflix for a set period of time. The gamble for the producer is taking a lower payment in return for extra rights.

Netflix's practices change from region to region, and indeed from producer to producer. But the direction of travel is clear. Original Netflix content might be becoming part of the traditional television universe.

alex.barker@ft.com

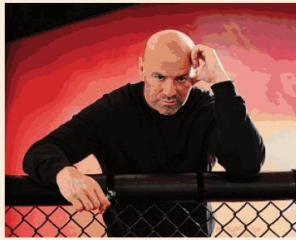
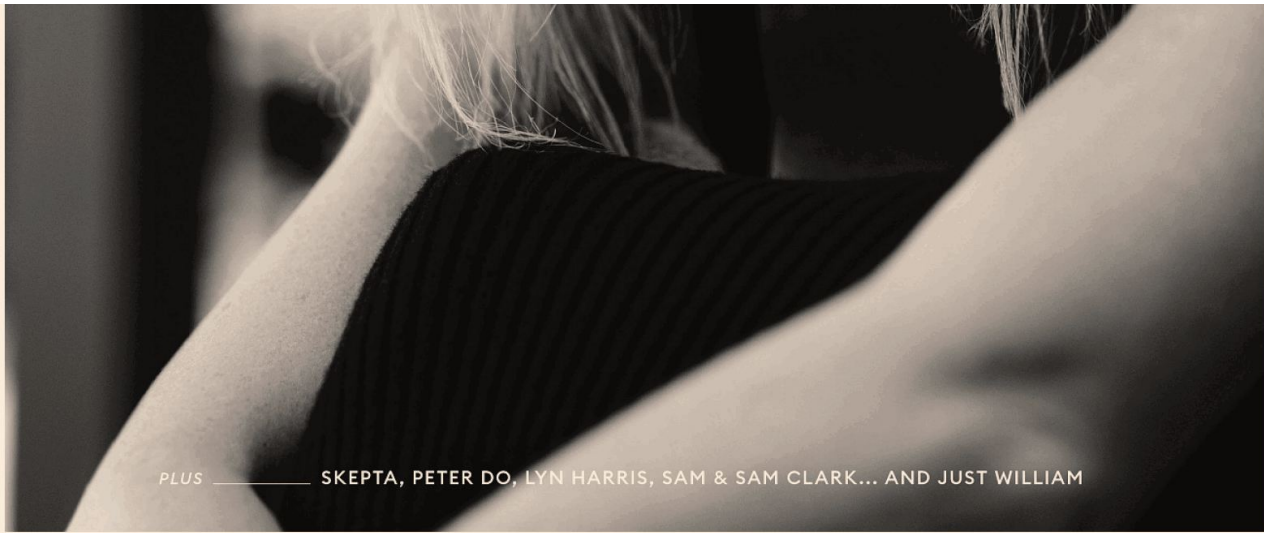


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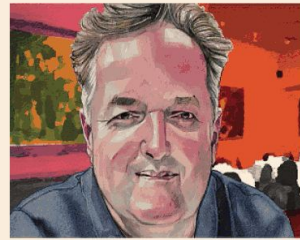
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FT Weekend

COMPANIES & MARKETS

Personal goods

Richemont investors oppose rejig

Shareholders in luxury group say they will vote against activist's proposals

HARRIET AGNEW — LONDON
LEILA ABOUD — PARIS

Several top investors in Richemont are planning to vote against proposals by an activist investor to shake up the Swiss luxury group's board and challenge its controlling shareholder and chair Johann Rupert.

London-based hedge fund Bluebell Capital Partners, which owns a small stake in Richemont, has proposed three resolutions to be voted on at a shareholder meeting next Wednesday, including one that would nominate former Bluebell partner and luxury industry veteran Francesco Trapani to the board.

They contend that Richemont, whose biggest brands are Cartier and Van Cleef & Arpels, has underperformed peers

such as LVMH and Hermès and has been hurt by poor governance and strategic choices, such as sticking with money-losing ventures in fashion and e-commerce.

Bluebell, which has been part of successful campaigns at Danone and Hugo Boss, has also criticised Rupert for behaving like a "padre-padrone" or godfather-like figure, who makes most decisions at Richemont even though he owns only a minority stake.

But Stephen Paice, head of European equities at Baillie Gifford, which is a top 15 investor in Richemont, said the fund was planning to vote against Bluebell's resolutions. "You can see that the composition of the board has changed over the past five years and Richemont has tried to address some of the gaps in the skillset," said Paice. "I think the direction of travel is positive."

A second top 15 investor said that changes by Richemont to its board — notably the appointment last year of Patrick Thomas, the former chief executive

of luxury rival Hermès — showed that "the company is going in the right direction".

Rupert, 72, who built Richemont into a powerhouse in jewellery and watches with a market value of about \$Fr63bn (\$65bn), has said shaking up the board is not necessary and has opposed Tra-

'We think we have the support of some of the largest shareholders'

Giuseppe Bivona, Bluebell

panti because of his links to LVMH, which he worked for until 2016.

Although he owns only a 9.1 per cent stake in Richemont, Rupert has almost total power to set strategy and choose directors because he owns B shares that carry 50 per cent of the voting rights.

Proxy advisers Institutional Shareholder Services and Glass Lewis have opposed Trapani joining the board.

Bluebell has proposed Trapani's nomination to represent the A shareholders as provided for in the company's bylaws but never applied by Richemont.

The company has agreed to appoint a representative of the A shareholders but wants to name current board member Wendy Luhabe to the post.

It also has come out against Bluebell's other proposals to increase the minimum size of the board and mandate that A and B holders each had equal representation.

Bluebell partner Giuseppe Bivona said he was confident about the vote. "We think we have the support of some of the largest shareholders," he added.

Bluebell's campaign became public in July and since then executives at the Swiss group, including Rupert, have been holding calls with top shareholders. This marks a change in approach for a company that usually restricts its investor communication to its twice-yearly earnings.

Richemont declined to comment.

Mining. Joint venture

Australian lithium refinery plans EV push

IGO and China's Tianqi begin talks to tap global carmakers' demand for battery material

NIC FILDES — KWINANA

Australia's first battery-grade lithium refinery, the largest outside China, has opened talks with electric-vehicle makers as it seeks to meet surging demand from global carmakers for the mineral.

Tianqi Lithium Energy Australia, jointly owned by Chinese group Tianqi and Australia's IGO, said it was aiming to supply a number of global carmakers with lithium hydroxide from its plant in Kwinana, near Perth, Western Australia. Lithium hydroxide is the refined product used in EV batteries.

"I think it's a matter of time," said Raj Surendran, chief operating officer of the joint venture that owns the plant, about supplying lithium hydroxide directly to EV companies rather than exporting the raw mineral to be refined in China.

He did not give further details of the talks, but he said that the Kwinana plant's production could quadruple in the coming years.

Global lithium supply is expected to triple in the next nine years, according to investment bank Barrenjoey, but that still will not be enough to match the needs of the EV market.

Even though it is majority owned by a Chinese company, TLEA is seen as important to realising a push to access supplies of refined minerals outside China, which dominates the market. Carmakers in Europe and Japan are

since the start of the Covid-19 pandemic — were much lower.

The project was beset by problems. Tianqi, which is listed in Shenzhen and also floated in Hong Kong this year, once fully owned the refinery and the mine.

But the indebted Chinese company found itself on the brink of bankruptcy two years ago when the lithium price collapsed. It also became embroiled in a dispute with its construction contractor.

IGO bought into the refinery and Tianqi's Australian hard-rock lithium mine in 2020 in a \$1.4bn deal for a 49 per cent stake.

Peter Bradford, chief executive of IGO, told the Diggers and Dealers conference in Kalgoorlie, Western Australia, this month that the refinery was critical to his company's push into the booming lithium market.

"I'm confident that now we have the recipe right, we can stop the focus on quality and move the focus to quantity," he said of the refinery's output.

Spodumene, a lithium ore, is refined in Kwinana by heating it in rotary kilns at 1,100C and using sulphuric acid to separate other components — including gypsum and sodium sulphate, which is used for detergent — from the core

'Now we have the recipe right, we can stop the focus on quality and move the focus to quantity'

product. The white powder is then packed into 450kg bags which, at current prices, are worth A\$28,000 each.



cated and its share price had suffered because the value of its Asia businesses were being diluted by lower margins and slower growth in the US and Europe.

But it comes at a difficult time for the region, with an economic downturn, geopolitical instability and ongoing pandemic restrictions in Hong Kong and mainland China all weighing on prospects for Prudential's core markets.

That also makes it a difficult time for a long transition to a new leadership. Industry watchers were surprised that a new chief executive had not been lined up when former boss Mike Wells announced in February that he would retire after seven years in the role.

When Wadhvani's appointment was unveiled in May, analysts at Jefferies expressed disappointment at the long transition period. That was compounded by the departure of Prudential's Asia and Africa chief executive Nic Nicandrou, who had been the internal frontrunner for the job, with the broker warning that the gaps at the top could "impair... institutional memory".

A former Prudential executive said: "The optics aren't great, with so many senior departures. You'd want it to be smoother." They were "surprised... that it took quite some time" to find a replacement. The final announcement of the appointment, the day before the insurer's annual shareholder meeting, seemed "rushed".

A person familiar with Prudential's view said the search had been held up because of the need for Wells to complete the strategic changes, as well as the board's desire to meet candidates face to face, which had been complicated by the pandemic.

The risks of its strategy became clear in August, when Prudential announced its results for its first six months as an entirely Asia and Africa-focused business. In Hong Kong, its largest market and responsible for a quarter of operating profit before the pandemic, new

Journey from the west: Prudential, to be led by Anil Wadhvani, below, from February, believes the risks are more than worth it for the chance to seize a larger share of an underserved market. *Spa US/Alamy*



business profits fell almost a third. The closed border with the mainland has prevented Prudential's army of agents from selling insurance products to Chinese people travelling to Hong Kong, a line worth profits of \$694mn in 2019 before the pandemic.

Tensions over Taiwan are a risk in its fastest-growing market, while virus curbs in Indonesia have hit the source of about 10 per cent of operating profits. "As a pure-play Asia business, Prudential is a lot cleaner story than it has been historically," said Andrew Baker, an equity analyst at Citi in London. "Unfortunately for them... this is the most difficult macro environment they've faced in a long time in Asia."

Wadhvani, who has worked in Hong Kong for five years, will have to set out his plan for rescuing Prudential's shares, which have lost more than 30 per cent of their value since the insurer began its transformation in 2019.

Rival AIA, an Asia-focused insurer that spun out of AIG and listed in Hong Kong in 2010, is dealing with the same regional headwinds but has a market capitalisation of HK\$898bn (\$114bn) compared with Prudential's £24bn (\$28bn).

Until Wadhvani sets out his agenda, investors face uncertainty about what Prudential will do to try to close the gap. He will run the group with a new management team, after a layer of regional executives were cleared out in the restructuring. Because he does not speak Mandarin, he will rely heavily on senior executive Lillian Ng, who has responsibility for mainland China, Hong Kong and Taiwan.

"We are in all the markets we want to be in," said Mark FitzPatrick, Prudential's interim chief executive and an ex-Deloitte consultant who stepped up from his role as chief financial officer in February. "We are not drifting, we are driving the business forward."

Prudential's Asia pivot was "emotional" as well as physical, according to FitzPatrick, who opted out of taking on the permanent chief executive role.

Prudential first signalled plans to focus on Asia under former chief executive Tidiane Thiam. In 2010, it listed its shares in Hong Kong and Singapore to help fund a \$35bn attempt to take over AIA. The bid failed, but Thiam went on to oversee rapid growth in the region.

Central to that strategy was expanding Prudential's life insurance venture with Chinese state-owned bank Citic, which launched in 2000, and has benefited from a vastly underserved insurance market and rising household incomes. China generates about 7 per

'This is the most difficult macro environment they've faced in a long time'

Andrew Baker, Citi analyst

'We are in all the markets we want to be in. We are not drifting'

Mark FitzPatrick, Prudential interim boss

cent of Prudential's profits. Yet Prudential faces roadblocks to growth in the mainland. It owns a 50 per cent stake in the company and has laid out plans to increase that since Beijing lifted ownership restrictions on foreign financial services businesses in 2020. But it does not have the capital to do so, nor a willing seller.

"We'd both like to own a greater share," FitzPatrick said.

Citic Prudential Life is expanding — gross premiums have grown almost fourfold to \$2.4bn since 2016 — but the domestic market is increasingly competitive and its share is tiny, at about 1 per cent. It could lose ground as foreign

financial services groups invest in China's market. AIA, Allianz and AXA have all established wholly owned insurance companies in China.

The other question for Prudential is whether a quintessential London-listed stock will sever ties with the UK completely. Its large UK investor base and low liquidity in Hong Kong mean dropping its premium London listing is not a foregone conclusion.

"We want investors to buy and hold our shares on the Hong Kong line," said FitzPatrick, though he did not want to "say goodbye" to Prudential's UK investor base. Since the business listed in Hong

Prudential has been regulated only in Hong Kong since its UK business was spun off into M&G in 2019, providing it some shelter from geopolitical pressures.

For Prudential, the risks of its strategy are more than worth the opportunity to win a larger share of Asia's underserved market. But with six months until its new chief executive takes over and no certainty on when the border between Hong Kong and the mainland will reopen, the catalyst for its stock has been just around the corner for a while.

Some think, as a result of these short-term challenges, Prudential is undervalued in London.

"I kind of expect it to be [taken over]... I'm surprised it hasn't been," said the former Prudential executive.



Food & beverage

Campbell Soup boosted by 'elevated demand'

LYDIA TOMKIW — NEW YORK

Campbell Soup raised its guidance for the fiscal year and reported increased sales as consumers continued to buy soup and pasta sauce despite inflationary pressures.

The group set its net sales guidance for fiscal year 2023 at a range of 4 to 6 per cent, saying it expected "elevated consumer demand" for its products.

That works out as better sales growth than the 1 per cent it reported for fiscal 2022 and potentially better adjusted earnings growth than the flat result it achieved in the past year.

"Productivity improvements and cost savings initiatives will continue to play an important role in mitigating inflation, which is expected to remain elevated," the company said.

Campbell Soup reported that net sales rose 6 per cent to \$1.98bn in the quarter ending July 31, in line with analysts' expectations, according to Refinitiv.

Volume was down in its meal and beverages and snack division, partially offset by inflation-driven pricing and sales. Campbell Soup reported net income of \$96mn for the quarter, down from \$288mn a year earlier. That was below analysts' expectations of \$168.91mn.

Packaged food companies have raised prices but continued to see consumer demand. Hormel Foods, whose brands include Spam luncheon meat and Planter's peanuts, also reported yesterday that its net sales were up 6 per cent to \$3bn.

Hormel increased its net sales guidance for the year to a range of \$12.2bn to \$12.8bn, up from the previous guidance of \$11.7bn to \$12.5bn.

But concerns about cost inflation for logistics and raw materials caused the company to lower its earnings guidance to \$1.78 to \$1.85 a share from the previous level of \$1.87 to \$1.97.

COMPANIES & MARKETS

Currencies. Recession fears

Sterling hit by worst monthly drop since Brexit vote fallout



Retail & consumer

Narasimhan to step down from top job at Reckitt

JUDITH EVANS AND MARK WEMBRIDGE LONDON

Laxman Narasimhan will step down as chief executive of Reckitt Benckiser at the end of September, the company announced yesterday, in a surprise departure after three years leading the consumer-goods group.

The UK-based maker of Dettol disinfectant and Durex condoms said Narasimhan had decided to move to the US "for personal and family reasons" and to pursue "an opportunity that enables him to live there". Shares in the company dropped 5.2 per cent to £63.04 on the news by



Currency pair: the pound has started this month with a further 0.8% retreat against the dollar although it gained about 0.5 per cent against the euro — FT montage

UK assets slide in August on jitters over outlook for the economy and political change

CHRIS FLOOD AND NIKOU ASGARİ

Sterling has recorded its steepest monthly decline against the dollar since the wake of the Brexit referendum against a backdrop of intensifying economic and political uncertainty.

The pound fell 4.5 per cent in August to \$1.16 in the biggest monthly drop since October 2016.

It also declined by almost 3 per cent against the euro. It started September with a further 0.8 per cent fall against the dollar, although it gained about 0.5 per cent against the common currency.

The currency's August tumble reflects the deteriorating outlook for Britain's economy as the energy crisis deals a powerful blow to businesses and consumers.

The new prime minister, set to be named next week, could bring further uncertainty as they set new fiscal priorities.

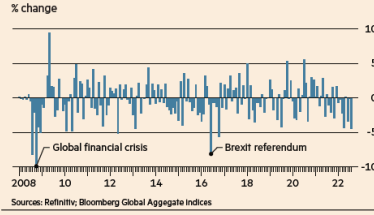
"Cyclical crosswinds are likely to intensify for the pound into the autumn as the UK economy navigates new fiscal initiatives against still-rising energy costs and consumer price index," JP Morgan analysts said last month.

Liz Truss, frontrunner to win the Conservative party leadership contest, has vowed to offer £30bn in tax cuts as part of a plan to buttress the UK economy against the worsening cost of living crisis.

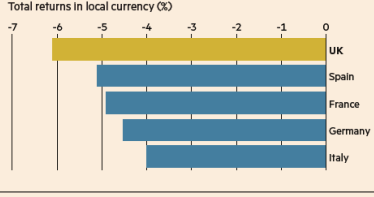
Economists say a loosening of fiscal policy could alleviate the recession that is forecast by the Bank of England and many City economists to begin later this year.

But some analysts have said a stimu-

Pound notches up worst month against dollar since 2016



UK bond market hit with heavier August selling than regional peers



lus of this nature could make it more difficult for the BoE to battle the worst bout of inflation in more than 40 years.

Phillip Shaw, chief economist at Investec in London, said that sterling's rapid fall was "very worrying" because it underlined concerns that, if Truss were named prime minister, her government's policies would diverge from the BoE.

UK debt markets also sold off in August, with a broad Bloomberg index tracking government and corporate debt falling more than 6 per cent — much worse than regional peers including Germany and France.

The selling sent 10-year government borrowing costs in the gilt market soaring more than 0.9 percentage points in the biggest rise since at least 1989. In equities, the FTSE 250 index of medium-sized UK-listed companies, which are considered more sensitive to the domestic economic outlook than those listed on the more internationally focused FTSE 100, fell 5.5 per cent in August.

George Sarvelos, global head of FX research at Deutsche Bank, said investors were right to question whether

the UK's mix of fiscal and monetary was appropriate and how it would affect inflation. "Pricing pressures are becoming persistent and broader. But what kind of signal is the UK government sending about inflation?" Sarvelos added that the BoE had not been as aggressive or effective in its communications about inflation risks as either the US Federal Reserve or the European Central Bank.

Sarvelos said the reaction of currency markets to aggressive fiscal promises that were unfunded or a broad-based VAT tax cut were likely to be less favourable than help on energy bills targeted at the relevant income groups.

The pound was also pulled lower by a broad rise in the US dollar last month as traders bet that the Fed will pursue a strategy of aggressive rate increases in the coming months.

But the pound's fall in August was still more severe than any of the G10 currencies besides Sweden's krona.

There are tentative signs that pressure on the currency could be easing. Speculators, including funds that trade currency derivatives, have

cut their bearish bets against sterling in recent weeks.

The group now holds a net short futures position of 27,966 contracts, compared with a recent high of 80,37 in late May, according to Commodity Futures Trading Commission data compiled by Bloomberg.

"Leveraged funds are not aggressively short against [sterling]," said Stephen Gallo, European head of FX strategy at BMO Capital Markets. "Other fund managers — asset allocators — are reducing their sterling hedges, which suggests they are trimming their exposure to UK assets. But it is unclear if these recent moves are being driven by short-term portfolio flows or by shifts in longer term foreign direct investment flows."

Large international investors cut their exposure to the UK stock market in July with a net 15 per cent of global fund managers reporting an "underweight" UK equity position, a fall of 11 percentage points compared with the previous month's position, according to Bank of America, which canvassed the views of 250 respondents with combined assets of \$752bn.

'Cyclical crosswinds are likely to intensify for the pound into the autumn'

teranary's close.

Nicandro Durante, the senior independent director who was previously chief executive of British American Tobacco, will take over temporarily while the company seeks a permanent replacement.

The unexpected announcement follows three years in which Narasimhan pursued a turnaround following a series of missteps and lacklustre growth that marked the final years of his predecessor, Rakesh Kapoor.

Martin Deboon, an analyst at Jfefferies, said: "Narasimhan has attracted a dedicated following for his turnaround and investment plan, and we expect the announcement of his departure to be a

'We expect the announcement to be a cause for concern amongst holders of Reckitt'

cause for concern amongst holders of Reckitt."

Tineke Frikkee, fund manager at Waverton Investment Management, said she has a small holding in Reckitt, which is "whilst it is understandable that for family reasons he is moving back to the US, it is surprising that it is immediate, rather than serving his notice period."

Frikkee added: "The Reckitt strategy appeared sensible and margin fears had receded. These will now raise their head again, until it is clear what the new strategy is."

The board will consider both internal and external candidates in its search for a new chief executive, said people briefed on the situation.

Reckitt said Narasimhan, a former PepsiCo executive and consultant at McKinsey, had "led a successful rejuvenation of the company's strategy, execution and foundational capabilities".

Narasimhan has restructured the Slough-based group since taking over, selling off underperforming businesses such as its Chinese infant nutrition arm, which had suffered problems since Kapoor's ill-fated \$18bn acquisition of baby milk group Med Johnson.

He has also wrestled with supply chain challenges since the start of Covid-19 but avoided problems such as a cyber attack and manufacturing mishaps that affected his predecessor. See Lex

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Commodities

Oil industry condemns first US fee on greenhouse gases amid energy crisis

MYLES MCCORMICK — NEW YORK

The landmark climate law signed by President Joe Biden last month contains billions of dollars of financial carrots to reward investment in clean energy. The lone stick has been less heralded: a first-of-its-kind fee on leaks of methane from the oil and gas sector.

Methane traps 80 times more heat in the atmosphere than carbon dioxide over a 20-year period, making it a driver of climate change. In the US, the energy sector is the single largest source of methane emissions.

The fee established by the Inflation Reduction Act marks the US's first nationwide price on a greenhouse gas as efforts to tax CO₂ fizzle. Oil lobbies were quick to condemn it.

"Fundamentally, we don't think the government should raise taxes, particularly in the middle of a recession," said Frank Macchiaiara, senior vice-president at the American Petroleum Institute. "And in the middle of a global energy crisis."

Beginning in 2024, the law imposes a charge of \$900 a tonne of methane emitted by oil and gas companies from wells, pipelines, liquefied natural gas terminals and other facilities.

After two years the fee rises to \$1,500 a tonne. The fee has the potential to cut total US methane pollution by nearly a fifth at the end of the decade as compared with 2020 levels, according to a University of Maryland study released this week.

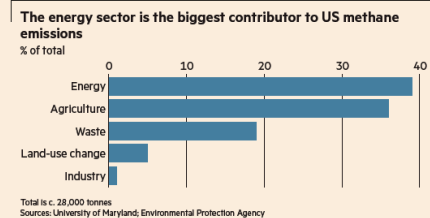
The US under the Biden administration has committed to a 30 per cent reduction by 2030.

"Having this sort of Congressional law is the gold standard for emissions reduction," said Nathan Hultman, director of the University of Maryland's Center for Global Sustainability and a former policy adviser in the Biden administration and that of Barack Obama.

The Congressional Budget Office estimates that the fees will bring in revenues of more than \$6bn by the end of the decade. Yet the breadth of the fee programme falls short of many environmentalists' goals.

Exemptions were carved out during months of negotiations between Senator Joe Manchin, the conservative Democrat from West Virginia, which is a big hydrocarbon producer; and Delaware's Tom Carper, chair of the Senate Environment and Public Works committee.

The smallest producers — those estimated to emit less than the CO₂ equivalent



of 25,000 tonnes of a year — will be exempted from the fee. That could exclude as much as 60 per cent of industry emissions, according to a report by the Congressional Research Service.

Another clause exempts operators that are deemed to already be in compliance with parallel regulations that are pending from the Environmental Protection Agency. The bill also grants emitters more than \$1.5bn to help clean up, effectively subsidising laggards.

"Joe Manchin and I are practical politicians," Carper told the Financial Times. "I wanted to make sure at the end of the day that we addressed a

source of greenhouse gas emissions 80 times more potent than CO₂," he said. "He wanted to make sure that we didn't needlessly put out of business those who are interested in doing the right thing — committed to doing right — and we came to this compromise."

Analysts said the fee's cost to producers would be limited. A study by S&P Global Commodities found it would add about 50 cents to the \$45-a-barrel oil price that many US producers need to break even.

Shell, the UK-based oil major with assets in the US, said it supported the fee approach "because it incentivises

industry to do more. Lawmakers listened carefully in crafting a bill that is not duplicative of current or potential future regulations but could lead to meaningful methane emissions reductions not covered by current laws."

However, Lee Fuller at the Independent Petroleum Association of America, which represents big and small oil and gas producers, said the administration was going after them while turning a blind eye to emissions from agriculture, another significant source of methane.

"This is really just targeting our industry for purposes of targeting our industry — as a way to try to further argue that oil and natural gas is a bad product," he said.

The smallest producers cautiously welcomed the exemption for emissions below 25,000 tonnes CO₂ equivalent but fretted over a lack of detail as to how the cut-off would be defined and calculated.

"We understood clearly from Senator Manchin that he made it clear that he wanted the smaller producers to be exempt," said Nick Powell, chief executive of Kansas-based Colt Energy and head of the National Stripper Well Association. "So the question gets to be... what do we have to do to prove that we're exempt?"

The amount of emissions will also depend on how the EPA interprets the law and how the fee meshes with other regulations.

Hultman estimated that methane leaks could decline in a range of 6 per cent to 19 per cent by the end of the decade as a result of the legislation.

Environmentalists said the fee drew a line under years of regulatory chop and change as different presidential administrations imposed and then tore up methane rules.

Rules brought in under Obama were torn up by Donald Trump before being reinstated.

A recent Supreme Court ruling curbing the ability of the EPA to limit carbon emissions from power plants also underlined the vulnerability of regulations to judicial review.

"It ultimately does us good for society or for business to have policies that radically yin and yang back and forth," said Mark Brownstein, senior vice-president of energy at the Environmental Defense Fund.

"If there was any doubt in the mind of folks in industry, if there was any doubt in the mind of jurists down the line, it is clear now Congress has spoken," he added.

COMPANIES & MARKETS

The day in the markets

What you need to know

- Global stocks extend falls into new month over darkening outlook
 - Semiconductor stocks hit after US blocks Nvidia from China sales
 - Treasuries under pressure from strong weekly jobless claims data
- Global stocks dropped and the dollar jumped after fresh Covid-19 lockdowns in China and gloomy data from the manufacturing powerhouse compounded investor worries that the global economy is faltering.
- Wall Street's S&P 500 was down 0.9 per cent by the early afternoon in New York



Property sector will be key to the next Fed pivot

Ian Harnett

Markets Insight

investors are desperate for signals about any "pivot" by the US Federal Reserve. It may be that American housing will be more important in emerge. New home sales of 511,000 in July were down almost 50 per cent from two years earlier.

At the same time, the National balance sheets were often seen prior to previous recessions. Also, consumer confidence about their financial position is worse than any time after this



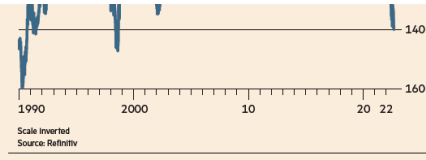
leaving it on track to close down for a fifth day in what would be its longest losing streak since mid-July.

The latest bout of equity selling highlights how many investors are worried that surging energy prices will weigh on consumers and businesses worldwide, just as central banks are raising borrowing costs in an attempt to damp down blistering inflation.

A lot of geopolitical angst also weighed on markets. The tech-heavy Nasdaq Composite dropped 2 per cent with Nvidia sliding after US officials told the chipmaker to stop selling to Chinese companies two of its chips designed for artificial intelligence work. Other semiconductor groups also tumbled.

Across the Atlantic, the S&P 500 600 index retreated 1.6 per cent.

Traders darted into the dollar, seen as a shelter during times of market turmoil, sending a measure of the US currency against half a dozen peers rallying as much as 1 per cent to a new 20-year high. Other currencies slumped against the



dollar with the pound falling as much as 1 per cent to \$115, the euro falling up to 1.4 per cent to \$0.91 and Japan's yen losing as much as 0.9 per cent to touch ¥140 for the first time since 1998.

Concerns over global growth flared up after Chinese authorities yesterday moved to lock down the south-western megacity of Chengdu.

A survey of manufacturers in China also came in worse than expected with the Caixin manufacturing purchasing managers' index registering a reading of 49.5 for August, down from 50.4 in July and below expectations of 50.2.

Oil, which is sensitive to expectations for global growth, extended a recent fall. Brent, the global benchmark, slipped 3.3 per cent to \$92.52 a barrel, down from a high of more than \$105 on Tuesday.

US government bonds came under selling pressure following strong weekly jobless claims data.

The yield on the 10-year Treasury note added 13 basis points to 3.27 per cent while the yield on the two-year note, which closely tracks interest rate expectations, added as much as 10bp to 3.55 per cent, hitting a new 15-year high. **Harriet Clarfelt**

forcing the Fed to ease than either inflation or unemployment.

Over the last century, housing has helped define the swings in the economic cycle, being a key driver of investment, employment and consumption (especially white goods). As one recent research paper put it: "Housing is the business cycle."

Easy monetary and fiscal policy, post-pandemic, has helped fuel 20 per cent US house price inflation, the fastest seen since December 1946.

Three-year house price inflation of 46 per cent in nominal terms and 28 per cent in real terms has been matched by only the bubbles of the early 1980s and mid-2000s in the past 70 years. However, these "good times" for US housing look to be ending as property faces a perfect storm of rising financing costs, squeezed demand and increased supply.

Association of Home Builders index has fallen faster this year than at any time other than the start of the pandemic.

The importance for the real economy is that new home sales lead housing starts. If starts slow by 600,000 in the next 12 months to below 1m in our models suggest, this could cut about 1.5 per cent from US gross domestic product.

Slower new home sales pushed the inventory/sales ratio up to 10.9 months of supply in July. These inventories

typically lead unemployment, signalling that the unemployment rate could be more than 5 per cent in 18 months' time – definitely not the "soft landing" hoped for by many investors.

We hear two main currents to this narrative: first, low existing-home inventories constrain current supply and, second, healthy consumer balance sheets limit any demand risk.

While the existing-home inventory is currently low, at only three months' supply, the changes in new-home inventories lead existing-home inventories by three months, suggesting that the inventory of existing homes could increase quickly by the end of 2022.

While household balance sheets remain strong, historically this has been no protection against recession. Strong

the global financial crisis. The reality is that the bulk of this wealth is owned by a minority of higher income households.

The investment consequences of housing downturns are many. Equities suffer as new home inventories rise, the economy slows, unemployment rises and profits go down. Housing-related equities and commodities struggle.

But the key market risks from this housing cycle are likely to lie with those non-bank mortgage lenders central to funding the post-crisis housing boom.

However, these risks multiply if the slowdown in house prices spreads into commercial real estate – as it has tended to in the past 70 years – potentially posing broader risks to US financials and "alternative" assets.

In conclusion, US housing is central to both the real economy and financial markets, making it potentially critical to the timing of any Fed pivot, perhaps more so than either inflation or unemployment.

Historically, US rate cycles typically only turn as the Fed is forced into easing by financial crisis. It is unlikely that this time will be different.

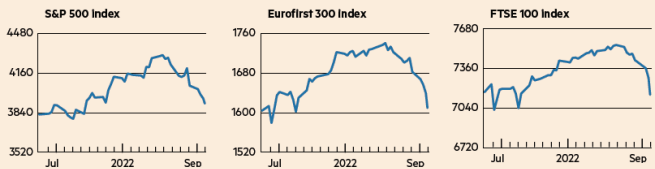
Given the importance of housing for the US economy and markets, perhaps it is time for the Fed and other central banks to follow the Reserve Bank of New Zealand, and explicitly add housing into their policy mandates. After all, housing is the business cycle.

Ian Harnett is co-founder and chief investment strategist at Absolute Strategy Research. David Bowers contributed to this article

Markets update

Table with columns for US, Eurozone, Japan, UK, China, and Brazil. Rows include Stocks (S&P 500, Eurofirst 300, Nikkei 225, FTSE100, Shanghai Comp, Bovespa), Currency (\$ Index, Yen, Rmb, Real), Govt. bonds (10-year Treasury, 10-year Bund, 10-year JGB, 10-year Gilt, 10-year bond, 10-year bond), Basis point change on day, World Index, Commods (FTSE All-World, Oil - Brent, Oil - WTI, Gold, Silver, Metals (LME)), and Level/Change on day.

Main equity markets



Biggest movers

Table listing biggest movers in US, Eurozone, and UK. US: Dxc Technology (+3.91%), Abbvie (+2.30%), Kroger Co (+2.14%), Merck & Co (+2.10%), Dollar General (+2.06%). Eurozone: Rwe (+1.31%), Iberdrola (+1.16%), Muench Ruckkvers (+0.84%), Acs Const. (+0.81%), Pernod Ricard (+0.63%). UK: Jd Sports Fashion (+1.28%), Pearson (+1.23%), Centrica (+1.03%), Avast (+0.88%), Sse (+0.73%).

Wall Street

Chipmaker Nvidia fell sharply after disclosing in a filing that the US government had asked it to stop selling two kinds of chips – used for artificial intelligence work – to China and Russia.

The group said the restrictions were likely to affect its results, having issued guidance for its third fiscal quarter that forecasts "around \$400m in potential sales to China", it said.

News of the curbs ricocheted across the semiconductor sector, sending AMD, Intel, Qualcomm and Broadcom all lower. A cut to its outlook weighed on Hormel Foods, which includes Spam among its roster of brands.

A diluted earnings forecast of 40 cents per share was in line with the consensus for its fiscal third quarter but, for the full year, it forecast EPS of between \$1.78 and \$1.85, lower than its previous range of \$1.87 to \$1.97.

Jim Snee, chief executive, said the revision was down to higher prices "primarily related to operations, logistics and raw material inputs", although he viewed these pressures "as transient". Another guidance cut pushed Signet Jewelers lower.

The diamond retailer said it expected diluted EPS to land between \$10.98 to \$11.57 for its fiscal 2023 year, down from the \$12.72 to \$13.47 range stated in June. **Ray Douglas**

Europe

Poland's InPost, the automatic parcel machines group, rallied after delivering better than expected results.

Core profits jumped 41 per cent year on year to 511m zlotys (\$109m) in the second quarter, which was 18 per cent ahead of consensus, noted Jefferies.

Rafal Brzoska, chief executive, added that InPost "accelerated market share gains in all our core markets" during the period.

The Oslo-listed shares of offshore drilling contractor Seadrill rallied on news that it was selling seven jack-ups, a type of platform with moveable legs.

Subsidiaries of ADES Arabia Holding signed a binding share purchase agreement to acquire the rigs for about \$100m each, which was significantly higher than the \$75m estimate from Fearnley Securities.

Simon Johnson, chief executive, said the sale was "transformative" as it crystallised "the valuation of these rigs at a substantially higher level than currently implied in Seadrill's share price". Germany's Zalando retreated following a report that it might have to contend with a new rival.

The online fashion retailer was set to face fierce competition from Alibaba's e-commerce company Lazada, which was preparing to enter Europe, according to Bloomberg. **Ray Douglas**

London

Textile rental company Johnson Service Group fell after warning of "some margin pressure in the short term, particularly in respect of energy costs".

The news overshadowed a return to profitability in the first half of this year with Johnson posting a pre-tax profit of £51m against a loss of £139m a year earlier.

Reckitt Benckiser, the consumer goods group, sank on announcing that its chief executive would be stepping down at the end of this month.

Laxman Narasimhan was departing "for personal and family reasons to relocate back to the US" where he was pursuing a new opportunity, said the group.

The share price reaction did not surprise Jefferies, which said Narasimhan had "attracted a dedicated following for his turnaround and investment plan" during his three-year tenure.

Cake Box rallied on news that its chief executive had bought shares in the franchise retailer, which tumbled 30 per cent on Wednesday after issuing a profit warning.

Sukh Chandal purchased 225,000 shares at 121.85p each, taking his holding to more than 10m, which equated to a 25 per cent stake in the company that specialises in egg-free cakes. **Ray Douglas**

Advertisement for EffWorks with the headline "Come back in a year and tell us if cutting your budget was a good idea". Includes logos for IPA and FT Financial Times, and a QR code.

MARKET DATA

WORLD MARKETS AT A GLANCE



Table showing stock market movements over the last 30 days for various regions: AMERICAS (S&P 500, New York), EUROPE (FTSE 100, London), ASIA (Nikkei 225, Tokyo, Kospi, Seoul).



Country	Index	Latest	Previous	Change	Country	Index	Latest	Previous	Change
Asia	Nikkei	33799.26	33649.87	+0.44%	Europe	FTSE 100	7528.00	7528.00	0.00%
Americas	S&P 500	4400.00	4400.00	0.00%	Asia	Hang Seng	16270.00	16270.00	0.00%

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STOCK MARKET: BIGGEST MOVERS

Country	Index	Latest	Previous	Change
Asia	Nikkei	33799.26	33649.87	+0.44%
Americas	S&P 500	4400.00	4400.00	0.00%

UK MARKET WINNERS AND LOSERS

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

CURRENCIES

Country	Index	Latest	Previous	Change
USA	Dollar	1.0500	1.0500	0.00%
UK	Pound	1.2500	1.2500	0.00%

FTSE 300 INDEX

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

FTSE SECTORS: LEADERS & LAGGARDS

Sector	Change	Sector	Change
Healthcare	+0.8%	Energy	-0.5%
Technology	+0.6%	Consumer Goods	-0.4%

FTSE 100 SUMMARY

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

FTSE ACTUARIES SHARE INDICES

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

FTSE GLOBAL EQUITY INDEXES

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

UK STOCK MARKET TRADING DATA

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

UK RECENT EQUITY ISSUES

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

UK STOCK MARKET TRADING DATA

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

UK RIGHTS OFFERS

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

UK COMPANY RESULTS

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

FTSE 100: THE WORLD'S LARGEST COMPANIES

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

UK STOCK MARKET TRADING DATA

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

UK STOCK MARKET TRADING DATA

Company	Change	Company	Change
Shell	+0.5%	BT Group	-0.2%
British Airways	+0.3%	BT Group	-0.2%

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Main market data table with columns for Stock, Price, Day, High, Low, Vol, P/E, MCap, and various indices like FTSE 100, Nikkei, Hang Seng, etc.

FT 500: TOP 20

Table listing top 20 FT 500 stocks with columns for Stock, Price, Prev, Day, Change, % Change, Dividend, Yield, P/E, MCap.

FT 500: BOTTOM 20

Table listing bottom 20 FT 500 stocks with columns for Stock, Price, Prev, Day, Change, % Change, Dividend, Yield, P/E, MCap.

BONDS: HIGH YIELD & EMERGING MARKET

Table showing bond performance for High Yield and Emerging Market categories with columns for Index, Return, Vol, etc.

BONDS: GLOBAL INVESTMENT GRADE

Table showing bond performance for Global Investment Grade with columns for Index, Return, Vol, etc.

INTEREST RATES: OFFICIAL

Table of official interest rates for various countries and currencies.

BOND INDICES

Table of various bond indices including MSCI, FTSE, and others.

VOLATILITY INDICES

Table of volatility indices such as VIX, MOVE, and others.

GILTS: UK CASH MARKET

Table of UK cash market data including Gilts and other instruments.

COMMODITIES

Table of commodity prices for various goods like oil, metals, and grains.

BONDS: INDEX-LINKED

Table of index-linked bonds with columns for Index, Return, Vol, etc.

BONDS: TEN YEAR GOV SPREADS

Table of ten-year government bond spreads for various countries.

GILTS: UK FTSE ACTUARIES INDICES

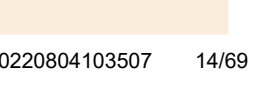
Table of UK FTSE Actuaries indices for various asset classes.

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ARTS

Bedazzled by a genie's kaleidoscopic visions

This week's new film releases reviewed by Raphael Abraham and Leslie Felperin

With petrol fumes fading in the background, *Mad Max* director George Miller parks the hot rods and takes us on an old-fashioned magic carpet ride in **Three Thousand Years of Longing**. Having premiered earlier this year at the Cannes Film Festival, it's a visually opulent bedazzler that wears its fantasy elements lightly and with playful humour.

Tilda Swinton is Althea, a prim northern English academic who lives for ancient stories until those stories start to invade her daily life during a visit to Istanbul. The first otherworldly sight comes when, after a chance purchase in the Grand Bazaar, she returns to her hotel room and is confronted with the grand bizarre: a colossal genie, or djinn, with problems of his own. Althea lends a sympathetic ear – stories are her bread and butter, after all – but no amount of book learning can prepare you for this.

The first sight of Idris Elba's oversized apparition, especially his screen-filling foot, can't help but stir Technicolor memories of *The Thief of Bagdad*, though he quickly warns Althea (and us) not to believe everything she's heard about his kind. The djinn's millennia-spanning tales of woe and wonder form the core of the film, Elba's rumbling tones casting their own spell, even if his near-eastern accent wobbles occasionally.

We meet the magnificent Suleiman, the seductive Sheba and a neo-hippie-looking King Solomon whose supposedly seductive tunes sound like something out of a bath salts commercial. Each story is the cue for a kaleidoscopic wave of fantasia from Miller, the djinn transforming in a glittery CGI swirl that resembles liquid Murano glass.

This kind of thing could easily become exhaustingly overblown, as it



Above: Tilda Swinton and Idris Elba in 'Three Thousand Years of Longing'. Below: Jessica Chastain and Ralph Fiennes in 'The Forgiven' — Metro-Goldwyn-Mayer Pictures Inc, Nick Wall

Three Thousand Years of Longing

George Miller

★★★★★

The Forgiven

John Michael McDonagh

★★★★★

The Territory

Alex Pritz

★★★★★

It Snows In Benidorm

Isabel Coixet

★★★★★

does in many a fantasy epic, but helping to level the grandiosity are Swinton's down-to-earth interjections and self-effacing northern humour. Often the tone is more *Shirley Valentine* than *Scherazade*, one of Althea's wishes a simple slip of tea.

This too informs the emotional heart of the film: our heroine shrugs that her own life is "not much of a story" while the djinn chides her for an "absence of desire". For all her love of fairytale, Althea is wary of wishful thinking and emotionally a little stunted. Having uncorked the djinn, she may learn to let loose something within herself too.

If the magic fizzles somewhat on the pair's return to London – and what trip isn't brought down to earth by the sight of Heathrow? – the film's earlier exotic images linger like postcards in the mind.



are holding on to with their very lives.

Echoing recent news headlines, the film captures the aftermath of the killing of one young tribesman who was trying to stop settlers invading his land. Bitate, a young man about the same age, has been chosen to lead his people, but he must also learn diplomatic skills. He takes advice from Brazilian environmental campaigner Neidinha Bandeira, whose own family has been put in danger by her activism. It's to the film's credit that we also learn something about the farmers' point of view, which they also see as a struggle for survival but on a more personal, less global scale. Katya Milshina's tinkling, eerie score offers some balm as the message of despair sinks in. **LF**

In UK and US cinemas now

Perhaps all Althea needed was a break from the suffocating claustrophobia of modern city life; perhaps we all do. If so, the intoxicating *Three Thousand Years of Longing* is the perfect tonic – and that's not just the djinn talking. **RA**
In UK and US cinemas now

Few actors alive could match the expressiveness Ralph Fiennes injects into the c-word. It's the silky insouciance with which he drops it into sentences, sometimes saving it for the last word so that the final plosive "t" flashes like a tiny dagger. In his latest film, *The Forgiven*, his character deploys it in a sour aside, savouring the flinch of disgust it prompts from his American wife, played by Jessica Chastain. The interaction tells us so much about the terms of engagement between this couple, David and Jo Henninger, a pair of London-based elitists locked in an endless marital war of tit-for-tat.

The two have come to Morocco – quite cross at the invitation's imposition but still dressed to the nines – for a louche and lavish party being thrown by their old friend Richard (Matt Smith) and his partner Dally (Caleb Landry Jones). Richard and Dally are another quarrelsome couple who have restored a castle in the Sahara, creating a sort of boutique brothel of earthy delights.

On the way a drunken David, distracted by his never-ending argument with Jo, accidentally drives over and kills Driss (Omar Ghazouli), a young local man who was planning either to sell David a fossil, to rob him, or both. Driss becoming "road kill", as David calls him at one point, rather puts a damper on the weekend, especially when Driss's father Abdallah (Ismael Kanater) arrives and insists David must accompany him back to his home for the funeral.

Adapting an acclaimed novel by Lawrence Osborne, writer-director John Michael McDonagh has crafted a complex tale of crime, punishment and guilt, much in the manner of his earlier work (*War on Everyone*, *Calvary*, *The Guard*). Here, the morality is as shifting as sand, and just as uncomfortable when it gets inside your clothes. It's not just the subtle way the screenplay manipulates sympathy for the main characters; it's also embedded in the way the film lures us into ogling the beauties it puts on display – the sets, clothes, food, even the landscape itself – and then scorns us for our gluttony.

McDonagh has chosen to work a very broad canvas here, incorporating intricately shaded supporting characters.

places, with corners of the panorama not entirely filled in, simultaneously too much and never enough.

But the film's little duets and ensemble scenes are often magnificent, with McDonagh's trademark comic timing, and his cast perform them perfectly. "There's a leitmotif wherein major-domo Hamid (Mouad Zaoui) keeps delivering gnomic "sayings" about camels, couscous and good fortune to which everyone reacts with solemn respect until a colleague finally looks at him, laughs, and says in Arabic: "You should have a Twitter account." As with the way Fiennes curses, the comedy is all about timing and pronunciation. **LF**
In UK cinemas now

Set in the Amazon basin, Alex Pritz's documentary *The Territory*, about the conflict between the indigenous Uru-Eu-Wau-Wau tribe and poor Brazilian farmers trying to settle the land, is well made but profoundly depressing, with only a microscopic crumb of hope towards its end. The horror is there from the start, with satellite photography-based animation over the credits showing the deforestation of the rainforest, a lacy network of brown, deforested regions nibbling away at the edges of the territory of the title which the tribe



Part noirish story about corruption and a missing person, part romantic comedy about a buttoned-up Brit who discovers a sensual side in a southern clime, *It Snows In Benidorm* is a whole paella of cliché and messy storytelling. A prawn in the paella is Timothy Spall, one of the film's few redeeming features. He stars as Peter, a gentle soul from Manchester who suddenly gets laid off by the bank where he works.

He flies to Benidorm to stay with his brother Daniel whom he hasn't seen for years, but Daniel fails to meet him at the airport. Turns out Daniel isn't the guy Peter remembered. He has all sorts of side hustles on the go, including owning a burlesque club, a finger in land swindles by local gangsters, and a murky relationship with his club's manager Alex (Sarita Choudhury).

As some of the mysteries are solved, Spanish writer-director Isabel Coixet keeps adding new ones: what is the point of all the references to Sylvia Plath, for example, and what's with all the meteorological symbolism? (Peter is an amateur weather scientist.) Most baffling of all, does anyone really think there is an audience for this kind of mouldy whimsy? Coixet has a good eye for the town's architectural surreality but she can't write a good screenplay to save a life. **LF**
In UK cinemas now

Left: Sarita Choudhury and Timothy Spall in 'It Snows In Benidorm'. Below: documentary 'The Territory' tells a story of conflict between indigenous Brazilians and poor settlers
See [The Amazon Land Documentary](#)

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They're all played by strong actors, such as Christopher Abbott as an enigmatic Wall Street wonderboy, Saif Taghmaoui as Abdellah's soulful underling who dreams of a life in Sweden, Abbey Lee on hilarious form as a perpetually sloshed party girl, practically relegated to the background. Inevitably, it feels bitty in



FT BIG READ. SEMICONDUCTORS

The Modi government wants to develop a domestic semiconductor industry at a time of growing geopolitical tension. But the country does not have a track record in precision engineering.

By John Reed

The factories outside Chennai, in India's southern state of Tamil Nadu, are home to an array of global corporate names that lend credibility to Prime Minister Narendra Modi's "Make in India" campaign, which aims to turn Asia's third-largest economy into a workshop to the world.

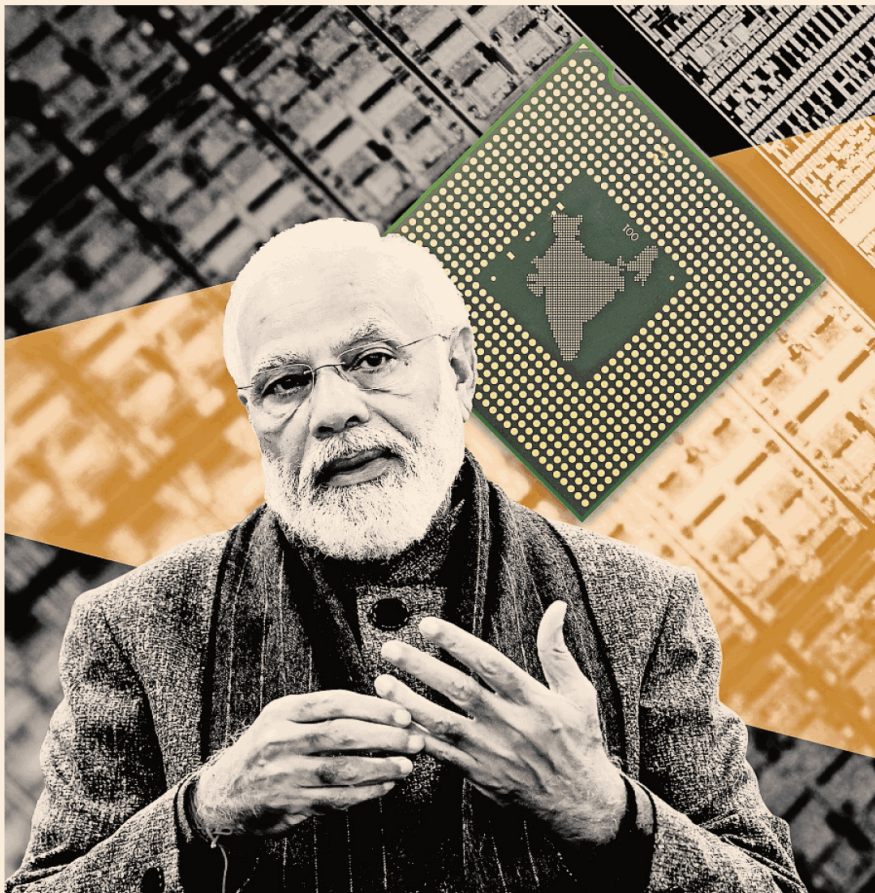
The state's industrial parks host international investors such as Renault-Nissan and Hyundai, which have large car factories; Dell makes computers there and Samsung produces TVs, washing machines and fridges. There are enough suppliers to Apple (including Taiwan's Foxconn and Pegatron, and the Finnish contract manufacturer Salcomp) that people in Tamil Nadu's business community commonly refer to the American tech group, which does not discuss its suppliers, as "the fruit company".

Now India wants to take a step up the manufacturing value chain, with a high-stakes bid to begin making semiconductors. The Modi government has put \$10bn of incentives on the table to tempt manufacturers to set up new "fabs" (semiconductor fabrication plants) and encourage investment in related sectors such as display glass. One plant is being planned in Tamil Nadu.

India's ambition to enter the chip-making business comes at a time of growing trade and geopolitical tension as western economies have pushed to decouple their supply chains from China, which has invested heavily to become a leader in the semiconductor industry.

The Covid-19 pandemic and Beijing's draconian lockdowns have disrupted global chip supply and sent companies and governments on a hunt for alternative sources of production. India, which has cracked down on Chinese social media apps and phone producers against the backdrop of a long-running geopolitical dispute, is offering itself as a democratic alternative tech hub to China.

If successful, an Indian chipmaking



India's IT minister Ashwini Vaishnaw unveiled New Delhi's pitch to chipmakers last December

industry has the potential to be extremely lucrative for the country, feeding rapidly growing global demand as well as its domestic industry's voracious needs for the computers, appliances and cars it already makes.

"From a geopolitics point of view, India is attractive... We are increasingly one of the largest consumers of semiconductors outside of the US and traditional markets," says Rajeev Chandrasekhar, India's minister of state for electronics and information technology.

Manufacturers are now lining up to take up the \$10bn offer. Singaporean group IGSV Ventures has signed a memorandum of understanding with the Tamil Nadu state government for what its founder and chief executive Raj Kumar says will "very likely" be a wafer factory it wants to build within three years. The Israeli group ISMC, a joint venture between Israel's Tower Semiconductor and Abu Dhabi-based Next Orbit Ventures, has signed a letter of intent with the state of Karnataka, home of India's tech capital, Bangalore, to build a \$5bn semiconductor chip-making plant. And Foxconn has teamed up with Indian group Vedanta to build a semiconductor plant, surveying sites in the western Indian states of Gujarat and Maharashtra.

Young Liu, Foxconn's chair, said on an investor call in August that the group "will be actively expanding" in India. While declining to comment on specific products, he noted "improvements in the overall industry environment in India" adding: "we think India will play a very important role in the future."

Even given its geopolitical advantages, the road ahead will not be smooth for India as it tries to market itself abroad as an alternative to China. There are risks inherent in the push, not least that Europe, the UK, the US and many

India bets on chipmaking

It's about laying out the red carpet and bringing in a lot of companies seeking to diversify their production away from being only in China

Meanwhile the EU is looking to build semiconductor resilience with its own €43bn Chips Act. While India does not yet make microchips commercially, it does contribute to the design of semiconductors because of its strong software base, says Mahithan Joseph Mariasingham, a statistician and researcher with the Asian Development Bank. "When it comes to manufacturing, India has lagged behind many of the other countries, partly because of its lack of facilitating infrastructure," he says. "It was easy for them to get into the software market because it doesn't require elaborate physical infrastructure."

A push into microchip production, which demands some of the most exacting factory conditions of any in manufacturing, would mark a major shift for India. The country has built a reputation as one of the world's foremost producers (and exporters) of engineering talent, but has struggled to capture a share of top-notch tech manufacturing relative to its 1.4bn population that would come close to that of either China or Vietnam. Multinationals in lower-tech sectors have long struggled with the country's at times erratic transport and public utilities. Making silicon chips requires the utmost precision: an interruption in power or water supply lasting just a few seconds can lead to multimillion-dollar losses. Power cuts are common in much of India, prompting many companies to build their own electricity supply.

India's traditional competitive advantage in low wages will give it little or no edge in the capital-intensive business of making chips. There are also questions about whether the \$10bn will be money well spent. India has a tradition, dating back to its post-independence years, of disastrous import substitution policies — measures put in place to protect or promote local industries that instead ended up wasting money and holding back the broader economy.

Some analysts believe India could spend state money better by applying its proven advantages in nurturing skilled IT talent to designing chips for the world to manufacture rather than making its own. "It's an attempt to follow the China path and create manufacturing in India," says Raghuram Rajan, a professor of finance at the University of Chicago Booth School of Business and former governor of the Reserve Bank of India. "But you have to ask why people aren't manufacturing in India... There are a bunch of reasons the government itself accepts: we don't have the logistics, we don't have the utilities. Sometimes we don't have the R&D and the workers."

Reviving an industry

If manufacturers in India harbour any doubts about a national foray into chipmaking, they are not voicing them. Instead, the generous central government and local incentives that will defray their initial costs — and a blast of nationalistic, can-do rhetoric from the acting spokesperson for the company, whose trading name is Hon Hai Technology Group. "Look at our global footprint and consider when we set up shop in each location... Today no one believes that India can build up a semi-

about laying out the red carpet and bringing in a lot of companies who are seeking to diversify their manufacturing away from being only in China to other places," says Chandrasekhar.

When Modi came to power in 2014, he says, India had "an almost moribund, nothing electronics industry," which had been "cannibalised and devastated" by years of free trade agreements. Today, he says, India's ambition is to more than triple its revenues from the electronics industry to \$300bn by 2026, up from \$75bn in 2021, and to export \$120bn of this amount.

Aside from the central government subsidies, business-friendly states in India's south and west are vying with one another to capture investments, with tax and other incentives, as well as assurances on land, water, power and other production inputs.

"We give so many incentives, starting with land, the biggest thing in short supply," says P Thiaga Rajan, Tamil Nadu's finance minister and a former Standard Chartered and Lehman Brothers banker, who has been active in luring investors to the state. "We have a very proactive policy."

He points to Tamil Nadu's past support for investors, including Tata and Foxconn, in building their operations in the state. "We have figured out how to put all the pieces of the puzzle together."

The lagging edge

Some observers of India's ambition to push into semiconductors argue that its heavy emphasis on building up local chip fabrication misses the mark, in a fiercely competitive global industry. They ask how much the industry will have to show for itself when the subsidy money runs out.

In the semiconductor value chain, there are a lot of steps in the process, and the actual fabrication of chips is only one," says Christopher Miller, a professor at Tufts University's Fletcher School and author of *Chip War: The Fight for the World's Most Critical Technology*, a

\$10bn Modi government's incentives for new semiconductor fabrication plants	\$52bn US grants to fund chipmaking research and development
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book about global rivalry in semiconductors. "Many countries that play a big role in the process don't make chips — and that can still be a lucrative role to play."

While India might plausibly set up factories making "lagging edge" chips of the kind useful in cars and appliances — which are much in demand in places such as Chennai — it will still struggle to compete against efficient Taiwanese producers or the heavily subsidised Chinese, he says.

Instead of trying to take on long-established producers in China and elsewhere and setting up "fabs" producing lagging-edge chips made using legacy technology, Miller argues, India might better use its money in chip assembly and packaging facilities, where labour costs are more important. If India were to direct its subsidies into investment in new assembly and packaging facilities, where labour costs are more important, he says, "\$10bn could go a long way."

Rajan, the former central banker, argues that India should be focusing on building human capital rather than chip factories. "Wouldn't it make more sense to build the software rather than focus on the hardware — and educate 10,000 Indians who can do chip design?" he says.

Rather than trying to direct investment into chip fabrication capabilities, Rajan says, India could channel \$100m into 100 new universities that would train graduates — not just in engineering — and "seed many sectors". "Even if you were interested in chips alone, training software and design engineers can be the road toward [a major chip designer such as the US's] Qualcomm, which might be far easier and cheaper," he says, thus imitating a leading manufacturer like Taiwan's TSMC.

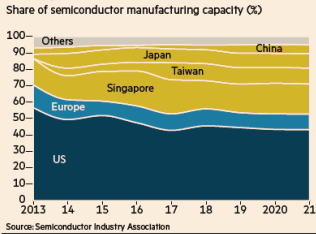
But early investors in the sector echo



Wouldn't it make more sense to build the software rather than focus on the hardware — and educate 10,000 Indians who can do chip design?

other countries are simultaneously laying out billions to subsidise the onshoring of chipmaking. In a move that analysts say is bound to increase global chip capacity, India will need to move exceptionally quickly and decisively.

Asia's role in global chip production has steadily increased



government – has been welcomed by Indian business. "This is India's moment," wrote Anil Agarwal, chair of the natural resources group Vedanta in a LinkedIn post marking the 75th anniversary of Indian independence in August.

conductor supply chain, but Foxconn is working with the government to set up a semiconductor industry."

SEISE TO build the software rather than hardware – and educate 10,000 Indians who can do chip design?

the government's view that demand from a growing domestic electronics industry, coupled with the government's help in defraying producers' start-up costs, will inevitably support a full value chain, given India's pool of engineering talent.

The FT View



FINANCIAL TIMES "Without fear and without favour"

Biden's imperfect but necessary plan to tackle student debt

America's mountain of college loans harms rather than helps social mobility

Around 20mn students are entering university campuses across America to start the new academic year. They have bought into the American dream, which holds that a college education is a ticket to the middle class.

Americans. The debt jubilee applies to those earning up to \$125,000 (or a household with \$250,000), while those who receive grants given to students in financial need qualify for \$20,000 of debt cancellation.

pernicious, worsening intergenerational problem for households, and particularly acute for black students. The debt's structure means that too often, education is harming rather than helping chances of social mobility.

With no cap on fees, the cost of a university degree has nearly tripled in real terms since 1980, far outpacing household income

reliant on students for income. An arms race of offering flashier campuses, and fat salaries to attract the best teaching staff and administrators has ensued.

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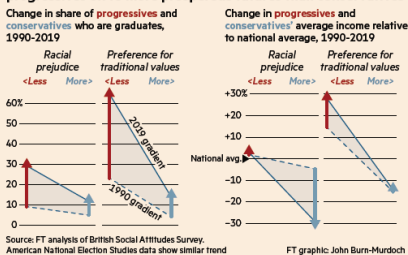
Opinion Data Points

Link between values and earnings may spell trouble



John Burn-Murdoch

Sorting mechanism: higher education is sending socially liberal progressives on to more prosperous futures than conservatives



Picture the scene: it's 1990 and you're in a British pub. Over your shoulder, you hear someone telling a racially insensitive joke to their friend.

Recent research suggests it is being mediated by the role of higher education as a sorting mechanism, sending those who are more open to new experiences and comfortable with difference into an engine of income and opportunity, while their schoolmates are left by the wayside.

Today, however, the task would be much easier. By my calculations, in 2019, Britons with xenophobic leanings earned about a third less than their peers with liberal views on race, traditionalists earned half as

The implications are striking. As successive governments have expanded access to higher education, and employers have come to rely ever more on degrees as the passport to high-paying, high-skill, high-status careers, one unintended result has been the quiet division of societies into socially liberal high-flyers and socially conservative left-behinds.

There has been a quiet division of societies into liberal high-flyers and conservative left-behinds

Letters

Germany offers model for what a liberal Russia could achieve

As Ukrainian troops cut their way through the first line of Russian defences in Kherson, the obituaries for Mikhail Gorbachev are being written. In this elegiac tone, I agree that it seems vacuous to write Gorbachev off in the face of Putin's reckless war of aggression (FT View, September 1).

Gorbachev helped emancipate millions of people trapped behind the Iron Curtain. When the Berlin Wall collapsed it seemed as if the triumph of liberalism was final, the "end of history" had been achieved. This reasoning was dangerous.

France, too weak to resist totalitarianism on their own, flirted with appeasing it. Without a strong bulwark, western values are vulnerable. The 20th century was defined by a bitter battle between two irreconcilable ideologies: liberalism and totalitarianism.

humiliated giant is wont to rise from the ashes – with a vengeance. If a reformed, liberal Russia ever again offers to build bridges, we must embrace it, enabling it to take a dignified place in the Concert of Nations.

Some data points on meme stock mania

Jake Freeman cashing out his position in Bed Bath & Beyond contradicts the idea that the mania for pandemic-era meme stocks is over ("How a 20-year-old student made \$100m riding the meme stock wave", Report, August 23).



Texas shouldn't impose arbitrary limits on, say, Target selling organic towels in favour of microfibre ones. Sadly, copious and opaque campaign contributions to vernal, unqualified politicians help breed such nonsense.

If America's is the Bolshevik, Chile's performance art Chile's sprawling, impressionistic 588-article draft constitution is to the gold standard of constitutionalism – by which I mean the US constitution – what performance art is to the Bolshoi Ballet.

From carrots to kiwis, let's embrace 'wonky' produce Your article "Farmers fight to save crops stunted by heat" (Report, FT Weekend, August 13) will have been an eye-opener for many of the pressures farmers are facing in this summer's drought. But it also noted how retailers are rejecting fruit and veg that have not been grown to their required specifications due to the heat. This practice cannot continue.

much as liberals, and proponents of the death penalty earned half as much those who supported its continued abolition. It's a similar picture across the Atlantic. In the US in 1990, the National Election Studies show that white conservatives were about as likely to be in the top third of the income distribution as their progressive peers. By 2020, they were much less likely to be high earners compared with white patriots who had liberal views on race. What do these numbers tell us? After centuries in which personal beliefs were largely independent of socio-economic outcomes, the two unrelated axes have become increasingly aligned. Over the past three decades, people with a particular world view — one shaped by nature, nurture and everything in between — find themselves several socio-economic rungs below many of their former classmates. There is no evidence that this tilt is the result of any conscious choice.

THE GROWTH AMONG SOCIAL CONSERVATIVES has been much smaller, from four to 14 per cent. The gap between the two has therefore expanded from 19 to 52 points. That in turn has boosted the share of working-age social progressives in managerial and professional roles from 20 to 25 per cent, while the share of more conservative Britons in such roles has fallen from 16 to 15 per cent. With those of a more traditional worldview finding themselves increasingly squeezed out of the path to high-status positions — and in some cases reporting directly to their liberal peers — the recent trend in anti-expert rhetoric makes a bit more sense. As Leonardo Carella, a political science researcher at the University of Oxford suggested earlier this week, this trend may have far wider implications. How many of the west's recent political shocks and realignments, he asked, could be due to 40 years of sorting liberals into high-income positions and traditionalists into low-income roles? john.burn-murdoch@ft.com

REPORTERS SHOULD CONSIDER IN THEIR own skills, despite the challenges of the market, and are reading more to help their investment thesis. With increasing opportunities for experts and commentators to share their insights, the democratisation of investment research is here to stay. **Duncan Wales** Founder and Chief Executive, Scriber London SE1, UK **You'd think Republicans would hate Texas blacklist** Financial institutions that "survive" Texas's politicised blacklist should collectively return invested funds to Texas pensions ("Targeted groups attack Texas ESG blacklist", Report, August 30). There are markets for all types of sector-based funds to suit niche retail and other investor interests. An environmental, social and governance investment strategy is just one of many more or less imperfect strategies. However, it is not for rightwing politicians to tell corporations which products to offer on their shelves —

IN AIRPORTS WORLDWIDE, WE ARE ALL SO much stronger unified against extremism in any form. **Peter Wahl** Boston, MA, US **Heathrow passes the buck on summer capacity chaos** Cat Rutter Pooley's article on Heathrow ("Heathrow's hopelessness is its faux hopelessness", Opinion, August 17) is right to say what really rankles is the failure of the UK's leading airport, which wants to build a new runway to add more volume, to take responsibility sooner for the unfolding disaster of its summer capacity issues. But it's also probably fair to say this looks deliberate to a degree. By keeping quiet and failing to plan for the capacity problems before they arose, this allows the airport to blame the airlines and keep its head in the sand while customers take out their displeasure on the airlines' staff and not Heathrow's own shortsighted management. **Lee Callaghan** London N22, UK

CRIMINAL JUSTICE SYSTEM HAS SEVERAL crucial points. First, globalisation is not just about economics, but involves politics. Second, deglobalisation involves the two-way "decoupling" trends between China and others. Third, he suggested we consider globalisation's detrimental costs in terms of inequality and the environment. However, it is a pity he did not go further to contextualise and ground this analysis by locating it in two ways. First, in the many previous examples and "waves" of globalisation that have occurred. Second, in the earlier explanations of globalisation, such as Andre Gunder Frank, with dependency theory, and Immanuel Wallerstein with world system theory. Their concepts, such as the roles of differentially-resourced core, semi-peripheral and peripheral countries in the global economy, still remain relevant today. **Professor Chris Rowley** Kellogg College, University of Oxford Bays Business School City, University of London London EC1, UK

ENGLISH WATER GIVES US OF a taste of Schadenfreude As a consumer of water in Scotland, where this vital resource is under public ownership and where we do not pour sewerage into our rivers and on to our beaches, I couldn't help reading Camilla Cavendish's article on the unfolding disaster that privatisation of water in England is proving to be (Opinion, FT Weekend, August 20) without a feeling of Schadenfreude. Isn't capitalism just wonderful? **Izhar Khan** Aberdeen, UK **Corrections** ● The first previously all-male colleges at Oxford university began admitting women in 1974, not 1979 as wrongly implied in an article on September 1. ● Football agent Marian Fleischman said Chelsea Football Club "know how to run sport franchises. It's not their first rodeo", not Giovanni Branchini as wrongly stated in an article on September 1.

Opinion

Why the US is re-engaging with Africa

AFRICA **David Pilling** Donald Trump thought it was full of "shitholes" and countries with names such as "Nambia". Barack Obama, for all his eloquence and family ties to Kenya, was underwhelmed when it came to defining a practical strategy towards Africa — a continent that always slipped behind other regions in the list of priorities. You have to go back to George W. Bush, particularly his principled stance in fighting the AIDS epidemic, or Bill Clinton, with his Africa Growth and Opportunity Act, a preferential trade pact, for an American leader with a compelling offering. If the US has been relatively low key, others have not. Since the turn of the century, China has moved from a



bit-player to the main investor and trading partner for many countries, from Angola to Ethiopia. Much of the infrastructure that has sprung up across the continent has been built by Chinese companies. Outside the extractive industries, American companies have been slower to see commercial opportunities than those from emerging nations such as Turkey and India. More recently, Russia has pursued a cut-price diplomacy, sending mercenaries to Mali and the Central African Republic to prop up dictatorships and shady companies. President Joe Biden is now seeking to redress the balance. The reticence of African states to vote with the west in condemning Russia's invasion of Ukraine (26 refused to do so) may have sharpened his thinking. Diplomatic engagement has been stepped up. Washington will hold a US-Africa summit in December, the first in eight years. Biden has reversed a decision by the Trump administration to draw down US troops from Somalia and the Sahel, both regions of persistent terrorist threat.

Antony Blinken, US secretary of state, has made two tours of the continent, the latest in August when he swept through the Democratic Republic of Congo and Rwanda. In South Africa, he launched what was billed as a reset of relations. As he said, the 54 countries that make up the continent play a more important role in world affairs than is widely recognised. The reticence of many African states to condemn Russia's invasion may have sharpened Biden's thinking. By 2050, one in four people on Earth will be African. If a majority are flourishing, they will be a source of huge dynamism and ideas. If many are floundering, they will fuel the problems of uncontrolled migration and unstoppable deforestation. A third of the minerals that will be needed for the transition to sustainable energy lie beneath African soil.

African people — and not just their elites — must benefit from the potential windfall from more transformation of raw materials on the continent itself. In the Congo Basin rainforest, central African states host the world's second-largest lung. African capitals marshal a quarter of UN votes. A Nigerian heads the World Trade Organization and an Ethiopian leads the World Health Organization. The policy paper that underlies the new approach lays out broad strategic objectives. Washington will support open societies, democracies, recovery from the shock of the pandemic and a just energy transition (for which it won't oppose gas). Washington will work with its "African partners": a phrase intended to convey that it is listening, not lecturing. The US offering is positioned in deliberate contrast to what it calls China's "narrow commercial and geopolitical interests" and the Russian view of Africa as a playground for private military companies. What are African governments to make of this? Many were not impressed

with US leadership during the pandemic, when the west gobbled up available vaccines and left Africans to fend for themselves. (Biden's support for over-riding intellectual property on Covid vaccine technology was seen as an important exception.) The US — with its contested elections and rolling back of liberties — has also somewhat lost the democratic high ground. Chidi Odinkalu of the Fletcher School of Law and Diplomacy at Tufts University detects a cold war throwback. "The US has come to the conclusion that, if they don't re-engage, they will be abandoning Africa to Russia and China." Still, Alex Vines, director of the Africa Programme at the UK think-tank Chatham House, sees an opportunity for the continent. "This is Africa's moment," he says of the multinational engagement. However shaky, the US with its deep well of wealth, innovation and democratic ideals is a partner worth courting, he says. If diplomacy is transactional, then the countries of Africa should get ready to deal. david.pilling@ft.com

For energy crisis solutions, look across the Channel

ECONOMICS **Chris Giles**



Britain and France are longstanding allies with remarkably similar economies. Yet both countries share a false perception that their own economic policy stands miles — or kilometres — apart from those on the other side of the Channel. In the current energy crisis, however, the response of the French and UK governments could not have been more different. The government of arch globalist President Emmanuel Macron plumped for a populist strategy, while Boris Johnson reached for the economic textbook recommended by the IMF.

Both countries face the same shock — that of wholesale gas prices being roughly ten times normal levels. France is helped by a large nuclear sector, which normally provides 70 per cent of its electrical generation, but far less at the moment with half its reactors shut down. The UK has the advantage of its North Sea gas reserves, that provided around 40 per cent of consumption last year. Overall, net imports of gas in the UK are similar to that in France. In Paris, the response to the energy crisis has been a concerted attempt to find a large carpet in the Elysée Palace and brush all problems under it. The so-called "tariff shield" policy of Macron's government has capped electricity price increases at 4 per cent this year, and frozen domestic gas prices. Shielding consumers requires the public finances to bear the cost of rising wholesale prices. In Downing Street, by contrast, the

Both the UK and French governments will find it hard to climb down from their current positions

UK government has so far taken the grown up option of exposing the problem and tackling it transparently. Rise in wholesale energy costs are passed on to consumers, albeit with a lag, suppliers are not bailed out and every household has been given a huge incentive to conserve energy. To help households, the government has put in place a £37bn package of targeted support for the elderly and the poorest with lump sum payments for all to enable payment of its higher costs of energy. A small part of this package has been funded by a windfall tax on companies making unexpectedly large profits from North Sea operations. Although the UK package is complicated, messy and results in much higher inflation, it is pretty close to the IMF recommendation that countries should allow prices to rise and compensate vulnerable energy users for their losses. Overall, this is cheaper than a blanket tariff cap, as well as being transparent and providing the right incentives.

Republican ESG stance is bad for business

FINANCE **Gillian Tett**



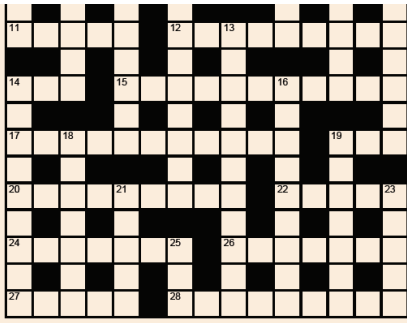
Until recently, Federated Hermes was a darling of the sustainability world. The Pittsburgh-based fund manager of a combined \$1.6bn in assets seemed a champion of environmental, social and governance goals — and its London-based team is admired for the advice it dispenses to institutional managers. But then it emerged that Federated Hermes is also a so-called "gold sponsor" (ie funder) of the State Financial Officers Foundation. SFOF is a Republican lobby group which is campaigning to remove state pension assets from funds and companies that are hostile to fossil fuel. Chris Donahue, its chief executive, says this contradictory stance simply reflects a desire to support "diversity of thought" in polarised times. Maybe so. But three big Danish pension funds have issued furious complaints. The halo, in other words, has cracked. Other western companies should take note. For one thing, this case undercuts how closely ESG activists are now tracking an issue that has often been

attention than the court's overturning of the right to abortion. It is crucial for business since it could also undercut the work of agencies such as the Securities and Exchange Commission. However, the central focus for the Republican backlash is the state-level laws politicians are seeking to curb ESG products locally. In Florida, for example, governor Ron DeSantis has lashed out against Disney over its LGBTQ policies and — more recently — told state pension funds to exclude ESG considerations from their work. States such as Idaho and West Virginia are introducing rules that could deter their public pension funds from investing in ESG products or companies. And last week the Texas government issued a blacklist of ten financial companies that state and school pension funds are supposed to shun because the entities are deemed to boycott fossil fuel. Nine of these are European, but one is American — the mighty BlackRock. Unsurprisingly, this has sparked furious complaints. "Trying to stop a US company from doing business in its own backyard is bad for business," Mark McCombe, the head of BlackRock's US business, told the FT. In an effort to avoid being blacklisted, some US banks and asset managers are busy pointing out to Republican politicians that they are also still funding fossil fuels. Ironically, BlackRock is the single biggest investor in Texas oil and gas groups. But it is hard to please both the pro and anti-ESG camps. Or as one large British fund manager laments: "It looks increasingly hard to create a single strategy for the American market." And carving out different approaches for different regions is costly and likely to spark accusations of hypocrisy — as

view, it is entirely reasonable for investors and politicians to challenge the tenets of ESG, and reject some of them; the frameworks are imperfect. And it is often a strength of the US political structure that it permits plenty of local policy experiments. But Republican politicians do not need to ban ESG ideas to express their dislike for them; they can simply choose not to use them. Demanding that investment groups ignore climate risks is likely to harm returns (as well as the environment). Moreover, it makes rule-making in America look capricious, contradictory and unpredictable. That is something that both the SFOF and the leaders of Federated Hermes should dislike. So let us hope that the latter either drops its backing for the lobbying group, or uses its financial muscle to demand a policy change. And that Republican politicians realise that attacking ESG in the name of business will actually harm — not help — business confidence in the long run.

Demands that investment groups ignore climate risk could harm returns attention than the court's overturning of the right to abortion. It is crucial for business since it could also undercut the work of agencies such as the Securities and Exchange Commission. However, the central focus for the Republican backlash is the state-level laws politicians are seeking to curb ESG products locally. In Florida, for example, governor Ron DeSantis has lashed out against Disney over its LGBTQ policies and — more recently — told state pension funds to exclude ESG considerations from their work. States such as Idaho and West Virginia are introducing rules that could deter their public pension funds from investing in ESG products or companies. And last week the Texas government issued a blacklist of ten financial companies that state and school pension funds are supposed to shun because the entities are deemed to boycott fossil fuel. Nine of these are European, but one is American — the mighty BlackRock. Unsurprisingly, this has sparked furious complaints. "Trying to stop a US company from doing business in its own backyard is bad for business," Mark McCombe, the head of BlackRock's US business, told the FT. In an effort to avoid being blacklisted, some US banks and asset managers are busy pointing out to Republican politicians that they are also still funding fossil fuels. Ironically, BlackRock is the single biggest investor in Texas oil and gas groups. But it is hard to please both the pro and anti-ESG camps. Or as one large British fund manager laments: "It looks increasingly hard to create a single strategy for the American market." And carving out different approaches for different regions is costly and likely to spark accusations of hypocrisy — as

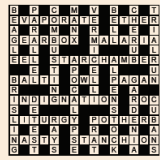




- giving puzzle (7)
 11 Work around weak material (5)
 12 Bird gives donkey hesitation when entering wood (9)
 14 Report of deposit being expected (3)
 15 Strong man out to protect one, having right heavenly body (7A)
 17 We need fewer to file around prominent landmark (6,5)
 19 The old man had temporary lodgings (3)
 20 Deal roughly with fellow, northern worker being kept in (9)
 22 Cockney school? It did for Harold or Robin! (5)
 24 A gang crossing island is becoming apparent (7)
 26 One theologian entertained by monarch is fooling around (7)
 27 Avoid magistrate, admitting misdeed finally (5)
 28 Odd roses I arranged in entrances (4,5)
DOWN
 1 Land journey – female heading off (5)
 2 Line on outside of material that's cheap and apt to rip? (7)
 3 Standard email form needs to be revised (9)
 4 Former lover, a dear pest troubled and annoyed (11)
 5 Thus one art form puts Greek character off (3)
 6 Joint aching excessively? Not entirely (5)
 7 "To the biblical city first!": is that what I say? (7)
 8 Quiet football official, having made a mistake, is favoured (9)
 13 Awful whisper on troubled deck – with sailor in danger of being this? (11)
 14 A country with a vision? (9)
 16 Decorated message from successful angler? (9)
 18 Made up to be appealing to the opposite sex? (7)
 19 Drink one firm provided in entrance to building? (7)
 21 Lively time in which one's turning 51 (5)
 23 Pay comics, including foremost of entertainers (5)
 25 Fuel additional to requirements? Not hydrogen (3)

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FT SPECIAL REPORT



Watches & Jewellery

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 Car restorer's watches
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www.ft.com/watches-jewellery

'Courtesy' watches create fresh collectors' market

Customers see the appeal of not-for-sale timepieces, says *Kate Youde*

Ten years ago this month, Hublot launched a watch that was exclusive to its boutiques. The Atelier was not available to buy, but loaned to customers who left their own timepiece in the store for service or repair. A decade on, this black composite model with quartz movement attracts attention among collectors. "There is an interest in these Atelier watches, as they are not for sale," says Ricardo Guadalupe, Hublot chief executive. Due to a lack of stock, the watch is now issued only "sporadically in some exceptional cases". Over the years, a number of brands have offered this aftersales service, which is comparable to the courtesy vehicle available to car drivers. In some cases, these service watches have

inspired commercial designs. In others, their history is shrouded in mystery. When launching the Atelier, Guadalupe said it would enable a customer to "remain both physically and emotionally connected to Hublot". A similar sentiment inspired the British brand, Bamford Watch Department, to launch its own quartz service watch, in March 2017. "It kept our name on their wrist", says founder George Bamford. Despite having "property of Bamford Watch Department" on the dial, none of the 97 service watches that left the company made their way back, bringing the loan scheme to an end. The piece is "in quite a few people's collections", says Bamford. "There's one or two times where I've seen people with their briefcase full of different watches and I've gone, 'What the hell is my service watch doing in there?'" When a client telephoned Bamford asking to buy four, he launched his other business, Bamford London, with an upgraded version of the service watch – the Bamford Mayfair – in November 2017. Bamford recently started collecting service watches and bought a Hublot Atelier on eBay.

'People thought the service watch would be worth more than their personal watch and never brought it back'

Guadalupe says some clients "were so fond of their Atelier watch that [the] decision was exceptionally made to offer it to them". Hublot – which Guadalupe says first offered a courtesy watch under its founder Carlo Crocco, following the launch of the Swiss brand in 1980 – also reproduced the Atelier to give to guests who travelled to the Fifa World Cup in Brazil, in 2014. Wempe, which sells its own and other brands' watches, does not worry about returns: it gifts its quartz service watch to customers. The German retailer issued 3,600 of its free men's model (with a 40mm dial) and 3,500 of the 35mm women's version in 2019. It declined to disclose the cost to its business. Lynn Schroeder, managing director of Wempe UK, says take-up has decreased during the 15-20 years the company has offered the service, which is available in its 32 showrooms worldwide. She says around 20 per cent of customers who leave their timepiece for checks or repair accept the free watch. "Now, with all the smartphone functions and the smart-watches, people [already] have a second watch," she explains.

Continued on page 4



Collaboration Helping jewellers find the right tone

An accident led Fleur Damman-van Gelder to discover Marc Mulders' art and then to echo his work in her new collection. Combining an awareness of abstract artist Mark Rothko's colour field paintings, that aimed to elicit an

emotional response, and her own experience of how colour can affect mood, she explains how she found the right hues for the gold jewellery in Mulders' pastel palette – those that made her "feel". Page 11



BVLGARI

ROMA

Watches & Jewellery

You've got the bespoke classic car – now find a watch to go with it

Singer Reimagined Car restorer's watch brand is a hit with loyal customers, writes Simon de Burton

While many classic car enthusiasts still regard originality as king, a whole new area of interest has grown up around "restomods" and "backdates" – historic models that are expensively modernised without compromising their intrinsic character.

And among the specialists who have helped create this booming market is Rob Dickinson, formerly guitarist and singer with rock band Catherine Wheel. He set-up California-based Singer Vehicle Design in 2009.

Dickinson's mission was to upgrade Porsche 911s (specifically aircooled, type 964 models made between 1989 and 1994) and transform them into meticulously engineered, no-expense-spared 21st-century supercars that combine old-school appeal with present-day performance for anyone with upwards of \$500,000 to spend.

It proved so successful that, five years ago, Singer joined forces with Oxford-based Williams Advanced Engineering and Porsche doyen Hans Mezger to develop a new programme called the Dynamics and Lightweighting Study (DLS). This has led to the production of 75 cars with ultralight bodies and 500-horsepower engines.

Despite a price tag of \$2.1m, more than 100 people applied to buy the DLS models – which are engineered and built in the UK – and 25 are due to be delivered by the end of this year.

It has become a truism that people who like interesting and valuable cars

watches, too. So it makes sense that, in 2017, Dickinson teamed up with industrial designer Marco Borraccino to launch a chronograph under the Singer Reimagined brand name – to complement Singer's cars and to appeal to its wealthy buyers.

The result could be described as a horological interpretation of the Singer philosophy, inasmuch as it is a watch with retro looks that combines an innovative movement designed by independent master watchmaker Jean-Marie Wiedersheim.

His business, Agenhor, invents and creates remarkably complex mechanisms for leading luxury houses such as Hermès, Fabergé and Van Cleef & Arpels.

So, the main feature of the 45mm Track1 watch, for example, is Wiedersheim's AgenGraph movement (versions of which have also been supplied to Fabergé and Hermès), which brings together all the chronograph functions in the centre of the watch for ease of use.

Jumping minute and hour indicators enhance legibility, with the chronograph mechanism being connected to the timekeeping gears with a space-saving clutch of Wiedersheim's own design. A self-winding rotor is positioned on the dial side, to allow an unimpeded view of

'Just as we have delivered around 200 vehicles since we launched Singer Vehicle Design, so we have delivered around 200 watches'

the 477-part movement through the transparent caseback.

The Track1 range comprises several variations on the theme, including models dedicated to the UAE and Hong Kong as well as ceramic-cased and skeleton-dial versions. All are limited editions, with only a few hundred watches

from SFr45,000 (£39,000) to as much as SFr90,000 – prices that those who can afford a Singer-enhanced 911 are unlikely to be fazed by.

Two years ago, Singer Reimagined also launched a minimalist watch called the Flytrack with another new Agenhor movement: this time, a hand-wound effort that shows the time using a single hand for the minutes and a rotating ring for the hours.

Its most notable feature, however, is its "sweep" seconds hand that, when controlled by the push-piece at the 2 o'clock position, works as a flyback chronograph that can be stopped and instantly reset in order to time short-term events or for precise time-setting.

Then, at last weekend's Geneva Watch Days, Borraccino unveiled an all-new version of the Track1 that combines the brand's first forged carbon case with a transparent dial.

The dial design, which takes the form of the spokes of the Fuchs road wheels enhances legibility, with classic Porsches, was first seen on a gold version of the Track1 launched in March.

The dial is unusual in being "suspended" above the AgenGraph movement in order to make it visible from the front of the watch as well as through the transparent back.

Priced at SFr60,000 plus VAT, it will be made in 25 examples and is likely, says Borraccino, to appeal to wealthy Singer enthusiasts in the Middle East and other Islamic regions where gold is less popular.

The arrival of this SKLT Carbon Edition came just days after Singer Vehicle Design unveiled its first convertible car – and five years after the founding of Singer Reimagined as a subsidiary of the overall Singer Group.

"It's well known that cars and watches go hand in hand and, just as we have delivered around 200 vehicles since we launched Singer Vehicle Design, so we have delivered around 200 watches



Clockwise from above: Marco Borraccino and Rob Dickinson; the brand's Track1 SKLT Carbon Edition; the Flytrack Barista Edition

suggesting that many people who bought cars also bought watches," says Dickinson.

"But there is now a real sense that Marco's work is breaking through into the wider world of watch collectors and gaining independent legitimacy outside of the car world."

"Growing a watch brand is a slow process, but Singer Reimagined is clearly attracting respect in its own industry and is set to grow in a very interesting way," he adds – hinting that there is more to come. "There are some incredible products in the pipeline."

to use interesting and expensive

sometimes of just 10 examples, and cost

have delivered around 200 watches —

of the car business.

in the pipeline.

Mechanical desk clocks wind their way back to popularity

Homewares Buyers seek standout design and a good back-story, writes *Ming Liu*

If mechanical watches seem anachronistic in our digital age, the time-honoured desk clock is perhaps even more so — but, paradoxically, a luxury item that is ever more popular.

At this year's Watches and Wonders trade fair in Geneva, the storied watchmaker Jaeger-LeCoultre unveiled two new models of its Atmos clocks: the company's famed timepiece that dates back to 1928 and which seems to run on air.

Fluctuations in temperature and a special gas-filled capsule ultimately wind the clock, with a change of just one-degree Celsius enough to power the clock for 48 hours.

In past years, Jaeger-LeCoultre has sparked interest in Atmos via cross-disciplinary collaborations with Hermès and the designer Marc Newson. But, this year, the maison looked within, creating two new pieces in-house.

The first was the celestial-themed Atmos Hybris Mechanica Calibre 590 (€500,000) — the brand's most complex Atmos to date. Inspired by 18th-century tellurium mobiles and clocks that were used to map time via the skies, the clock has a tellurium function alongside the hour, minute, and zodiac calendar. The clock is limited to 10 pieces, several of which were sold during the trade fair. The second Jaeger-LeCoultre clock announced at the show, the Atmos Infinite (€14,000), is more minimalist in style and functionality, and comes housed in a chic and understated circular glass case.

Catherine Rénier, Jaeger-LeCoultre's chief executive, hinted at more Atmos clocks to come, adding to a collection that aims to showcase mechanical "complexity and creativity". She says the clocks and their ability to run sustainably on just a change in temperature resonate with younger buyers, who increasingly seek meaningful objects in a digitalised world.

"There is a return to essentials," says Rénier. "I think the idea fits what we're all looking for: something that makes sense — and something deeply rooted in the timelessness of objects."

Patek Philippe has long created desk clocks, with interest waxing and waning throughout its 183-year history. But,



now, they seem especially popular. Dome table clocks feature in its Rare Handcrafts collection, which each year sees some 40 one-of-a-kind wrist-watches, pocket watches and table clocks produced, the latter a kind of canvas for highlighting *métier d'art* such as cloisonné enamelling and engraving. The dome clocks are highly coveted and only available to long-term clients, but they're not the only Patek Philippe desk clock high in demand. Last year, for the biennial Only Watch charity auction, the watchmaker created a special, grand complication desk clock (right) that nodded to a historic 1923 clock from its archives. The piece sold for SF9.5m (\$9.96m) — far exceeding its estimate of SF4,000,000-SF5,000,000 — and accounted for more than 50 per cent of the auction's total proceeds.

The 53-lot Only Watch sale featured three desk clocks in all, including the one-off Ulysse Nardin UFO, which sold for nearly five times its high estimate at SF7,580,000. The UFO collection was created in April last year to commemorate the maison's 175th birthday, and the 264mm-tall, three-time zone desk clock can playfully oscillate on its axis up to 60 degrees — recalling the maison's lineage in 19th-century ship's watches and marine chronometers. Limited to 75



Younger buyers increasingly look for meaningful objects in a digitalised world

Clockwise from above: L'Épée manufactured MB&F Sherman robot clock; Monsieur de Chanel chronosphere; Jaeger-LeCoultre Atmos Infinite; and Patek Philippe's Ref. 27000M-001

pieces, the clock quickly sold out, with Patrick Pruniaux, chief executive of Ulysse Nardin, adding that the UFO's "extremely desirable" contemporary design, "very easy to understand" specs — such as a one-year power reserve — and strong back-story all combined to make the clock a success.

"I think consumers want to express themselves differently now," he says, adding that buyers of desk clocks also seek functional items that can be used daily. "It's one of the nicer objects that you can have either at home or work."

Indeed, contemporary, avant-garde design is seen as the driving force — and future — of desk clocks. This is most embodied by the pioneering, independent watchmaker MB&F, which has been partnering with the storied Swiss clockmaker L'Épée since 2014. The pair's first collaboration, the sci-fi inspired Starfleet Machine (SF28,000; limited to 175 pieces) was created by MB&F and manufactured by L'Épée. It kicked off a partnership of some two clocks per year,



with motifs ranging from robots and rockets to jellyfish and spiders.

Charris Yadiragorlou, MB&F's chief communications officer, recalls how the first designs took off and made clocks cool again.

"They really opened up this whole new aesthetic," he says. "Most of the clocks are not bringing anything massively new in terms of technology or technique. It's the good old clocks movements we know... But they're more emotional in terms of what they represent — plus [they] are just cool objects. These were definitely conversation pieces, whereas the old-fashioned clocks from before were maybe not so

interesting." To date, MB&F and L'Épée have created 15 clocks, all limited in number and priced between SF10,000 and more than SF40,000, with the sweet spot between SF15,000 to SF30,000, says Yadiragorlou.

The partnership has transformed L'Épée's core business, which has gone on to produce contemporary desk clocks for other watchmakers including Chanel and Bucherer. It was also behind the Ulysse Nardin UFO. Arnaud Nicolas, L'Épée's chief executive and creative director, says that, since 2014, when it teamed up with MB&F and started a new line of contemporary clock design, revenues have increased between two to five fold annually. Today, the new line of clocks accounts for up to 97 per cent of its business.

There is even interest beyond horology and into the art world where, says Nicolas, the name L'Épée is unknown by 99 per cent of people. He sees a strong market for these new-age desk clocks, where a kind of storytelling has replaced traditional time telling.

"What we are selling today is a kind of experience — it's not a clock anymore," says Nicolas. "It's a piece of art that speaks to the heart, to the soul. A clock today should evoke, inspire or even shock people."

Watches & Jewellery

Revamping the online pre-owned watch market

Sales Subdial, a digital marketplace, claims to make transactions more transparent.

By *Robin Swithinbank*

The booming secondary market in watches is often seen as a Wild West, where speculators push prices through the roof in search of big profits. But the founders of Subdial, a British online watch-trading platform, aim to make buying and selling pre-owned watches more community focused.

Subdial chief executive Ross Crane, who founded the business with Christy Davis in 2018, says many of his competitors are like "less reputable estate agents", who "promise the moon to get a transaction, but then can't fulfill it".

His company's approach is to buy, sell and trade watches via its website, "dropping" a collection of pieces every Thursday. Each watch is examined by a watchmaker at the company's base, in Hoxton, east London, and sold with a 12-month warranty. Any blemishes are included in the listing. Crane says Subdial sold 125 watches in July and had a projected annual revenue of £18m, based on the last 60 days' sales.

All watches sold are sourced in the UK and, post-Brexit, 85 per cent of sales are domestic. Subdial's credentials were boosted last November when investors sank £4m into it, adding to £400,000 from a previous funding round. Among its backers are John Ayton, founder of Links of London and Annoushka, as well as a former chair of Bremont Watch Company, and Nick Evans, managing partner of Active Partners and former chief executive of Watches of Switzerland and Mappin & Webb. Both are now Subdial directors. Bookmaker Paddy



fees and low service levels on peer-to-peer platforms, or high fees and service levels via boutiques and dealers. They aim to sit in between: offering better service without scalping a sale, encouraging enthusiasts to trade more often.

As well as committing to open, regular dialogue during transactions, Crane and Davis say their prices are set "scientifically" through daily collecting of secondary market data from dealers and platforms around the world, particularly in the UK, EU, US and Japanese markets.

Payments on watches they buy outright, say the founders, are paid into sellers' accounts the next day, or after 14 days for consigned watches, the point at which the buyer's return window closes.

"People were shocked when money landed in their account," says Davis, who adds he once waited three months for a watch to be posted on a secondary site. Subdial arrives in a fast-growing market. A report produced by McKinsey and *The Business of Fashion* last year predicted sales of pre-owned watches will grow 8-10 per cent annually from 2019 to 2025, with values soaring from \$18bn in 2019 to as much as \$32bn in 2025 — a figure expected to be more than half the value of new-watch sales that year.



Ross Crane and Christy Davis, co-founders of Subdial; each watch is examined by a watchmaker at the company's base in east London



first-hand market," says Björn Timelin, senior partner at McKinsey and one of the 2021 report's authors. "Thirty per cent of sales were digital in 2019. That's expected to reach 45 per cent by 2025."

But he strikes a note of caution. "Looking ahead, there are some signs that the market will be more difficult because of the challenging macroeconomic outlook," he says, citing high inflation and Bank of England forecasts that point to a recession.

Subdial also remains a fledgling player in a competitive market dominated by the Richemont-owned Watchfinder, WatchBox of the US, and Chrono24, which, according to its chief executive, Tim Stracke, has annual revenues of "significantly north of €2bn" — dwarfing Subdial's takings.

Jon Cox, head of Swiss equities at the financial services company Kepler Cheuvreux, argues the window is closing to newcomers. "There are competitors out there offering a similar service [to Subdial]," he says. "The market is expanding rapidly so there is room for all-comers but, eventually, [it] will consolidate around the larger players."

Crane and Davis met at accounting firm EY in the mid-2010s. Crane had a degree in industrial economics from Nottingham University; Davis in psychology and philosophy from Oxford. "Christy was that guy at EY who everyone wanted to hate," says Crane. "He came in as a graduate, managing managers, who said, 'This guy's really annoying, but he's really good.'"

Before Subdial, they tried an online grocery business, Dyrn. It flopped, but the experience was invaluable. Neither Crane nor Davis, who retain about 75 per cent of Subdial shares, had a background in watches beyond an "amateur" interest and a few bad experiences of selling watches online. The business grew slowly at first, run by the pair from a front room, with single-figure sales in each of the first six months. Now it has

Power's former chief marketing officer Christian Woolfenden has also invested. Crane and Davis say Subdial offers a trustworthy, managed community to enthusiasts who once bought and sold watches on WhatsApp or social media. Typically, they say, buyers, sellers and collectors had to choose between low

drops further when a member sells two watches via the platform, and again when they sell four or more, to a minimum of 8 per cent for a "grail level" watch costing £75,000 and up. Chrono24, the powerful German-based peer-to-peer online marketplace, charges a 6.5 per cent commission fee.

Secondary values have risen sharply in recent years, led by in-demand pieces by Swiss brands such as Rolex and Patek Philippe. Demand post-pandemic has surged, further inflating prices. Analysts say Subdial's digital approach will help. "The pre-owned market is much more digital than the



19 staff and has moved to new premises. The company's investors say its focus on plain speaking and consumer experience will prove critical. In the words of Aytou: "Subdial offers transparency and honest pricing in a market that is growing so fast and yet, for many collectors, is confusing and opaque."

Lange marks car show with special 1985 piece

High-end German watchmaker A Lange & Söhne is showcasing a unique Hampton Court edition of its 1815 Flyback Chronograph (right) at the Concours of Elegance classic car show, which starts today at Hampton Court Palace, near London. A Lange & Söhne has been a partner of the concours since 2018, but this is the first time it has created a watch dedicated to the event. The piece will subsequently be auctioned at Phillips Geneva on November 6, with all proceeds going to the Prince's Trust.

Rose to the challenge

One of the rarest and most unusual Cartier watches of the past 50 years is expected to sell for up to €400,000 at the Sotheby's Paris auction house on September 27. Made from three colours of 18-carat gold moulded into the shape of a Belemos head dress called a Cheich, the watch was awarded to Belgian motorcycle racer Gaston Rahier in 1985 for winning the gruelling Paris-Dakar rally two years running. Only two other Cheich watches have been made. Rahier died in 2005 and his family has kept his watch and its original box in pristine condition.



Taycan play that game

Tag Heuer has launched a special edition of its Connected smartwatch as part of its partnership with carmaker Porsche. The software inside the touchscreen watch enables it to pair with the management systems of Panamera, Cayenne and Macan hybrid Porsches as well as the all-electric Taycan. Once linked, the £2,300 watch will display total mileage, electric and petrol range and battery temperature.

The full skinny

Spinnaker, the affordable watch range belonging to UK-based Dartmouth brands, claims to have created the thinnest mechanical dive model on the

market. Its Spence 300 measures less than 11mm in thickness but is guaranteed waterproof for more than 300 metres. Designed in the UK, the watch uses a Japanese Miyota automatic movement and is assembled in Hong Kong — hence a price tag of just £500. Five dial colours are available and each watch is supplied with both a metal bracelet and a leather strap.

Red alert

German brand Nomos is doing its bit to help in the world's disaster zones with the introduction of a special version of its best-selling Tangente model, called the Red Twelve. Prompted by a spate of heatwaves, droughts, crop failures, the Covid-19 pandemic and the Ukraine war, the Red Twelve will raise money for Médecins Sans Frontières with €100 from the sale of each €1,620 watch going to the aid charity. MSF celebrates its 50th anniversary this year.



Now, time to buy

A pair of Omega watches worn by Daniel Craig in *No Time to Die* — his last appearance as James Bond — are among 60 lots of 007 memorabilia being auctioned for charity by Christie's and Eon Productions this month to mark 60 years of Bond films. A titanium Seamaster Diver 300m and a Seamaster Aqua Terra 150m are up for grabs.

Also on offer will be a set of two Seamasters made in 2019 to mark 50 years since the release of *On Her Majesty's Secret Service* starring George Lazenby. The invitation-only event is taking place in London on September 28 with a further, online-only sale running from September 15 until James Bond Day on October 5.

Tale of two cities

The organisers of Dubai Watch Week are staging a Horology Forum in New York that will include educational panels and immersive experiences. The weekend event, happening on September 24 and 25, will be the eighth forum since 2015 and among topics on the agenda will be the current status of American watch making and the effects of NFTs in luxury products.

Quietly successful

Roventa-Henex, a discreet Biemme-based business that designs, develops and makes watches for many Swiss brands, has announced a majority share buyout by its management board. Chief executive Jérôme Biard and chair Philippe Merck have each acquired a 50 per cent stake from Munich-based investment company Findos, which retains 40 per cent. Biard moved to Roventa-Henex in 2019 after leaving his role as chief executive of Corum, while Merck — formerly chief executive of Maurice Lacroix and then Audemars Piguet — joined the board in 2015. The company was founded in 1959 by Norbert Schenkel and produced Tag Heuer's entire output during the 1980s, as well as watches for fashion brands such as Fendi and Gucci. Biard says it now concentrates on low volume production for both big name brands (most of which demand anonymity) and smaller independents, such as the UK-based Parer.

Defender of the watch Dorset-based adventure watchmaker Elliot Brown has collaborated with Land Rover to produce a special edition that celebrates a run of 25 Works V8 Trophy II cars based on restored and upgraded examples of the classic Defender. Each of the 1,000 watches has a dial treated with three colours of luminous material that glows white, ice blue and pale green in the dark — replicating the camouflage pattern of the Trophy II's paintwork. The dial also hides silhouettes of different Defender models, while the matt-finish, stainless steel case is decorated with a further camo effect. Each £595 watch is supplied with an ultraviolet torch to charge the luminous material in order to reveal the camouflage dial.

The three Georges

A trio of wrist watches by the celebrated English maker George Daniels are expected to fetch more than \$1.2m between them when they come under the hammer at Phillips Geneva on November 5. The pick of the three is the unique, yellow gold spring case tourbillon completed in 1992 and never before seen at auction. Entirely handmade by Daniels, who died in 2011, it was one of only two wristwatches he created for his own use. In June, Phillips sold a Daniels Anniversary for £1.9m, the most ever paid for a wristwatch by a British maker.

Simon de Burton

Watches & Jewellery

The 'hidden' business of restoration

Swiss watchmakers use techniques new and old to bring heirlooms back to life, writes *Simon de Burton*

"We are totally committed to servicing and repairing any timepiece we have ever made," promises Christian Selmoni, the style and heritage director at Vacheron Constantin.

Such an attitude is increasingly rare in today's throwaway society — and the fact that the Swiss brand really will fix any watch that has left its Geneva works seems all the more remarkable given that the business was founded in 1755. As the oldest watch manufacturer to have remained in continuous production, Vacheron Constantin has always welcomed requests from clients to keep their beloved heirlooms running smoothly for another few decades.

But the explosion of interest in vintage watches that has occurred in recent years has sent the brand's restoration department into overdrive — and prompted many other watchmakers to beef up their after-sales service, even for models a century old or more.

Rolex, which once had a reputation for prioritising the sale of new watches over maintaining many of its historic



Clockwise from main: Christian Selmoni; Patek Philippe's historical archives; a restoration in progress; the Don Pancho watch

factory for restoration each year. "We recently received a Reference G381 chronograph from February 1969, meaning it was one of the very first made. It was sent in for restoration but needed absolutely nothing other than a basic service as it had been locked in a safe and never worn. It had been in the owner's family from new and, in the end, we bought it from him and offered it through Zenith Icons. It sold for \$195,000."

According to Nicholas Biebuyck, heritage director at Tag Heuer, preserving such originality is critical for a restoration department — particularly in the case of the highly collectable Heuer models made between 1958 and 1979. "There has been a big philosophical shift in the watch world," he says. "Whereas it was once thought a good idea to return an old watch in brand new condition without asking the client if that was what they wanted, it is now thought much better to preserve as much as possible — so, although we can renew everything, we tend to advise against it, especially with rarer models." Biebuyck says the restoration department has returned to full working order watches dating back to 1916, as well as several Antavia dashboard timers from the 1930s. It often calls on the ultra-high-tech Tag Heuer Institute for its scanning



'Courtesy' watches create fresh collectors' market

Continued from page 1
Wempe will replace the battery and black leather strap of its service watch on request, but not all were designed to last. In the early 1980s, according to Bulgari's product creation executive director Fabrizio Buonamassa Stigliani, the Italian house issued customers with a black plastic quartz piece with "service watch" on the dial. The case back could not be opened for repairs. However, the popular design inspired a model that could be bought (and repaired): the City limited edition, released in 1993. This black plastic

models, now operates a restoration atelier at its Geneva headquarters. Here, handpicked master watchmakers use a combination of traditional and modern techniques to ensure vintage pieces run like new but retain the patina of age.

It is a similar situation at other blue-chip makers, such as Audemars Piguet and Patek Philippe – the latter of which requires any watch of more than 35 years old to be returned to its Geneva manufacture in order to “preserve original condition from the technical and aesthetic perspective”. That means using original parts and “legacy techniques that date back to the epoch when the watch was crafted” – it is a process that can take up to two years.

Selmont says Vacheron’s restoration workshop is one of the company’s hidden gems, in which the same tools – including treadle-driven lathes and other fully-analogue machines – are used to ensure that components can be remade to the exact specification of the originals.

Last year, to mark a century since the launch of its American 1921 driver’s

watch, the workshop used 100-year-old drawings, tools, techniques and components to produce a faithful recreation of one of the original 24 examples.

“The American 1921 from that actual year is an incredibly rare watch and we have very few in our collection,” says Selmont. “Recreating it in exactly the same way that it was made all those years ago enabled us to showcase just what the restoration workshop is capable of.”

Indeed, such are its capabilities that when a unique, tonneau-cased, minute-repeating, retrograde calendar watch was consigned to Phillips in 2019, the auction house sent it to Vacheron for restoration before offering it for sale.

Previously believed lost, it was a special order for a wealthy Spaniard known as Don Pancho (a nickname subsequently applied to the watch) who paid \$F5,750 (£3,300) for it in 1940. After arriving at the restoration workshop in a neglected state, having spent years locked in a humid vault, the watch left looking just as it would have done when new, but with its originality intact. It was sold for \$F740,000.

The LVMH-owned brand Zenith has a similar commitment to preserving the past, despite a blip during the early 1970s when its then owner – Chicago’s Zenith Radio Company – attempted to dump much of the manufacture machinery and spare parts in favour of a shift to quartz movements.

Fortunately, the vast majority of inventory, along with the vital tooling required to make Zenith’s famed El Primero automatic chronograph movement, was hidden away for future use by rebel engineer Charles Vermot.

To visit the archive at its Le Locle manufacture today is to step back in time. Shelves groan not only with spare parts for watches dating back to Zenith’s founding in 1865, but also with original straps, bracelets, buckles, old stock movements and even complete, unsold watches. “We do an annual audit and, while I don’t know the specific number, I can confidently say that there are several million historic components available, which enable us to service, repair or restore virtually any watch we have ever made,” says Romain Marietta, Zenith’s

product development and heritage director.

He says there has been a “huge boom” in the number of older watches being sent back to Zenith for repair and restoration, both due to increased awareness of the brand and because of the success of its Icons offering – a range of fully restored and guaranteed vintage models that can be bought through the firm’s global boutiques.

Since the initiative was launched in 2019, 22 Icon watches have been sold and, says Marietta, the plan is to roll out further restored models from the late 1970s and ‘80s before gradually moving to others made in the ‘90s.

Unlike some high-end makers, Zenith also happily accepts vintage watches from its short-lived quartz era for restoration, as well as its traditionally more valuable and sought-after mechanical models. “Zenith made some extremely cool quartz watches during the 1970s, such as the Time Command world time model,” says Marietta.

Marietta estimates that up to 3,000 vintage watches arrive back at the manu-

facture and 3D manufacturing facilities, which enable perfect replicas of otherwise unobtainable parts to be made.

“One very important aspect is that any remade component is always stamped ‘TH’ so there is absolutely no confusion about originality if the watch is subsequently offered for sale,” he says.

The genuineness of some watches, however, is never in question – such as in the case of the ultra-rare, 18-carat gold Heuer Carrera that arrived at the heritage department last year for a service and refresh.

“It turned out to be the watch Jack Heuer presented to five-times Le Mans winner Derek Bell when he was driving in F1 for Ferrari – and, of course, Derek still owns it and clearly loves it.”

“We have a particular affection for him at Tag Heuer, not least because he was the man who taught Steve McQueen to drive the Porsche 917 in the film *Le Mans*, which made the Monaco watch so famous. That alone makes Derek a part of the brand’s history – so there was no way we were going to charge him to service his watch.”

mechanical watch had Bulgari-Bulgari on the bezel and gold details such as hands, crown, indexes and screws.

Alexandre Ghothl, head of watches at Phillips for continental Europe and the Middle East, suggests service watches are largely a “thing of the past”. He says they tend to be “cheaper” plastic quartz pieces that, while “fun”, are not collectible.

One exception is a steel mechanical piece issued by A Lange & Söhne. “They were watches that were never produced but still high-end and a lot of people considered that, actually, the service watch would be worth more than their personal watch and they never brought it back,” says Ghothl.

Sotheby’s was due to offer a steel 1815 model with “Property of Lange Uhren GmbH” engraved on the case back in November 2019. But it withdrew the watch, which it dated c2002, ahead of the sale with the agreement of the consignor, Sotheby’s and A Lange & Söhne declined to comment.

Service watches rarely appear at auction, though the Parisian auction house Pestel-Debord has, in the past decade,

Jean Arnault: Louis Vuitton can be a horology academy

Reinvention The luxury brand will host a contest for start-ups to celebrate 20 years of watchmaking, writes *Nicholas Foulkes*

It has been 20 years since Louis Vuitton entered the watch market and Jean Arnault, its marketing and development director, uses an anthropomorphic analogy to describe a brand that he says is on the threshold of maturity. “Twenty years of watchmaking is obviously not a long time,” he admits. “But, if you compare it to a human being, when you’re 20, you’ve a lot of tough choices to make: either you’re going into advanced academics, or you decide to start working straight away and begin your career path.”

As the youngest son of Bernard Arnault – billionaire owner of luxury parent group LVMH – Jean may be only three years older than the watch brand he is working for, but he is already considering what the next 20 years might bring for Vuitton’s watches.

The brand’s signature watch design has been the Tambour – a bulbous, drum-like case shape which has been central to Vuitton’s development, and the anniversary is being marked with the Tambour Twenty (pictured above). It is a 200-piece limited edition chronograph, equipped with a modified El Primero calibre from Zenith, also part of the LVMH watch stable. The new model has been entered into this year’s Grand Prix d’Horlogerie de Genève (GPHG) – the Oscars of the watch world.

However, this month sees another

anniversary chez Vuitton, which has already brought awards. Arnault is marking his first year at the helm of the brand’s watch division, having notched up two wins at the GPHG in that time – one for best diving watch and the audacity prize for its half-million-euro Carpe Diem timepiece (pictured below, far right).

“Some people say that the GPHG award is not worth much commercially, but it made a huge impact, both commercially and in terms of reputation,” he observes. “We’re surprised by the number of traditional collectors we recruited through that piece. Initially, markets told us we would be able to sell three, now we have orders for 30.”

Vuitton’s watches can be found only in the brand’s 200 own boutiques, with online sales accounting for “low two figures in terms of percentage”.

LVMH, overall, reported higher-than-expected revenue of €18.4bn for the second quarter of this year – but the world’s biggest luxury group does not disclose figures for its individual luxury brands – let alone product sectors within brands. Arnault gives an indication, though. He likens his high watchmaking business to that of fellow Swiss independent brands such as FP Journe and De Bethune. And he describes the core business in mechanical timepieces, up to around €12,000 per watch, as being similar to the size of LVMH stablesman Zenith. Very roughly, this equates to around 25,000 pieces per annum.

However, unlike the independent

brands or indeed Zenith, Vuitton has invested “significant resources” in the development of its own connected smartwatch, the Tambour Horizon, which he says is half of the business.

The beauty of Vuitton, he adds, is that it can focus on the high craftsmanship of both the mechanical and electronic aspects of making smartwatches.

There is a tendency to underestimate the amount of work that goes into an electronic watch, Arnault explains, but he wants to double down on investment and expand the brand’s resources.

At the end of last year, Vuitton purchased Micro Edge, a small watchmaking supplier that specialises in hand finishing and high watchmaking components: tourbillon cages, levers and gears, minute repeater gongs and the like.

Vuitton plans to have almost every component designed, manufactured and assembled at La Fabrique du Temps, the brand’s eight-year-old watch factory in Geneva, to which the new workforce will relocate. The factory employs about 100 people, with another 20 joining from Micro Edge. “Our goal in the next six months is to have everybody under one roof.”

Arnault has even bigger plans for the factory: “I want to turn it into an academy for high watchmaking.” As part of the 20th anniversary celebrations, a competition will be announced, inviting young independent watchmakers to present their creations to the public and a panel of experts, with Vuitton offering support to the winner.

Arnault also plans to revive the Daniel Roth brand, part of LVMH-owned jeweller Bulgari.

In the 1970s, as one of the pioneer independents, Roth played a crucial



Jean Arnault plans to revive the Daniel Roth brand under LVMH – Alex Cusley

“The GPHG award made a huge impact, both commercially and in terms of reputation”

role in the relaunch of Breguet – a favourite of French royalty. He subsequently launched his eponymous brand in 1990, which was acquired by Bulgari in 2000 but has remained dormant for many years.

“We decided with Bulgari that we would jointly build the company as a separate entity of LVMH, respecting its high watchmaking roots,” says Arnault. Given his obvious enthusiasm for the culture and history of the craft, high watchmaking looks set to become more important – in terms of both complications and finishing.

Arnault can also be expected to address current limitations in the range, such as the absence of an elegant integrated case and a bracelet sports watch.

But he is not yet ready to reveal details: “Today we’re focused on the anniversary, but next year is going to be something interesting.”

Christie’s sold a stainless steel Patek Philippe service watch with two-piece curved hooded lugs, dated c1953, for \$47,500 last year

sold a handful made by the French mass-market brand Lip between 1964 and 1966. These pieces, which have an electromechanical movement and a large second hand shaped like a lightning bolt, feature the phrase “Après votre horloger vous prête l’heure” (After sale your watchmaker lends you the time) on the dial.

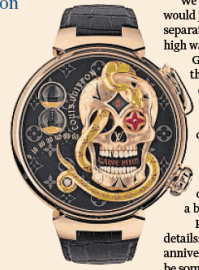
Pierre-Alain Berard, general manager of Lip, who thinks the company started making service watches in the 1950s and stopped in the 1980s, says it began printing on the dial because customers did not return the original loan watches as they were “better looking than the one which was in [for] repair”. It seems to have worked: he says the watches are now collectible due to their rarity as people did not keep them because of the large writing.

The brand has released new watches featuring the same phrase in the Asian market in the past five years. “The Japanese find [it] quite fun and interesting to have this big French writing on the dial,” says Berard.

Last year, Christie’s sold a stainless steel Patek Philippe service watch, dated c1953, for \$47,500. The lot essay suggested three other examples had been identified from the market but a Patek Philippe spokesperson says it was “an exceptional case”.

Omega’s Loyalty Watch programme provides “long-established” customers with a Speedmaster, Seamaster Diver 300m or Ladymatic while their own Omega is being serviced through one of 50 boutiques. Omega has not experienced any losses since the scheme’s launch in 2015, nor does it expect to do so. Clients can buy the same model as the borrowed watch.

These days, it is unusual for a company to lend a customer a specially-made service watch. Hublot chief executive Guadaalupe says the brand is reviewing whether to reactivate its service globally. “Currently, it is only exceptional because we are checking if we want to produce new Atelier watches to offer to our clients,” he says. If Hublot decides not to restock, the practice of lending a customer a specially made service watch will become even rarer.





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FINE JEWELLERY

Watches & Jewellery

My Favourite Pieces Charu Gandhi. The interior designer's collection is deeply rooted in stories of family, friendship and love, writes *Kate Youde*

Treasured designs tell tales of Indian heritage

Growing up in India, interior designer Charu Gandhi learnt to appreciate jewellery as something meaningful through family stories. Her grandparents left what is now Pakistan during partition in 1947 with only a couple of trunks of belongings. "I come from a family that had a lot of land, these beautiful homes... but all that's really left of that legacy is the jewellery," says Gandhi, founder of the London design studio Ellicyon.

Most of her collection is inherited traditional Indian pieces but she has also bought contemporary jewellery during visits to the annual Goldsmiths' Fair in London, with her silversmith mother, Manju.

Gandhi was part of the judging panel that selected the 156 jewellers and silversmiths exhibiting at this year's fair, which runs from September 27-October 9, and says the experience taught her much about provenance that will inform her future collecting.

"There were some pieces that maybe, at surface, I wouldn't have apportioned much value to but other jurors talked about the specifics of the making," she says. "Whereas there were pieces that were very striking, but the panel talked about... how there was a technique that had been used that actually wasn't that much associated with handcraft."

Barbara Christie brooch (c2008)

This silver brooch with gold etching was one of her early Goldsmiths' Fair purchases with her mother. Christie taught Gandhi's mother jewellery design at Central Saint Martins, an art school in London.

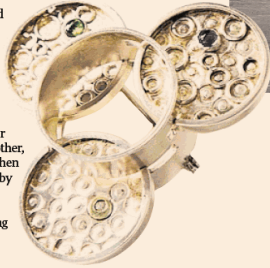
"[The brooch] was the beginning of a shift for me — from buying jewellery that was always gem based, quite elaborate and high value, to buying something very architectural, quite simple, but made by someone we would call a master silversmith and appreciating it for its making, simplicity and purity of form," says Gandhi.

Brooches were not something she wore growing up in Asia — she lived in Delhi and went to boarding school in Singapore — so she regards them as a symbol of the "anglicised side" of her life.

Manju Gandhi kinetic piece (2005-04)

Gandhi moved to the UK to study at the Architectural Association School of Architecture in London, in 1997. This silver brooch with tourmalines, made by her mother, reminds Gandhi of the drawings she did when writing a software programme — inspired by nature and the multiplication of cells — as part of her course.

Gandhi wore the piece, which has moving parts and can be worn on a string on the neck, at her graduation in 2004.



Her mother, who began studying jewellery design when Gandhi was a child, does not sell her work. "I've enjoyed watching her progression, knowing the effort and care that she puts into making these pieces and how much they mean to her," she says. "Beyond me and my brother, they are her babies."

Grima earrings (2018)

Gandhi describes her own and her mother's jewellery as a "shared pot". She found it "very empowering" to be able to



buy these yellow gold and diamond earrings at the Masterpiece London art fair.

Jewellery made by Grima, the brand founded by the modernist designer Andrew Grima, had long held an "unattainable quality" for Gandhi. "It was something you saw, you looked at but you were never going to own," she says.

However, after her company had a very good year, she could afford to buy the earrings, to wear to her brother's wedding in Sri Lanka, in 2019.

Turkish Victorian necklace (19th century)

For her own wedding in 2016, Gandhi wore this gold, diamond and emerald necklace gifted by her friend, the potter Diana Peyton.

She had helped Gandhi get her first job and taught her about British and London life. "There is family and then there are people who come into your life who make you their family," says Gandhi.

She says Peyton had been given the necklace by her American husband, in Beirut, when she flew to meet him on a whim before they were married.

Vintage emerald ring (date unknown)

The proposal that led to Gandhi's marriage followed a first attempt that went slightly wrong, on a holiday in Megève, in 2015. Gandhi told her boyfriend, Jarek, that one

of her colleagues had been proposed to with a temporary engagement ring, so that the actual ring could be a design of her colleague's own choosing.

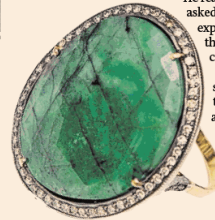
When, later that same day, Gandhi spotted a vintage emerald ring in a shop, her boyfriend asked if she would like it as a temporary engagement ring.

But he then said he wanted to buy it as a birthday present instead.

"He realised that I had said I would really love if he asked my dad before he proposed," Gandhi explains. "He basically panicked and realised that he hadn't done that, and so that's why it came across like he'd changed his mind!"

At the time, Gandhi was so annoyed that she bought the ring herself and her boyfriend transferred her the money. A week later, he asked her father's permission and proposed a few weeks after that — with another temporary ring.

Gandhi loves sharing this tale. And, in so doing, she is continuing the storytelling around jewellery with which she grew up.



Gold loses its shine for jewellers as war in Ukraine triggers price rises

Bullion Fluctuations are driving cost-saving design trends, reports Rachael Taylor

When Russian tanks rolled into Ukraine on February 24, there was a near instant impact on the price of gold, which rose from \$1,912 an ounce to hit a peak of \$2,057 on March 8. Not all jewellers were prepared.

"I was kind of feeling invincible after surviving and almost thriving during Covid... the rise of gold caught me with my pants pulled down," says Arabel Lebrusan, owner of jewellery brand Lebrusan Studio.

The business operates largely on a made-to-order basis to make it more sustainable. "This has always been great for my cash flows — until May this year," she explains. "This year, the orders [for wedding rings, a core product] didn't start coming until May... I believe everyone's worries and thoughts were with the people in Ukraine and the overwhelming insecurity that this brought to everyone's life. But, in May, we were overloaded with last-minute orders."

By then, the price of gold had dropped to \$1,890. It did not help Lebrusan, though. She increased the prices of the jewels in her online store in June, but "it was too late". "I'm still feeling sorry for myself and months on, I'm still trying to play catch-up," she says.

Even businesses prepared for such fluctuations have been hit. Pandora, which claims to be the world's largest jewellery brand by volume, hedges at least 70 per cent of its precious metal prices, based on a 12-month production plan — thereby providing a buffer to protect the business. For Q2 of this year, it hedged on a gold price of \$1,818; the realised gold price it paid for the quarter was \$1,852.

Although the price of gold has never

returned to its March high, there have been unpredictable fluctuations since. On July 20, it hit a year-low of \$1,704 but then breached \$1,800 on August 12. Over the past five years, the price of gold has increased by more than 38 per cent and it is up more than 470 per cent over the past 20 years.

When spikes do occur, the question for many jewellers is whether to pass the cost on to consumers.

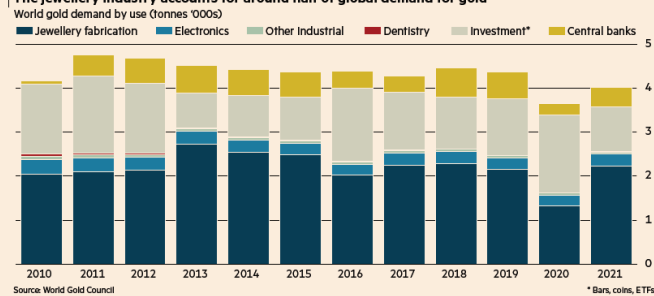
"We absorb the changes in gold prices till it becomes too painful," says Eddie LeVian, chief executive of the fine jewellery brand Le Vian. "We have a policy of only changing the price of jewellery when the price of gold moves up or down in \$100 increments and stays there for at least a week."

Jewellery designer Judith Peterhoff has adopted a "hybrid model". She explains: "For ready-to-wear pieces [sold on my] website, I've been absorbing some of the cost. When I work on a bespoke piece, I do pass the costs on to my customers, sticking to the quote I get from my suppliers." To keep costs down for bespoke clients, Peterhoff has been offering designs in less expensive 14-carat gold and 9-carat gold rather than the pure 18-carat gold that is standard for luxury jewellery, but which fewer of her customers are now choosing.

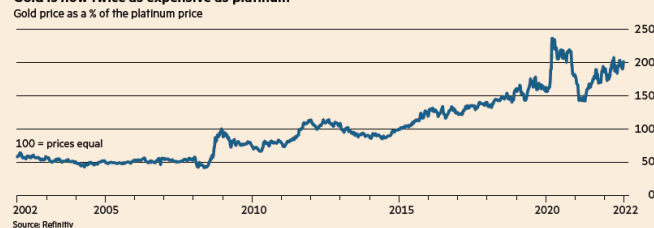
Other jewellers are pushing platinum over gold which, at one point, was 20 per cent more expensive, according to LeVian, but is now tracking at roughly half the price. Meanwhile, at online jewellery retailer Finematter, sales of silver jewellery have increased 44 per cent in the past quarter.

Peterhoff has been taking advantage of computer-aided design (CAD) technology that allows her to achieve more accurate pricing estimates, and shave off weight more easily. "With the click of a button, I can add or subtract details in a ring, for example, that could make a weight difference of a gramme," the designer says.

The jewellery industry accounts for around half of global demand for gold



Gold is now twice as expensive as platinum



Fluctuations in precious metals prices often influence jewellery design trends. Charlie Betts, managing director at precious metal refiner and supplier, The Betts Group, has already noted an increase in the sale of narrow and lightweight wedding rings.

Other brands are increasing the gemstone content of designs while lessening metal, as gems have a higher perceived value than plain gold. Greg Kwiat, chief executive of diamond brand Kwiat, says: "Our new collections in 2022 included lighter, airier designs. And, where we did use a heavier metal look, we combined that with a more diamond-intensive piece, so that the gold price differential was not as meaningful a percentage of the overall price."

He notes that sales of heavy gold collections, such as the brand's Orbit and Cobblestone lines, have "slowed down" due to the price of gold. In response, Kwiat has shifted its marketing focus to its engagement rings "where the diamond value far outweighs the gold value".

Brands in the mid market are also being affected. At the Missoma — which has an annual turnover of \$33m from selling fashion-forward brass and silver

jewellery plated with gold — the high gold prices are similarly leading to a move away from heavier designs.

The brand has a minimum gold plating standard of 2 microns and chief executive Marisa Hordern says it will not compromise on this, preferring instead to produce more delicate designs requiring less plating — a strategy she employed in 2008 when gold prices spiked and broke the \$1,000 barrier for the first time.

Hordern fears, however, that other demi-fine brands could be tempted to

"With the click of a button I can add or subtract details in a ring that could make the difference of a gramme"

swap to cheaper flash plating, in which a layer of less than 0.25 microns is applied. "It will have an impact on the environment because they won't last as long, they will be thrown away," she warns. "Flash plating is more fast fashion."

Eliza Walter, founder of jewellery brand Lyle, has found a workaround to high gold prices that is beneficial to her

business, her customers and the environment. The jeweller sources the majority of her precious metal from dental and electronic waste and, four years ago, started a gold exchange that allows her customers to trade in their unwanted jewellery for credit to spend with her. This provides the rest of her gold supply and trade-in transactions now account for about 30 per cent of her business.

Walter offers her customers 7.5 per cent above the London bullion price as an incentive to send in their jewels. "If they took it to a scrap dealer in Hatton Garden or any high street, they would get the minimum price," she says, noting that, even though she is offering above-market rates, this is still a financially better deal for her than buying from a refiner. "If we buy metal from customers using our gold exchange, it's about 30 per cent less than what commercial jewellers are buying their gold for."

These creative approaches could become more common as prices stay high. However, while this is a cause for concern in some quarters, most jewellers agree that — no matter how high the spike — navigating fluctuating gold prices is just part of the profession.

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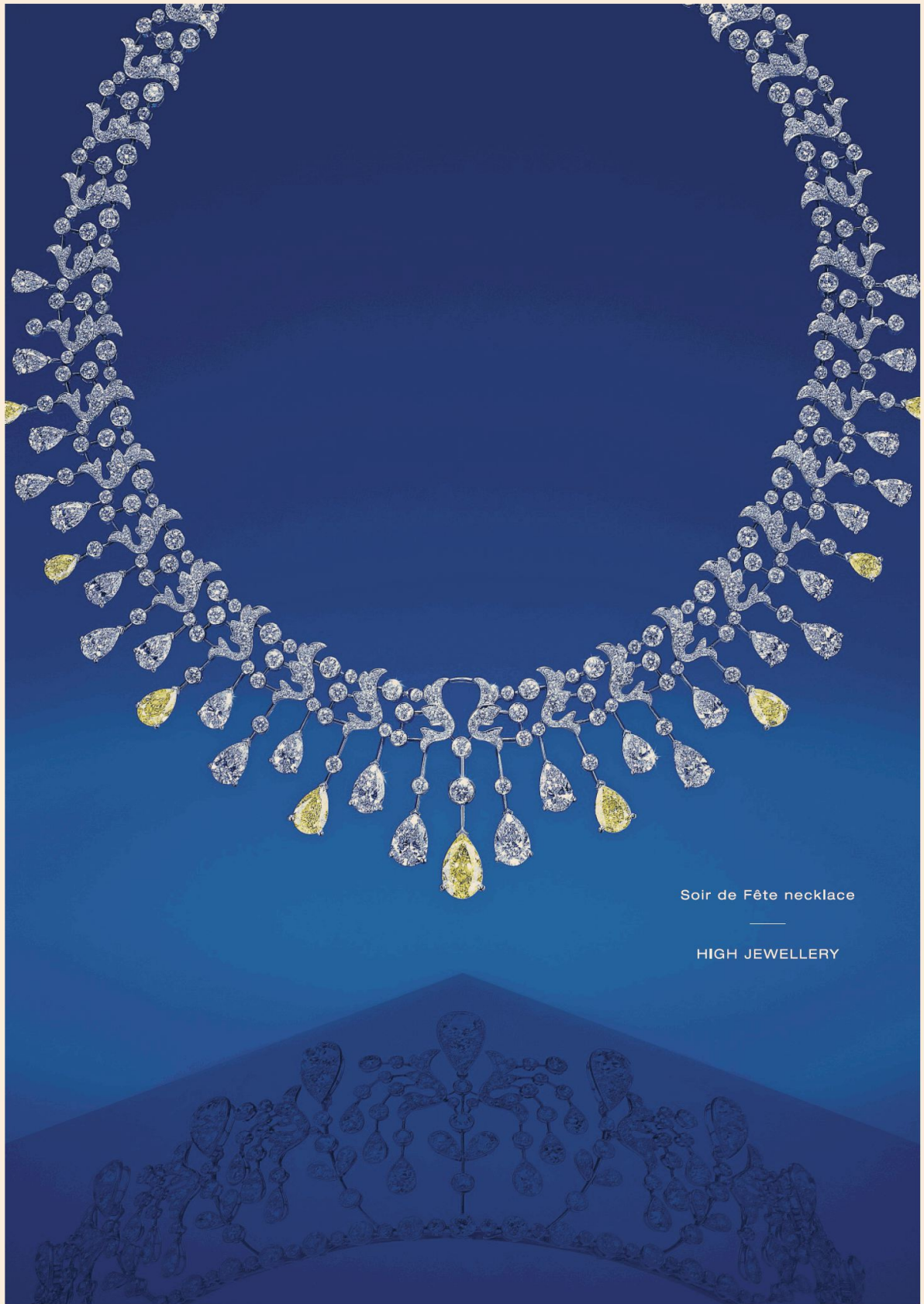
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Soir de Fête necklace

HIGH JEWELLERY

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Watches & Jewellery

Exacting standard sets good intentions in stone

ESG Small makers are leading adoption of wide-ranging, rigorous 'B Corp' certification, writes *Elisa Anniss*

What, you may wonder, unites the Harrogate Spring bottled water company, The Guardian newspaper, and a handful of small-scale British jewellers, including Ellie Air and Shakti Ellenwood? All are B Corp certified – credited with having made a commitment to put social and environmental concerns on an equal footing with financial returns, and to go beyond unverifiable pledges.

At the last count, there were 42 certified B Corp jewellery companies internationally, 10 of which are in the UK.

Pyrrha, headquartered in Vancouver, Canada, where it employs 35 people, was certified in December 2014, making it a relatively early adopter. The company is best known for its handcrafted sterling silver and 14-carat gold talismans, which it sells via its Vancouver and LA flagship stores and stockists including Nordstrom and Liberty.

"As a company, we'd always tried to minimise our impact by casting in reclaimed metals, using alternatives to chemicals, and minimising waste, so we thought that qualifying [as a B Corp] would be a cakewalk," says co-founder Wade Papin. "We were wrong."

Pyrrha had to up its game and even created its own code of conduct, which it required suppliers to sign.

"We monitor our social and environmental footprint on an ongoing basis and are subject to random audits," he says. "Accountability is a big part of being a B Corp, and we need to requalify every two years."

Papin still finds himself having to explain what a B Corp is – which is further complicated in the US, where there can be confusion between the similar sounding Benefit Corporation, a legal business structure, and B Corp, which refers to third-party certification.

B Corp certification is designed to be applicable to all companies, from multinationals to sole traders. A free B Impact Assessment can be carried out via the organisation's website, by answering questions under five headings: governance, workers, community, the environment and customers.

Eighty points is the threshold for assessment approval and B Corp certification requires a company to be transparent about its performance, by publishing results on its website. Companies also pledge a legal commitment to all stakeholders – including the planet.



B Lab UK's Good News pop-up shop (main); jewellery designer and goldsmith Shakti Ellenwood at work (below)

To become a B Corp, jeweller EC One implemented many changes, including how it sourced gold and treated employees – as well as changing its toilet paper to a type made from recycled bamboo. "It would have been much easier to use a few choice words on our website – such as 'ethical', 'sourced responsibly', 'environmentally friendly' – and maybe shown some pictures of a beautiful landscape where our stones and metals might have been sourced," notes



managing director, Jos Skeates. "We imagine if we had done that, most people would have felt we were responsible enough for them to consider buying our jewellery or using our services. But we would know we hadn't done enough." EC One's work towards becoming a B Corp culminated in certification in January 2019 – and galvanised Skeates in a very personal way. "I realised I didn't know enough, so decided to undertake a masters in corporate



social responsibility and sustainability, which I have nearly finished." B Lab UK is a charity that was founded in 2015 to advance the B Corp movement in the UK. And it is a movement that is growing fast – second in size only to those in the US and Canada, where there are more than 1,900 B Corps. During March 2022, the charity welcomed 3,000 consumers to its Good News pop-up held in London's Rathbone Place, where goods from over 100

brands including Divine Chocolate and Sipsmith were displayed. However, there was not any jewellery.

"Here, the focus has mainly been on FMCG [fast moving consumer goods] products," says Victoria Waugh, co-founder of V&V Sustainability Consultancy. "It is a relatively new concept for the jewellery industry, where it's led by the small guys: independents and sole traders." Waugh's experience is in supply chain development, including bringing Fairtrade gold to market, making her well placed to weigh up one ethical mark against another.

"B Corp has an overarching framework that helps businesses to improve across all their operations," she says. "Most other certification schemes are linked to very specific things, whether it's materials or manufacturing, human rights, or climate change. So, if you're working with Fairtrade, for example, then you're going to earn more points as part of B Corp certification."

In 2019, Waugh trained to become a B Leader, one of the first in the UK to specialise in jewellery. This officially qualified her to guide companies through the rigorous application process. "For the smaller guys, it can be overwhelming because there's a lot of information about HR processes or the way that you run your office. Trying to answer questions that may appear inapplicable can be difficult, which is why people work with B Leaders," she says.

Past clients include Shakti Ellenwood, an artisanal jewellery designer and goldsmith known for wedding and engagement rings, amulets and animal-inspired pieces, who is shifting her business from Devon to London. Ellenwood first encountered Waugh in a Zoom meeting organised by Fair Luxury, a group dedicated to a responsible and sustainable future, to which she and Waugh belong. They met in a breakout room focused on B Corp certification.

In January 2022, Ellenwood became the first sole-trader goldsmith in the UK to achieve certification with a high B impact score of 113.7. She attributes this, in part, to working only with Fairtrade gold and her commitment to giving two per cent of her sales to charities, such as 3% for the Planet, Survival International and Orangutan Foundation.

A month later, another of Waugh's clients – Cheshire-based Anuka Jewellery, specialising in capsule collections in recycled silver and 18-carat Fairmined gold vermeil plate – became B Corp certified with a score of 108.5. Transparency has always been one of founder Francesca Kippax's guiding principles and, to this end, she works with Provenance, another British B Corp business.

Waugh is currently working with Maya Selway, another independent London-based jeweller. But she says: "I'd like to see high-street jewellers and luxury brands also taking an interest."

Design As the symbol celebrates its half-century, jewellers are finding playful ways to interpret it – and attract new customers, says *Melanie Abrams*

Face value: designers cheer demand for smiley emoji pieces

The smiley face is a simple design: a circle with two oval eyes and a wide upturned mouth. And, this year, it has turned 50 – an anniversary marked by an Assouline book, *Smiley: 50 Years of Good News* by Liam Aldous, charting its evolution. It has put a smile on the face of jewellers, too – as reinterpreting this symbol of happiness, first used in a French newspaper to highlight good news, is proving a valuable driver of business.



"Everyone wants something that's joyful and positive," says Hollie Harding, a buying manager at multi-brand boutique Browns, which had a waiting list for a yellow enamel charm by Lauren Rubin earlier this summer.

Coming out of Covid lockdowns, "people are feeling a lot more experimental, a lot more creative; they want that conversational piece," says Harding. "Usually, in fine jewellery, things take a little bit of time for people to get to know as it is quite a considered purchase," says Ducas. Six months is her usual sales timescale. Some jewellers even say they owe their business to smiley face designs. Alison Chemla, founder of New York-based Alison Lou, started her jewellery brand with seven types of smiley, from diamond eyes to wearing sunglasses – despite her parents who "thought I was crazy", she says. At the time, as a hardcore BlackBerry and BBM messaging service user, she foresaw emojis as "the new way of communicating" and chose this direction for her jewellery, she says.

Smiley faces are "what I became known for and allowed me to create other collections", says Chemla, who will celebrate 10 years in business in November. She adds that the smiley face "allowed me to get my name out there".

Creating smiley face pieces can be a way for jewellers to broaden their clientele. For example, Ducas's two necklaces were designed for a younger audience. One is a cheeky double-sided piece: it has a yellow sapphire face and black diamond eyes and mouth on one side; and an engraved gold smiley face on the other, poking its tongue out.

London-based jewellery designer Rosa de la Cruz says her floating 18-carat yellow gold and diamond smiley face pieces have won her clients who "are more cutting edge and cool" than her usual society mums. She cites Adwoa Aboah, model and founder of mental health non-profit organisation, Gurls Talk, as a smiley face ring buyer. Now, de la Cruz's smile pieces make up 15 per cent of her business, "which is



faces, "a plain old smiley face was [already] out there" – so Chemla had to make sure "the way that I did them was com-

There is a potential downside to including smiley faces for jewellers, if they "go too, kind of, childish", says Natalia

sation piece as well, as they are seeing more people", explains Harding. So, "something with a smiley face on it is definitely interesting compared to a plainer item – and it's just that talking point", she says.

London jewellery designer Roxanne First has seen sales of her 15 diamond and sapphire smiley face pieces increase by 25 per cent in the past six months and contribute 10 per cent to her 2021 revenue. First has used smiley face jewellery in her collections since her 2018 debut.

Annoushka Ducas, another London-based jewellery designer, says her first two smiley face necklaces, introduced this year, are selling quicker than expected – about 30 have sold in the



a lot for one category; we do have a lot of [other types of] pieces", she adds.

Chemla believes her smiley face pieces "opened the pathway to all of my retailers" – citing as an example MatcheFashion, which still stocks these designs. The pearl Don't Worry necklace features an enamelled smiley face bead with yellow gold accents and round diamonds.

But turning the smiley face into jewellery can be more creatively demanding than working with other icons. For Chemla, designing using a peace sign or a yin yang is "pretty straightforward" and more about what kind of materials she wants to use. However, when it came to smiley

completely different from anyone else". She introduced "rolling on the floor laughing" emoji faces and gems such as rubies or birthstones in the design.

First has extended the smiley face into the fabric of her business, using the symbol on her e-commerce website for customer logins as, she says "it is more interesting using a smiley face than it is a dot or square". Similarly, she has it on her packaging and the invoice sleeve inside, so customers "feel a bit better about spending money", she says.

British Illustrator Harvey Ball, above, created the original smiley face design; Necklaces by Rosa de la Cruz (left) and Annoushka Ducas (right) have been popular with clients

AP Photo/Paul Connors

Cassel, founder of marketing and communications company, Cassel Consultancy. This could be "lowering the [brand] value in some way", she says. "It's about clearly defining categories... [which] are presented in different ways for different occasions, like a diffusion line in fashion". Cassel wears a £1,000 gold Tara Agace gold smiley face medalion as it "makes me feel more youthful and people always comment on it".

As to the smiley face's future in jewellery, she says: "With the advent of virtual reality and the metaverse, who knows what form it might take on?"

Watches & Jewellery

Collaboration Discovering Marc Mulders' art after an accident led Fleur Damman-van Gelder to echo his work in a new collection, writes *Kate Youde*

Inspiration and injury unite jeweller and artist's visions

It was during her long recovery from a near-fatal accident that jewellery designer Fleur Damman-van Gelder encountered the work of Dutch artist Marc Mulders. Following intense hospital rehabilitation sessions, she would visit a mixed-media exhibition of his work at Noordbrabant museum in 's-Hertogenbosch to catch her breath before returning home to her young children. She found peace and quiet in the beautiful colours.

"It can still move me if I think about it," says Fleur, who suffered a traumatic brain injury in 2007 while handling a horse. "It created a place for me to find myself again."

Her husband arranged for Fleur – creative director of Van Gelder Jewellery, the Dutch business she owns with her sister, Noelle Viguurs-van Gelder – to meet Mulders. They became friends, connecting over a shared interest in Indian culture (Van Gelder specialises in Indian heritage jewellery).

Mulders' paintings inspired Fleur's designs for the company's Baoli contemporary collection; his colour palette is echoed in the seven earring and four ring designs, with new pieces being added in February. Van Gelder plans to display the jewellery alongside Mulders' work at the Frieze London art fair in autumn 2023.

This will come ahead of the jeweller's anticipated participation in the DIVA museum exhibition in Antwerp, Belgium: *India, from Diamond to DIVA*, scheduled for spring 2024. It will explore

the long relationship between India and Antwerp through the diamond trade.

The sisters hope that showing their jewels, new and old, at such high-profile events will increase the brand's reach which, in turn, could accelerate growth in their already expanding business.

Fleur and Noelle's mother, Bernadette, founded Van Gelder Jewellery in 1980 to showcase traditional heritage jewellery collected during her travels in India. The sisters joined the business in 2000 and took the reins in 2012 when their mother stepped back from the company. They launched their first contemporary collection in 2019.

Fleur started working on Baoli during the first Covid lockdown in 2020 – a period that "felt in a way very familiar" because of the uncertainty she had experienced during her recovery. She used the time to reminisce, both on Mulders' paintings and her own travels in India, and found inspiration in the country's stepwells: ancient and elaborate architectural structures that descend into water, known as *baolis*. Aware of abstract artist Mark Rothko's colour field paintings that aimed to elicit an emotional response, and her own experience of how colour can affect mood, she found the "right" hues for the gold jewellery – those that made her "feel" – in Mulders' pastel palette. She worked with Van Gelder's studio in Jaipur on hundreds of samples, before arriving at the desired shades of enamel, which are paired with tanzanite, sapphire, peridot and tourmaline.



Artist Marc Mulders (left) at his rural studio with jewellers Fleur Damman-van Gelder (centre) and Noelle Viguurs-van Gelder. Mulders' paintings inspired the Baoli contemporary collection
Barbara Kiskoon

Mulders is surrounded by the source of his own inspiration; we meet at the rural studio on the Landgoed Baest estate, north-west of Eindhoven, where the doors open on his treasured flower garden and wild-flower field. Books on Persian and Indian miniatures lie on a workbench, and he has also been translating on to canvas his work creating stained glass. "When I am in the studio to make an oil painting, I have the memory and inspiration of the day before when I was painting against the light," says Mulders.

"He creates a sense of transparency and light in his tactile oil paintings by tinting turpentine with paint. Fleur

aims to capture the same effect by alternating hues of translucent and semi-translucent enamel on top of an engraved or filigree gold base; or by adding between an enamel some fine gold edging, which is highly polished on one side and matte on the other, to create a reflection similar to sunlight on rippling water.

Sales of Van Gelder's contemporary collections make up half the jeweller's revenue, according to Noelle, who is the commercial director. The company has typically achieved a growth rate of 10 per cent year on year. After investing heavily in the year that they launched the contemporary designs, this fell to

just under 5 per cent. But the business has since bounced back, recording overall growth of almost 30 per cent in 2021. "We are confident that 2022 will be in that same growth range," Noelle says.

In 2020, the company opened a by-appointment-only gallery in 's-Hertogenbosch, south-east of Rotterdam, where clients can view Indian heritage pieces alongside the contemporary jewellery they help inspire. The contemporary designs are also available through fine jewellery marketplace Averture and two US galleries.

There are plans to increase sales points. Noelle is meeting with boutique owners later this month during Paris

Fashion Week and is "seriously looking" at London. There is a desire to expand beyond Europe and the US; the company is in the early stages of exploring the possibility of a presentation in Hyderabad, India.

However, talk of strategy is not the sisters' style. Their mother set up Van Gelder despite being told repeatedly there was "no market" for traditional Indian jewellery, says Noelle.

"But she dared, and she really followed her passion, and that is still an inspiration for us. We do what we love. That is such a simple sentence, but for us it contains so much because of Fleur's accident."

Tiffany & Co brings back its padlock icon

Tiffany & Co's newest jewellery collection draws on a padlock motif from the American Jeweller's archives. Tiffany Lock features four all-gender bracelets available with diamonds or in metal-only yellow, rose or white gold styles. The clasp has an swivelling mechanism that echoes the functionality of a padlock. "Tiffany Lock is an elegant interpretation of an archival functional design," says Alexandre Arnault, executive vice-president, product and communication at Tiffany & Co. Tiffany sold padlocks first to the 1950s and then used design elements inspired by padlocks in its jewellery. The brand will release additional Tiffany Lock styles next year.

A gift to ourselves

Pieces in Chopard's new My Happy Hearts collection feature the Swiss house's signature dancing diamond, a mobile gem behind sapphire crystal, and heart motifs. Necklaces, chain bracelets, rings and earrings in 18-carat rose or white gold incorporate a single heart of carnelian, mother of pearl, or

Brilliant and Black

Sotheby's is holding a second selling exhibition that will showcase Black talent within the jewellery industry. *Brilliant & Black: Age of Enlightenment*, curated by jewellery writer Melanie Grant, is being held at Sotheby's in London from September 22 to October 2, with highlights remaining on view until the end of October to coincide with Black History Month. The 25 participating designers, who include Melanie Eddy, will each create at least one new piece that interprets the exhibition theme.

Separately, Sotheby's will auction 51 pieces donated by the Italian jeweller Fabio Salini on 7 September, with all proceeds donated to the Art of Wishes charitable initiative.

Trinity rings

Six limited-edition pieces from a new collaboration between Cartier and the Japanese designer Chitose Abe will be available in cities including London, Paris, New York and Seoul this month, following their launch in Japan in July. The collection, Cartier Trinity for Chitose Abe of Sacai, reinvents the French house's Trinity ring design first imagined by Louis Cartier in 1924, which is made from intertwined bands of yellow, rose and white gold (below).

Finance hub grows

Bucherer has designed five rings

October. Meanwhile, Elisabetta Cipriani Gallery will launch *Salvia (Sage)*, its second project with the Italian artist Giuseppe Penone. Produced in a limited edition of 10, the 18-carat gold ring depicts a sage leaf with a musical note in two versions: all yellow gold, or yellow gold sage leaf with white gold note.

Gemstones at auction

Christie's is holding an online auction of a collection of gemstones accumulated by a private collector over a period of 40 years. Running until September 15, the sale features gems including Burmese sapphires and rubies, Colombian emeralds, and D flawless diamonds. The precious stones market is "steadily trending upwards", according to the auction house. Results this year include the SF\$21.7mn (\$22.4mn) sale of the Rock, a 228-carat pear brilliant-cut diamond, while the 205-carat fancy intense yellow Red Cross Diamond achieved SF\$14.2mn. Christie's sold the 103-carat Light of Africa emerald-cut diamond for \$20.1mn.

Heritage support

Pomellato is launching a capsule collection exclusive to its Venice store to celebrate the Italian jeweller's partnership with the non-profit organisation Venetian Heritage. The brand has financed the restoration of the red porphyry Epistole Ambo in St Mark's Basilica after it was damaged by

Gemstone availability starts to influence high-end designs

Sourcing Quality gems are becoming increasingly scarce, writes *Maria Doullton*

The number of global jewellery events that took place over the summer was the strongest indicator that the industry is returning to its pre-pandemic rhythm. However, for many jewellers, gems that featured in this year's high-end pieces had been sourced long before the outbreak of Covid-19.

These gems came from consignments bought before the imposition of lockdowns, or from existing stock stowed for years in the safes of jewellery houses. But, even for jewellers with ample reserves, the pandemic highlighted the precarious nature of the supply chains for colour gemstones.

Unlike diamonds, which have standardised characteristics and clarity of pricing, given they make up 60 per cent of the jewellery business, colour gemstones are a multi-faceted world of their own. Each gemstone – of which there can be myriad sources – has its own idiosyncratic supply chain, each disrupted in different ways during the pandemic. "The demand for gemstones is greater



Bulgari sourced emeralds well in advance for its latest collection – Getty for Bulgari

around the availability of the stones themselves is starts to continue – and even increase. "The creativity of a high jewellery piece always begins with the stones," says Silvestri. "In general, all the gems are becoming more and more rare so I have to say that it is every day more difficult to find gems of a very good quality."

about lockdown was that... nobody was out there. I travelled to Namibia and did the negotiations face-to-face and we now specialise in blue green 'lagoon colour' tourmalines." But, while the jewellery industry is getting back to normal, the inherent problems in the colour gemstone supply chain – highlighted by the pandemic –

diamonds, while the ring and earring designs are available with a dancing diamond. The collection's earrings are being sold separately to allow for a mix-and-match effect. Chopard sees the range's pieces, launched yesterday, as "a gift that we give ourselves".

Movement art

A free Van Cleef & Arpels exhibition at the Design Museum in London will use almost a hundred pieces from the French jeweller's patrimonial collection to highlight the facets of movement explored by the house since its foundation in 1906. *The Art of Movement*, on show from September 23 to October 20, will be split into four themes: nature alive, dance, elegance, and abstract movements.

Jewels on display include one of the brand's first pieces inspired by dance: a 1941 clip of a sculpted dancer with a pear-shaped diamond face. The ballerina has a ruby and emerald hair ornament and a fan.



to mark this month's opening of its first high jewellery boutique. The unique pieces will be available to view by appointment in the upper floor boutique in Goethestrasse, Frankfurt's luxury shopping street – a location the Swiss jeweller selected after noticing increased demand for high jewellery in the German finance hub. One of the white gold rings has a 23.87-carat oval-cut yellow sapphire and multicoloured, heart-shaped sapphires, while another features a 24.93-carat oval-cut tanzanite with violet and blue drop-shape spinels. Aquamarine, green tourmaline and rubellite are the other centre stones.

One of a kind show

In its 60th anniversary year, London jeweller David Morris is participating in PAD London for the first time. The brand will display one-of-a-kind pieces, including a necklace featuring a 43-carat Australian black opal and lapis lazuli, at the Berkeley Square arts fair 10-16

a high tide in 2019, work started in March and is due to be completed by the end of the year. The limited-edition Iconica Venezia collection (above), launching on September 7, features six handmade rose gold rings: three are red porphyry with a central stone of garnet; three are green porphyry with a central green tourmaline.

Liberty's exclusives

British jewellery brand Annoushka has collaborated with Liberty to create a collection of 18-carat gold charms that chart the high-end London department store's history. Key milestones and store motifs are represented: a gold bobbin with amethyst pavé thread and gold needle nods to the retailer's long connection to textiles, while an amethyst, aquamarine and diamond peacock feather reflects the store's well-known fabric pattern. The seven charms, which are a continuation of Annoushka's bespoke service My Life In Seven Charms, will be exclusive to Liberty from October 8. **Kate Youde**

than the supply and the top quality stones are becoming more and more scarce," says Guillaume Chautru, head of gemmology and gemstone procurement at Swiss watch and jewellery maker Piaget. "It was like this prior to Covid, but the lockdowns didn't help. It is a miracle to find a stone of the right quality. But, during the pandemic, it was even more of a miracle to get it to market when petrol was scarce, borders were closed and power cuts shut down mining and stonecutting operations."

Chautru mentions shortages of certain gemstones, such as the blue indigolite tourmaline and pink spinels, as well as backlogs in mining operations, and stone cutting facilities.

One jeweller known for its lavish colour gemstones is Bulgari, which has launched the Eden Garden of Wonders collection brimming with thousands of exotic stones. Its creative director, Lucia Silvestri, started collecting the emeralds used "three to four years ago, waiting for the right moment to come".

With mines being depleted and new sources of gemstones few and far between, the practice of basing designs

for Jason Hahn, of family-owned jeweller Hirsh London, lockdown provided an unexpected increase in high-value investment jewels "as people weren't travelling, they were spending their money in the UK". Unable to travel himself, Hirsh had to ask his trusted international suppliers to send him more stones for viewing, despite having close to 2,000 gemstones in his safe. On the supply side, Gerhard Hahn, a

"The creativity of a high jewellery piece always begins with the stones"

Lucia Silvestri, Bulgari

120-year old family business in Düsseldorf, had to seek new stones. Hahn specialises in sapphires, emeralds, rubies and pearls but the pandemic forced it to look for other offerings.

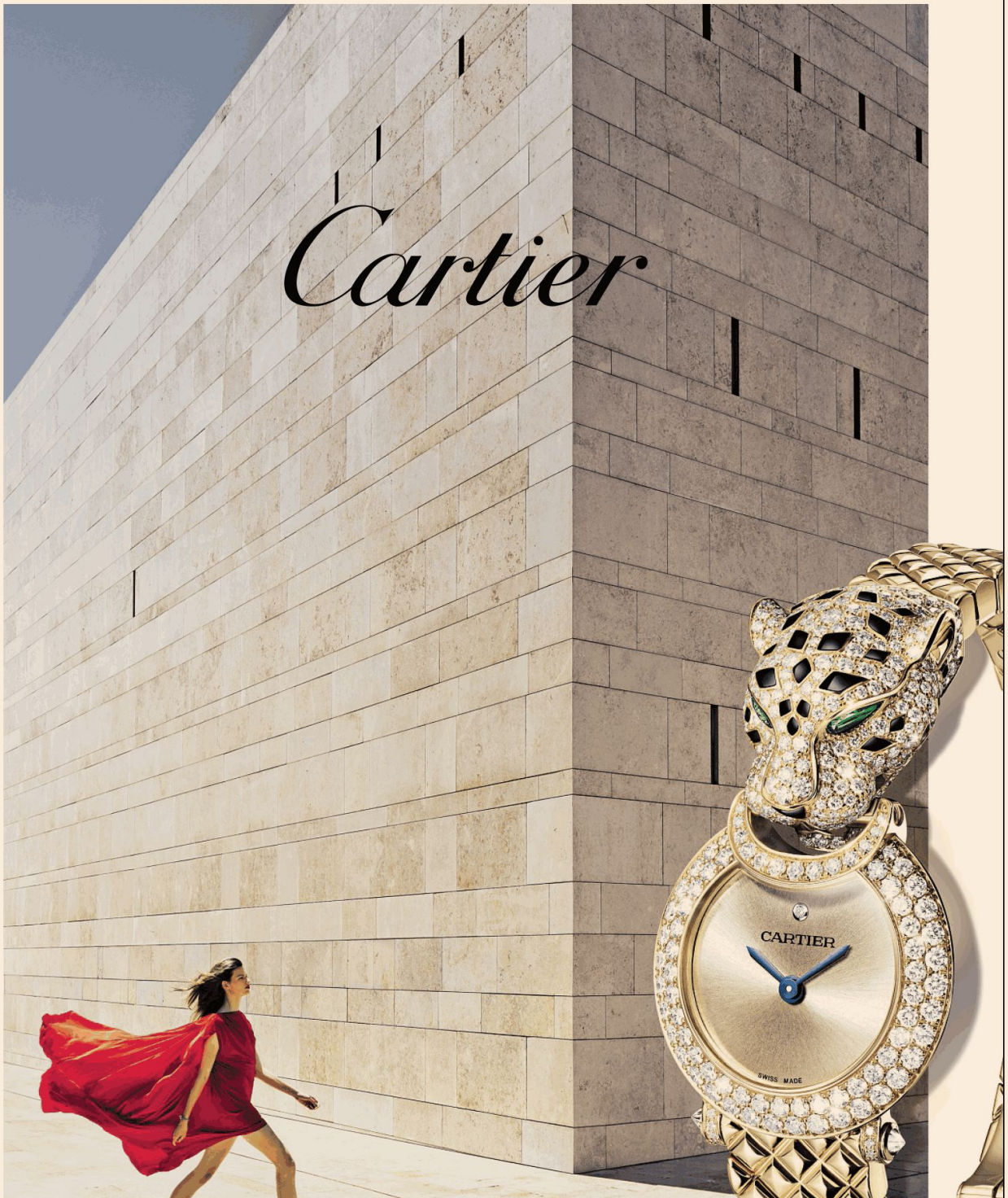
"In our case it was Namibian indigolite tourmaline," says fourth generation jeweller Alex Hahn. "The coolest thing

are not going to be solved overnight. For some, they will require a rethink.

Fernando Jorge, a London-based jeweller who manufactures mainly in his native Brazil, says lockdown gave him an opportunity to look into his gemstone sources – and a lesson in how to deal with changing circumstances.

"I had the time to connect with all my gemstone suppliers," says Jorge, "to engage in conversations around responsible and ethical sourcing, as well as traceability".

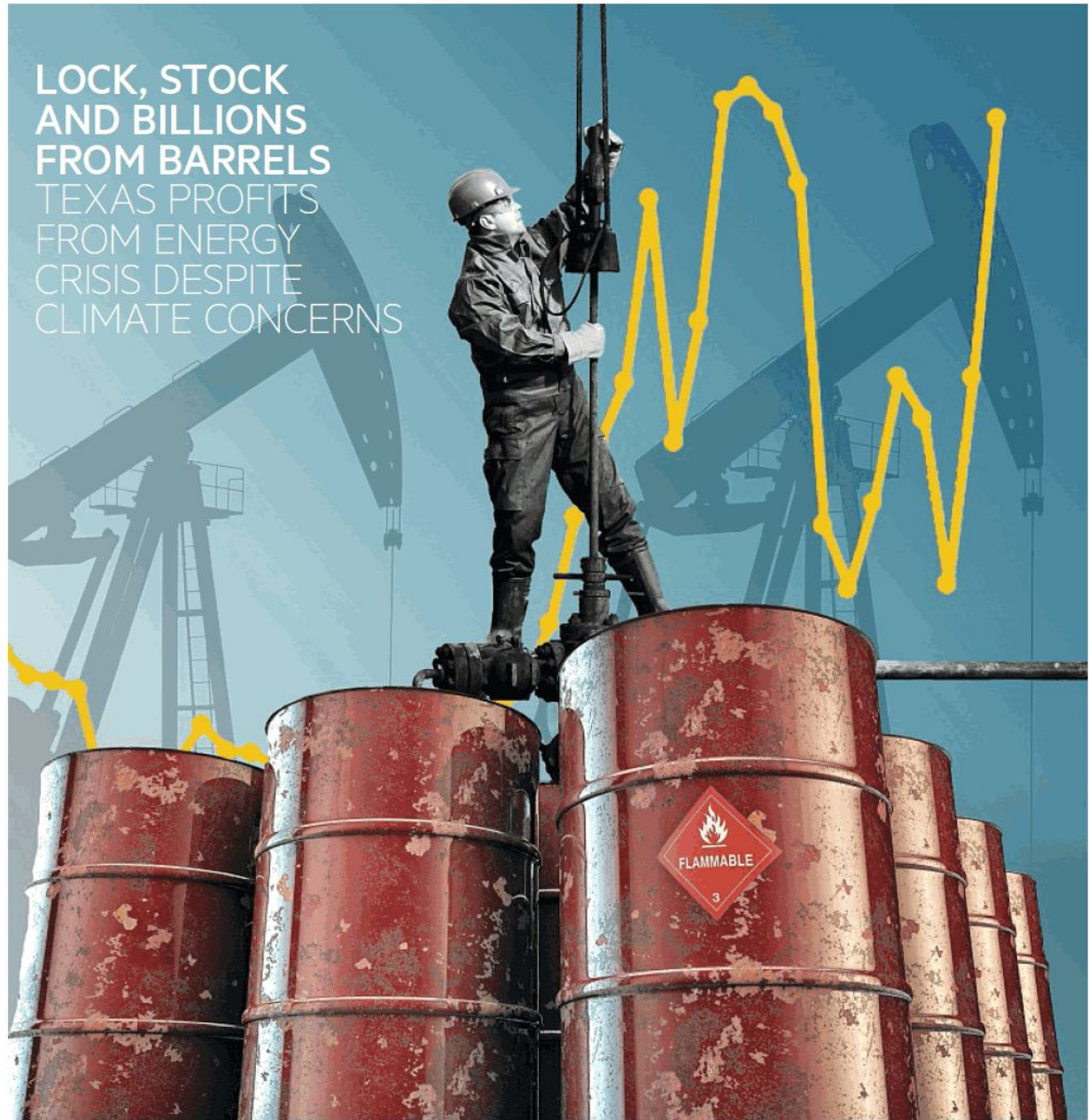
"There are a lot of things to be improved in the traceability of the gold and gemstones supply chain in Brazil and the pandemic gave us the opportunity to advance these important topics. I also had time to reflect on the importance of responsiveness and to be able to adapt my designs to the changing availability of gemstones. If it comes to the point where I can't find a certain gemstone, then I can turn my attention to other materials like tagua nut [vegetable ivory] or horn or wood, which I have always been interested in. It is important not to stand still while the world is changing around you."





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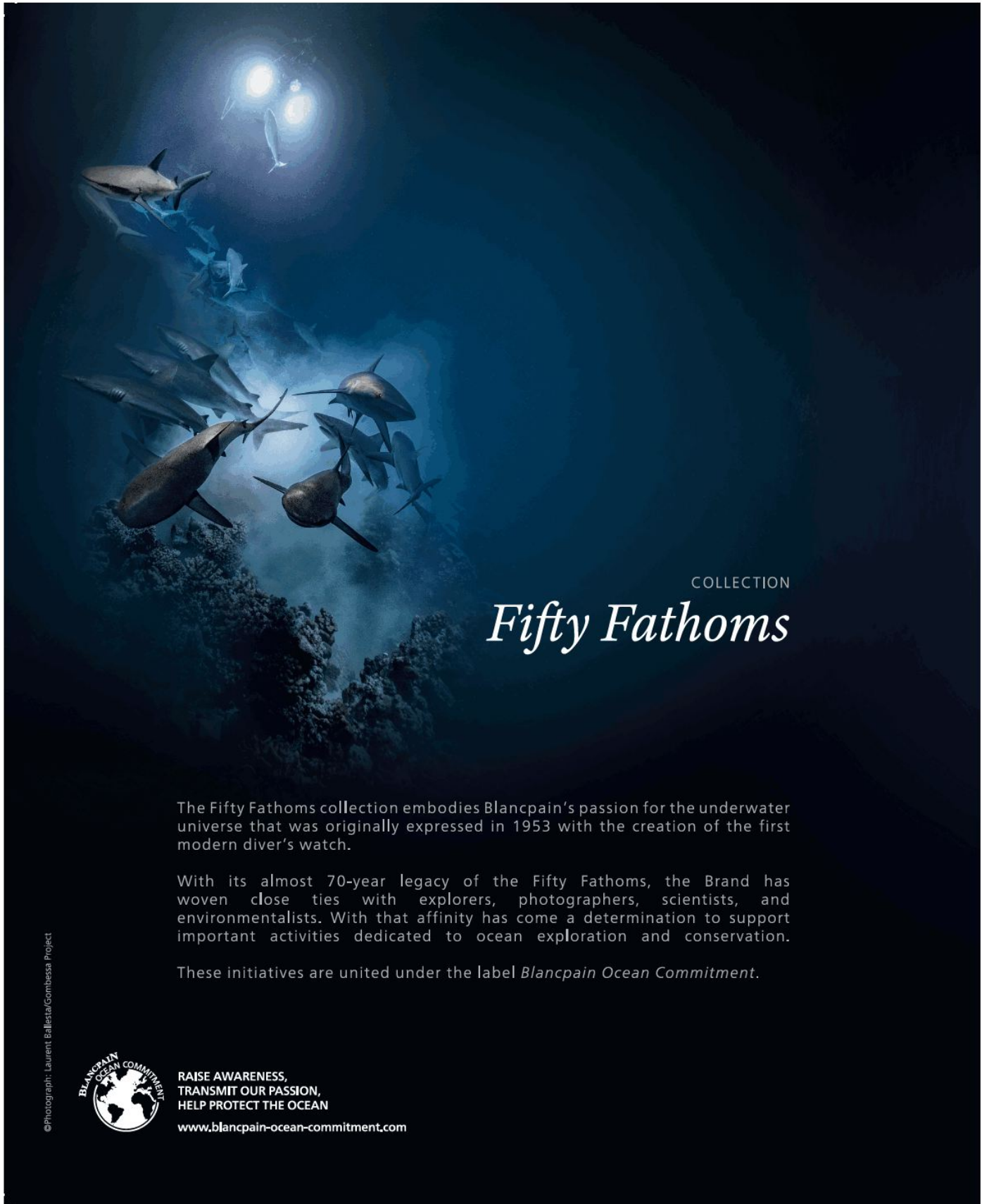
**LOCK, STOCK
AND BILLIONS
FROM BARRELS**
TEXAS PROFITS
FROM ENERGY
CRISIS DESPITE
CLIMATE CONCERNS

INDEPENDENT WOMEN
Female business founders are
succeeding in the Middle East

A GREENER FUTURE
Investors stand firm on their
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THE WAY TO SINGAPORE
The city state is fast becoming
a haven for China's elite

CLEANER ALTERNATIVES
Yacht owners look to greener
options but they aren't cheap



COLLECTION

Fifty Fathoms

The Fifty Fathoms collection embodies Blancpain's passion for the underwater universe that was originally expressed in 1953 with the creation of the first modern diver's watch.

With its almost 70-year legacy of the Fifty Fathoms, the Brand has woven close ties with explorers, photographers, scientists, and environmentalists. With that affinity has come a determination to support important activities dedicated to ocean exploration and conservation.

These initiatives are united under the label *Blancpain Ocean Commitment*.

©Photograph: Laurent Ballesta/Gombessa Project



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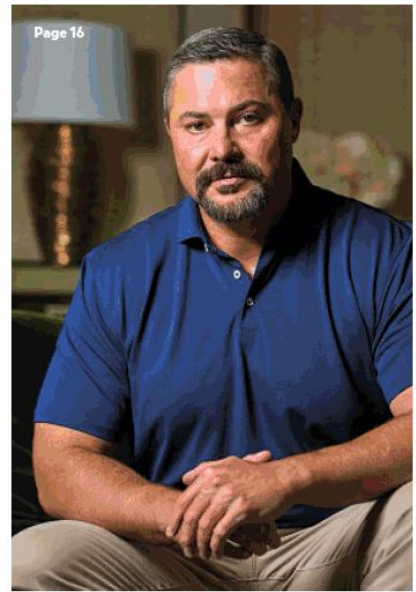
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PHOTOS: TANSEEM ALSULTAN; LOUISE JOHNS; GETTY IMAGES; COOPER NELL; WARNER BROS/SUTTERSTOCK



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EDITOR'S LETTER

THE MARKET FOR COLLECTIBLES CAN BE VOLATILE BUT REWARDING

Stefan Wagstyl
Editor, FT Wealth
and FT Money

🐦 @stefanwagstyl

6

What are the best stores of value that you can carry with you? Gold coins, perhaps?

They were the top choice for many centuries. But not now. These days, it is a Rolex watch or a Chanel designer handbag. Researchers at Credit Suisse have calculated that the value of rare Rolexes sold at auction soared by 33 per cent in 2021, while Chanel bags' sale prices were up 24.5 per cent, powered by examples designed by Karl Lagerfeld.

However, the markets for collectibles can be capricious. In 2020, it was the Hermès Birkin bag that came top, rising in value by more than 30 per cent. In 2019, it was modern jewellery dating between 1945 and 2000 that rose by more than 20 per cent.

You could be forgiven for thinking that it is all a matter of luck. But it is not entirely. The Credit Suisse report entitled *Collectibles among heightened uncertainty and inflation*, classifies these goodies under three levels of volatility: high, medium and low. Looking at the past three years together, the high-volatility group includes post-war and contemporary art, British paintings and Chinese art, alongside financial assets such as gold, commodities, global stocks and private equity.

Under medium volatility, we find Old Masters, Impressionists, classic cars and wine, as well as bonds and hedge funds. The Birkin bag is here, as well. Finally, look at low-volatility assets and you'll find watches and jewellery, plus those Chanel handbags.

What of the future, though, as asset prices tumble, interest rates rise, and inflation bites? Credit Suisse predicts that, after a good start to 2022, collectibles are likely to see slower gains than last year.

No surprise there, perhaps. What's more interesting is the researchers' take on how these physical assets perform in times of extreme inflation, defined as periods when US consumer prices are rising by 3.5 per cent a year or more, which happened only 10 per cent of the time from 1994 to 2022 – the years under review.

The best inflation protection is offered by Chanel handbags, wristwatches (Rolexes, especially) and traditional Chinese works of art, says Credit Suisse. Meanwhile, the assets most vulnerable to periods of high inflation are fine wines and American and Latin American art.

But, before you put your cash in any of this, bear in mind that it is easier to draw charts of upwardly rising Rolex prices than to make a profit from collectibles. These are not plentiful commodities – they are unique or rare items that are often hard to compare or value. Even two vintage watches from the same model range and year may differ in history and condition.

Gold is gold, of course. But gold jewellery's value will also depend on quality, age and design. Go into diamonds, and the subjective influences multiply. Demand from collectors can be very unpredictable, too, especially in times of financial stress.

On top of that, owning collectibles involves far more cost than holding financial assets: storage and insurance, for example, as well the transaction costs of buying and selling your treasures at auction.

That all said, there is an excitement about collectibles that financial assets never bring. The pleasures of hanging even a very minor Impressionist painting on your wall, of driving a Ferrari F40, or carrying around a perfect Chanel bag are – for some people – simply priceless.

Just don't expect to turn this stuff easily into cash in a crisis. If you are in need of some insurance, the only collectible that can offer it is a case or two of fine wine. In extremis, you may not be able to find a buyer, but you will at least be able to drown your sorrows in style. ●

WEALTH VIEW

'COLLECTIBLES OFFER DIVERSIFICATION IN TIMES OF ELEVATED UNCERTAINTY, THEY CAN EVEN PROVIDE PRECIOUS STORES OF VALUE'

Credit Suisse

'I BUY ART THAT I LIKE. I BUY IT TO SHOW IT OFF IN EXHIBITIONS. THEN, IF I FEEL LIKE IT, I SELL IT AND BUY MORE ART'

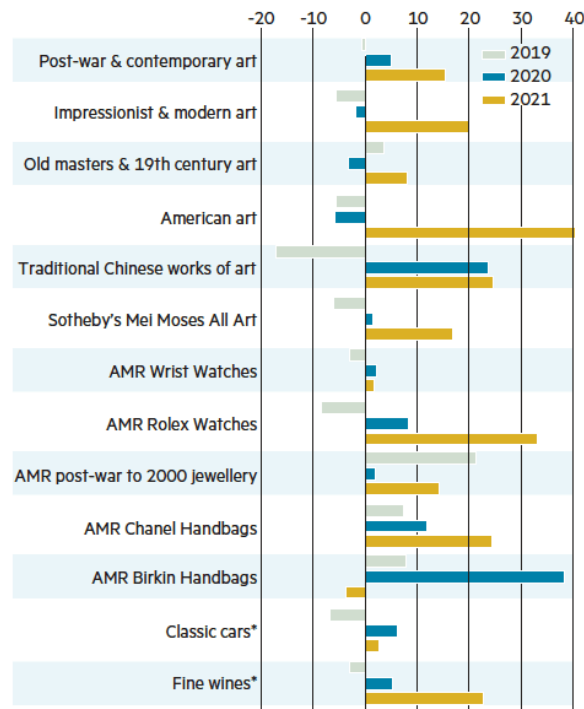
Charles Saatchi

'MODERN ART IS A DISASTER AREA. NEVER IN THE FIELD OF HUMAN HISTORY HAS SO MUCH BEEN USED BY SO MANY TO SAY SO LITTLE'

Banksy

Recent gains on collectibles

Annual returns (%), 2019-2021

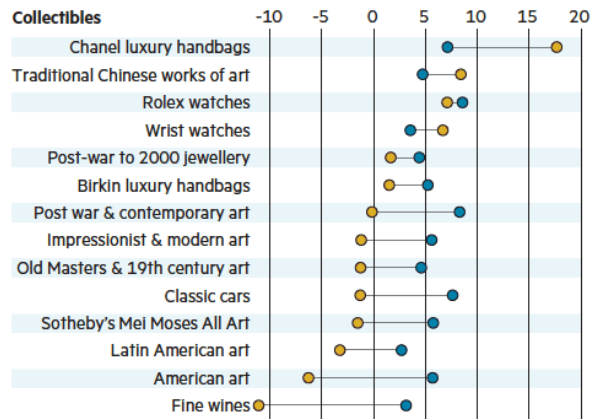


* Fine wines: Liv-ex 100 Index, Classic cars: HAGI® Top Index AMR: Art Market Research

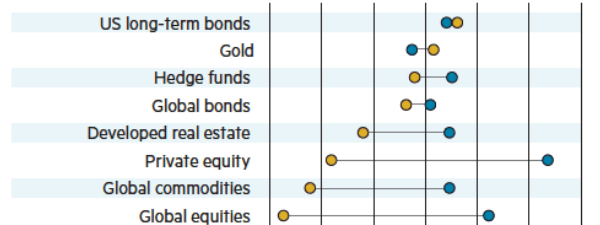
Performance in extreme and normal inflation regimes

Next 12 months median returns (%)

Inflation: Below 90th percentile (blue dot) Above 90th percentile (orange dot)

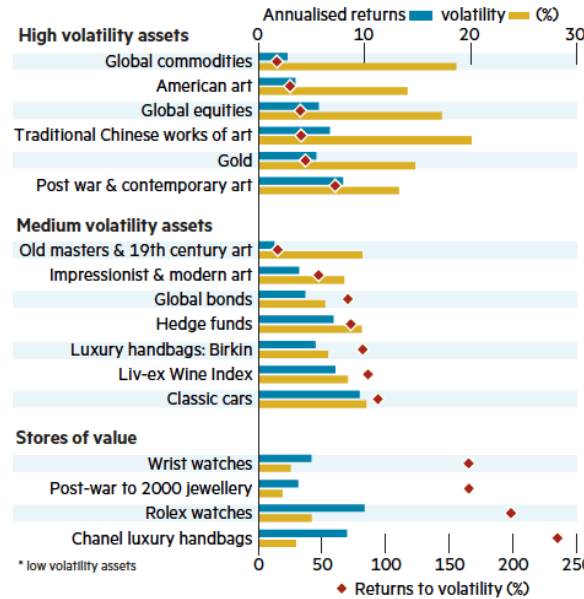


Traditional and alternative investments



Note: 90th percentile inflation (US CPI YoY change) = 3.5% over 1994-2022

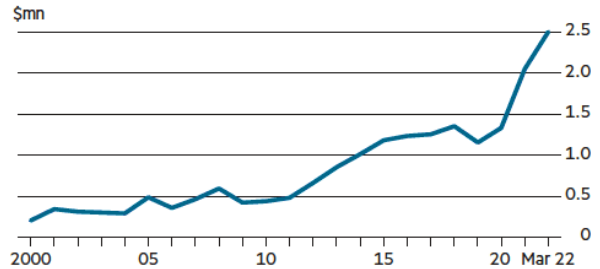
Risk-reward scores on collectibles and financial assets



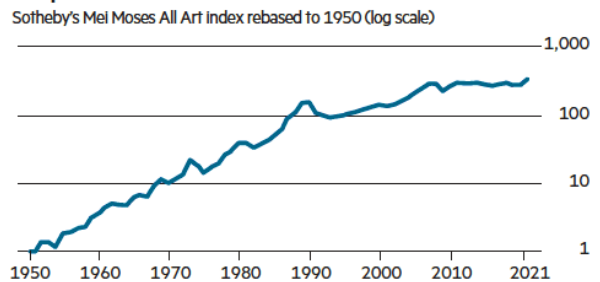
* low volatility assets

Sources: Liv-ex; AMR; Sotheby's Mei Moses; HAGI; Credit Suisse; Bloomberg; Classic Car Auction Yearbook database by Adolfo Orsi, Historica Selecta

Average prices for Ferrari F40



Art prices



@rhymerigby

PSYCHOLOGY OF WEALTH WHY DO SOME RICH PEOPLE CRAVE THE LIMELIGHT?

BY RHYMER RIGBY



Amancio Ortega, founder of fashion group Zara, has given very few interviews

For years, I have been as addicted to the antics of Tesla's CEO as any Muskite. But perhaps I'm developing Long Elon or Musk Fatigue. The relentless train of high-publicity hi-jinks is starting to wear. It even has me wondering — why do it at all? It must be exhausting. Why not just run a company without picking fights with cave rescuers, a public spat with Twitter or shooting cars into space?

If you look down the top 50 of the Forbes rich list, one thing becomes clear. Many, unsurprisingly, are household names. But many are not. And of the household names, not all are A-list CEO-lebrities.

So why do some wealthy businesspeople hog the limelight while others just get on with the job? What separates people like Musk, Jeff Bezos and Larry Ellison from the wealthy individuals you've never heard of? What makes Goldman Sachs chief David Solomon, a man who earns tens of millions of dollars, want to DJ at Lollapalooza alongside King Princess and The Regrettes?

Back in 2000, the leadership expert and anthropologist Michael Maccoby wrote a prescient article in the Harvard Business Review on "larger-than-life" business leaders. He noted that, from the 1950s to the 1980s, executives were staid company men in suits. Self-promotion, star power and, yes, narcissism were not prerequisites.

However, he went on to say that business, especially tech companies, now plays a significant role in people's lives and is driving societal change. This has brought different, more publicity-seeking leaders to the fore. Maccoby was keen to



Rhymer is reading ... *Appliance* by JO Morgan. The author is better known as a poet and this is an unusual, almost episodic novel. The 11 chapters have different characters and are linked by a machine. The overall theme, such as it is, is the coming of age of a new technology and what it does to humanity.

stress that narcissistic CEOs aren't all bad — they're good at inspiring people and bringing them along on a narrative. There can be downsides — their dreams can outstrip reality, they struggle with criticism and can be very destructive.

Even so, the courting of fame is far from universal. Think of people like Zara's founder, Amancio Ortega, who has given only a handful of interviews in his life. For many years, most people didn't even know what he looked like because no photos had been released. Similarly, Philip Anschutz, the Denver-based businessman, is involved in a number of high-profile industries but is believed to have held two press conferences in his life.

We might think of traits such as extroversion and narcissism as part of the CEO package. But Tomas Chamorro-Premuzic, professor of business psychology at University College London, says the presence of such attributes varies among senior managers, as it does among the rest of the population. For every Musk, there's an Anschutz. For every Richard Branson, an Angela Bennett.

He adds that social media and the modern cult of Silicon Valley plays a part, too. "For CEOs and even ordinary people, it's a lot easier to cultivate a public persona like you're Elvis Presley or Kim Kardashian. The means are there," he says.

But why? A friend who works in TV used to say that rich people often took part in reality shows, despite the obvious downsides, "because it gives them something they don't have: fame". There's definitely some truth to this — the idea that a degree of fame is as much a part of the "success package" as a chalet in Zermatt or a Gulfstream Jet.

Even so, it's worth asking whether fame adds anything (or takes anything away). After all, everyone likes to be recognised for their work. But with celebrity businesspeople, the recognition comes from those who are not stakeholders — and so you end up playing to the gallery. A friend who works in publishing always jokes that one day, his industry will recognise that the link between followers on Twitter and Instagram and book sales is by no means a straightforward one — "but that day is never today".

Moreover, social media has turbocharged the cult of CEO-lebrity, but didn't give rise to it. Branson and Jack Welch were both personalities before email, while the journalist Mark Wilson published his book *The Difference Between God and Larry Ellison: *God Doesn't Think He's Larry Ellison* in 2003, the year before Facebook was founded. In the 19th century, when heavy industry was driving change, Carnegie and Rockefeller were household names.

Perhaps, then, it is as simple as being a personal preference. While many wealthy people choose the spotlight, others wield their influence behind the scenes. People like Charles Koch and Peter Thiel are movers and shakers, but rarely indulge in grandstanding. For every Musk, you can find somebody who is almost completely unknown, but still pulls plenty of strings. They don't want fame — they want power.

There are also those like Bill Gates and Warren Buffett whose fame is of a more measured type — and also people like Bezos who have moved from behind the scenes into the limelight. Chamorro-Premuzic says: "I think the healthy balance is probably a bit of both. You give some interviews and share some aspects of your life that are important. But you don't become an unfiltered Twitter addict."

That said, it's hard not to love one of the few quotes popularly attributed to Ortega, who is reported to have said, "In the street, I only want to be recognized by my family, my friends and people I work with." ●

PHOTO: XURXO LOBATO/GETTY IMAGES

ADVERTISEMENT FEATURE



The rise of impact investing

ROSA SANGIORGIO

Head of ESG, Pictet Wealth Management

ROBERT SUSS

Head of Pictet Wealth Management UK

From school children to central bankers to the world's wealthiest business leaders, the awareness that we as individuals and as investors have a responsibility and accountability over our decisions has sharpened over the last few years. There are a number of factors behind this.

First is rising awareness. Both public and private sector initiatives, from the EU's Sustainable Finance Disclosure Regulation to the Principles for Responsible Investment and Banking – to mention a couple, have increased clarity and information, catalysing the momentum. The financial industry has responded and more solutions and options are becoming available, making responsible investing increasingly accessible.

Second, we are slowly shedding the misconception of concessionary returns – the idea that investing responsibly requires sacrificing financial returns.

As the number of responsible investing options has grown, so too have their track records become established. Many of these responsible investing products fared better than

their counterparts during the crisis, and a growing number of studies confirm that not only is responsible investing not detrimental to performance, but that it often delivers superior financial returns in the long term.¹

The third and most significant factor is the shift in the perception of responsible investing, from a means of mitigating risk to that of capturing an investment opportunity.

A watershed moment arrived in 2015, when the United Nations published the Sustainable Development Goals (SDGs), a set of 17 common goals across 193 member states, to protect the planet and ensure equitable prosperity. Initially conceived for governments, these goals require between USD 3.3 to 4.5tn per year to be achieved by 2030. Considering the level of public and private investment in SDG-related sectors, a funding gap of USD 2.5tn was initially estimated². This gap is where investors can find the opportunities they are looking for. Those companies that will find solutions to today's most pressing problems will be tomorrow's winners and most certainly a sound investment.

The number of opportunities and varieties of investment products available are expanding rapidly. And while this represents in itself a great step in the right direction, it is key to distinguish between those investment products that consider E, S and G characteristics of portfolios in order to minimise the long-term risks (both reputational and financial) and those that instead target a specific positive environmental or social impact.

“We each have a role to play in supporting sustainable development and ensuring that today's needs are met without compromising those of future generations.”

Robert Suss

As of today, measuring impact is far more complex than calculating financial returns or monitoring E, S and G characteristics. It's about outcomes that are hard to measure, data that are difficult to collect, and even questions

around how much, if any, investors can claim for positive impact outcomes. We believe that the next step towards mainstreaming impact investing will pass through measurement.

The first generation of impact investors have concentrated on intentionality, nowadays additionality is key (ie distinguishing between a company's impact and investors' impact), the future of impact investing is in improving impact measurement practices. It's about both availability of data from companies and projects, but also about high-quality, rigorously designed science-based research that links specific outputs and outcomes to impact.

We each have a role to play in supporting the ultimate objectives of sustainable development and ensuring that our needs are met today without compromising those of future generations. Responsible, and especially impact investing enables us to do so through our investment portfolios.

¹ Source: NYU Stern Center for Sustainable Business and Rockefeller Asset Management. ESG and financial performance, 2021.

² <https://unctad.org/press-material/developing-countries-face-25-trillion-annual-investment-gap-key-sustainable>

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DOING IT FOR THEMSELVES

ENTREPRENEURIAL WOMEN ARE TAKING ADVANTAGE OF NEW-FOUND FREEDOMS IN THE MIDDLE EAST

BY SIMEON KERR
PHOTOGRAPH BY ANAS CHERUR

In a dusty, unassuming industrial park on the fringes of glitzy Dubai, Rita Huang is quietly building a last-mile delivery firm that she says is on the verge of becoming the region's first female-founded unicorn – a start-up valued at more than \$1bn.

iMile, which boasts TikTok as one of its investors, has rapidly grown since its formation in 2017, tripled revenues since last November and is now looking to close a Series B funding, drawing on major Chinese investors.

Under the guidance of Huang, a Dubai-based Chinese expatriate, the delivery company relies on in-house technology to take on legacy logistics operators.

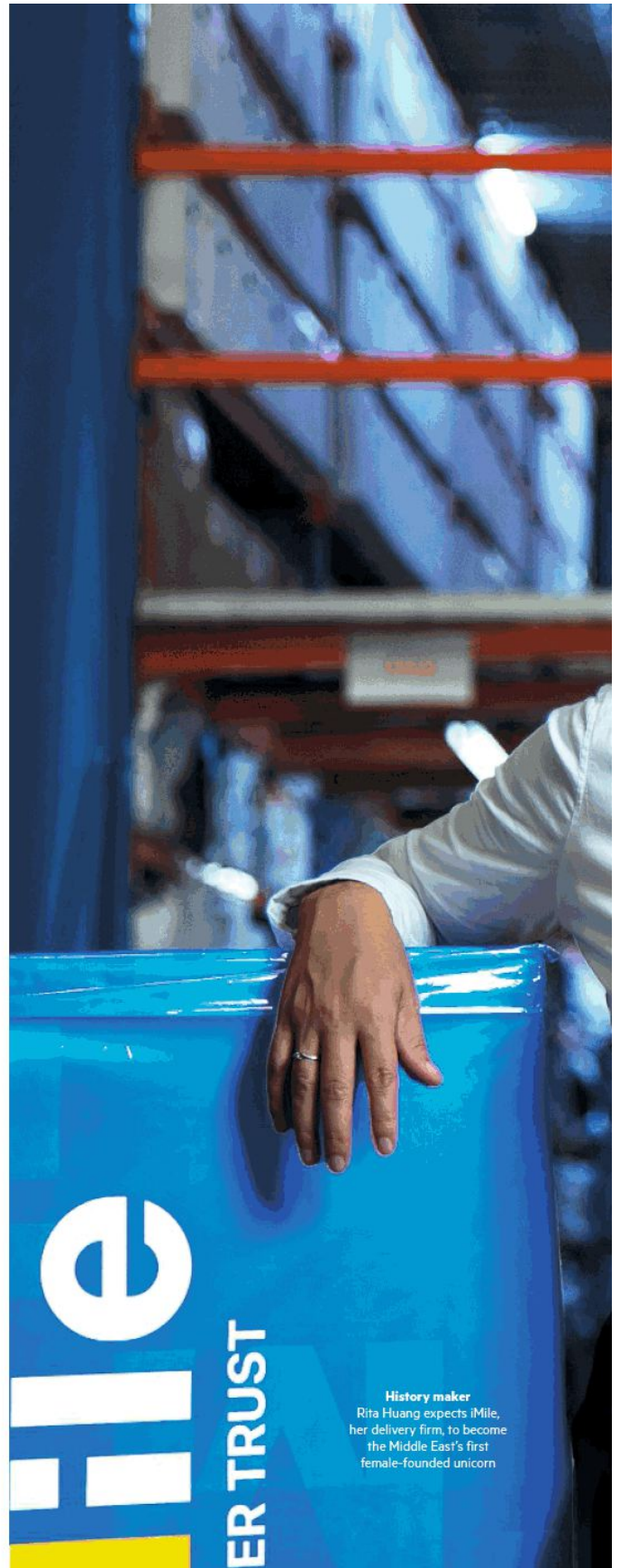
Known as a tenacious, determined operator, Huang stands apart in the regional start-up space: a Chinese national running a disruptive business in the patriarchal Middle East, where women are only beginning to take on leadership roles in business and government.

But she has always been treated “equally” and, as one of an estimated 200,000 Chinese living in the UAE, she says Dubai's cosmopolitan, meritocratic milieu was an ideal location to build an enterprise.

“The number one question I get asked is how I am treated as a woman CEO in this region of the world – in China women and men are treated equally and it is no different for me in the Middle East, I am happy to say,” she explains.

There are only a handful of unicorns in the Arab world, most notable among them Careem, the ride-hailing app acquired by Uber in 2019. Most, like elsewhere in the world, are founded and run by men.

MAGNiTT, a start-up data platform, found that, between 2014 and 2020, only 2 per cent of regional start-ups were set up by women, with another 2 per cent co-founded by men and women, while 96 per cent were founded just by men. In 2018, 11 per cent of regional funding went to firms with at least one female founder, roughly similar to the 12



History maker
Rita Huang expects iMile, her delivery firm, to become the Middle East's first female-founded unicorn



per cent on average in the US that year.

Huang grew up on Hainan island in China and was the first woman in her family to attend university, graduating from an elite institution in biomedical engineering. After working for telecommunications giant Huawei, she came to the Middle East when Alibaba headhunted her for the role of chief technology officer for a Dubai joint venture, where she helped build the region's first public cloud computing centre.

While working for the Chinese ecommerce giant, she realised that inefficient deliveries were hampering the development of digital sales and the lack of formal postal addresses created problems for retailers. Huang, who had coded for firms in China and sold digital products across the Middle East, reckoned she could do better by using technology to solve the problem.

In 2017, she decided to follow in the footsteps of many other Chinese women and set up her own business: she left Alibaba and founded iMile, a company that would link Chinese manufacturers with the growing legions of online customers in the Middle East.

iMile uses customised warehousing, digitised fleet management and artificial intelligence-powered routing optimisation to cure the delivery ills that bedevil residents across the region, including Dubai, the futuristic commercial centre. Technology also allows the firm to use fewer call centre agents. And some 98 per cent of this technology is developed in-house by 120 full-time China-based engineers.

The surge in online shopping during the pandemic supercharged her business and now Huang reckons she would have a "competitive advantage" in a possible global recession thanks to iMile's partnerships with cost-effective Chinese manufacturers that want to reach customers directly through ecommerce. She says this direct-to-consumer business model is driving the sector globally, driven by direct deliveries from China.

iMile, which raised \$40mn in its Series A funding round last November, is now on a second round and the ultimate plan is to go for an initial public offering sometime in the future.

However, there are still a myriad of issues facing entrepreneurs in the Gulf. They include varying regulatory regimes across the six-member grouping of Gulf states as well as the multifarious business set-up and licensing costs that are needed to build the necessary scale for emerging start-ups to challenge incumbents. iMile has now expanded into 11 countries including Latin America, with operations in Mexico and Chile, as well as Turkey and Morocco nearer to its home base.

Women, especially nationals, have for decades faced resistance in the conservative Gulf, where families often put pressure on mothers to stay at home to raise their children. While social attitudes are changing, with women entering the workforce and being selected for senior government positions, residual attitudes of this patriarchal system remain. And, of course, there is the age-old question of work-life balance – a problem magnified for those leading fast-growing start-ups.

Huang, who is married with three children below the age of nine, says: "There are lots of sacrifices, but it was my decision – no one pushed me into it – and I tell them we have a different life. I don't get all the time I want with them, but this is the life I chose." ▶

The growing start-up culture in Dubai, the region's established commercial and financial centre, is reflected across the oil-rich region, where governments are keen to encourage entrepreneurialism to create new jobs and help diversify their economies away from a dependence on hydrocarbons.

Saudi Arabia, the region's largest economy, is undergoing an economic and social transformation driven by the ambitious, young crown prince, Mohammed bin Salman, who has shaken up the kingdom. His agenda has been widely welcomed by the nation's youth, though conservatives remain sceptical about the rapid social changes and the new social freedoms that have been accompanied by clampdowns on free speech plus other repression.

The combination of social openness, female empowerment and economic reform has, nonetheless, opened more space for female entrepreneurs.

The resultant opportunities are not only being exploited by expatriates such as Huang; nationals are also flooding the start-up space. One of these pioneers, Mounira Jamjoom, followed a traditional path for many Saudi women, becoming a teacher after attending university.

Working as a special needs educator 15 years ago was a world apart from today's Saudi Arabia, where, since the rise of Prince Mohammed, changes have included ending the ban on women driving. There has also been a wholesale increase in female employment across the economy, even if these changes have been accompanied by arrests of the female activists who had campaigned for such freedoms.

The unemployment rate among Saudi women has decreased from 32 per cent three years ago to 20 per cent in the first quarter of this year.

Further education, including a doctorate from Oxford university, appeared to offer Jamjoom a future in academia, but she went into consultancy, focusing on public sector development and setting up a think-tank on education.

Hired by the government in 2014 to set up an education regulator, she quickly realised that the vast sums of money being ploughed into consultancy companies only created strategies on paper – with little capability to deliver change on the ground.

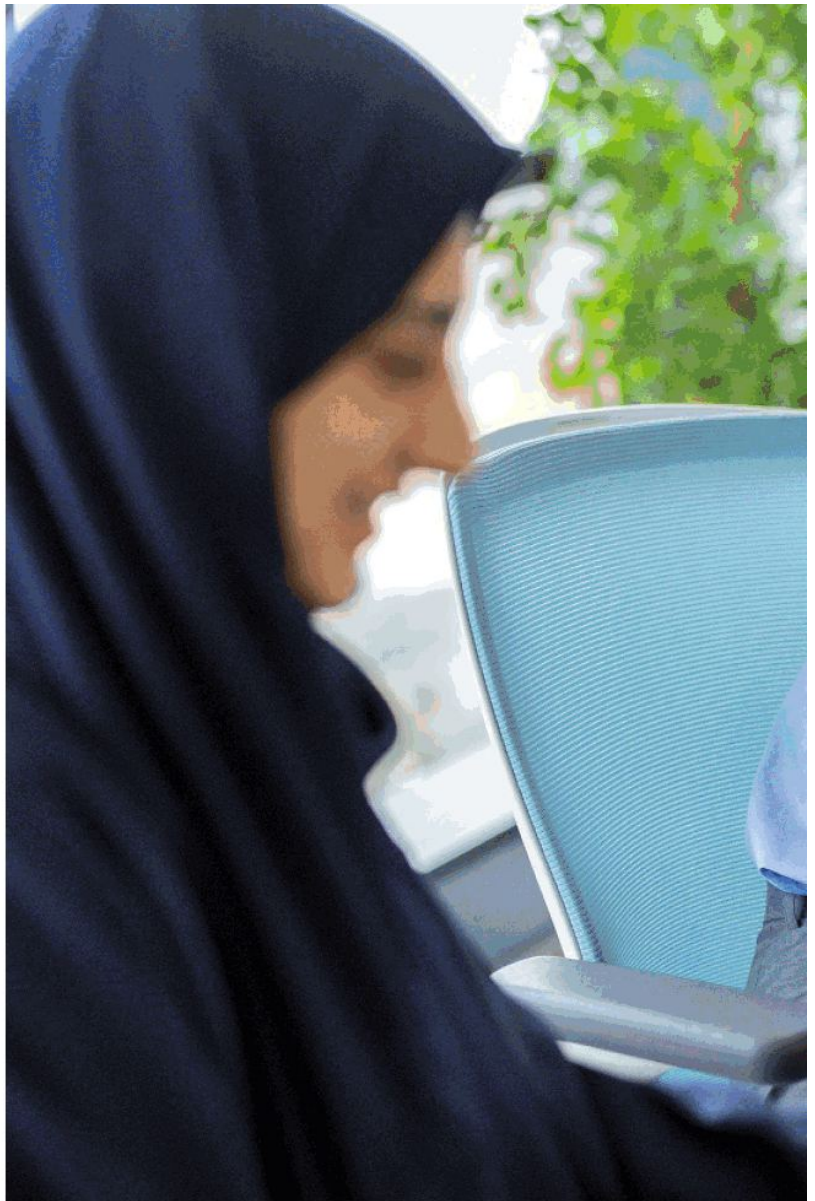
Setting up her own consultancy, Emkan, allowed Jamjoom to implement projects that deliver change on the educational front-line – such as bringing foreign investment into the domestic education sector and introducing art and culture to the curriculum for the first time.

"I never planned to be an entrepreneur – I always wanted to be in education," she says. "But I wanted to solve problems in education – and that led me to entrepreneurship, with a passion and mission to improve the sector."

While considering how to scale up, Jamjoom realised that technology could provide an answer in the shape of online learning platforms. In 2019, she co-founded Aanaab, a digital professional development platform for Arabic-speaking teachers, of which there are an estimated 3mn

**'Today, as a business owner,
you are respected and
treated equally'**

12



working in 140,000 schools in the wider Middle East.

This "edtech" company develops courses and content for the classroom in a bid to upscale the workforce. Some 130,000 teachers have signed up so far – a number that is increasing by 700 a week. "We want to be a human resources department for the schools in the region," Jamjoom says. Fees are either paid by teachers, schools or the government.

She believes the transformation of Saudi society over the past five years has delivered a 180-degree turnaround in opportunity for women and youth.

"Now, today, as a business owner, you are respected and treated equally – yes, we need more female businesses to be funded by venture capital, but this is a global challenge and we are part of that."

Women, who have long outperformed men in higher education, are now a rapidly expanding segment of the workforce. Yet elements of the so-called guardianship



model, in which males control aspects of their female relatives' freedom of movement, remain in place. Before the recent freedoms were enacted, Jamjoom's life, earlier in her career, was much more difficult in the conservative kingdom.

"It wasn't the Saudi of today – you needed to be three times as competitive as any male to succeed," she says. "I was in meetings where you couldn't even sit at the table with governors – I had to sit next door and communicate via CCTV, without them even seeing me – that made it hard to get across what I wanted to say."

"It was very challenging back then, from a social perspective," she adds. "Being an entrepreneur in a very conservative sector, as well as having to compete with international firms such as EY and PwC while being female was very challenging to get contracts."

Jamjoom says the government is supportive of female entrepreneurs and she, in turn, regards the educational

reform component of the myriad development plans as key to unlocking the kingdom's true potential. The country needs to overhaul its education system to boost early education and then create a culture of life-long learning to boost national economic productivity, she argues.

Only a quarter of Saudis are in early education, such as kindergarten, whereas the global average is 80 per cent.

The higher education sector has made faster progress than primary and secondary schooling, Jamjoom says. The basic education challenge is "massive", with 30,000 government schools, 670,000 teachers, and 1mn administrators. Bringing in external expertise and injecting changes from the private sector are some of the answers being considered.

In the meantime, developing teacher capacity via her online platform helps build the foundations of the sector from the bottom up. She says, "If you have got a good teacher, you have a good system." ●

Entrepreneur
Saudi-based Mounira Jamjoom, whose digital professional development platform helps Arabic-speaking teachers

PHOTO: TASNEEM ALSULTAN, FOR THE FT





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CRUDE AWAKENING AS ENERGY DEMAND SURGES, DEVELOPERS WHO BET ON TEXAN OIL ARE REAPING THE REWARDS, DESPITE CLIMATE CONCERNS

BY JUSTIN JACOBS
PHOTOGRAPH BY COOPER NEILL

ody Campbell calls his rapid rise in America's hardscrabble oil patch a "wild ride".

Little more than a decade ago, when Campbell was in his late 20s, he was looking for his next act. Injury had cut short a brief professional American football career and the 2008 housing crisis had driven him out of the real estate business. It was then that he returned from Indiana to his native Texas and teamed up with a friend, John Sellers, to start buying up drilling rights in promising oilfields to "try to make a little money".

Neither men had much experience in America's fiercely competitive oil business when they started. But Campbell, now 40 years old, says his stint in real estate helped as they acquired their first land for drilling. "We didn't have any money. We didn't have any employees. It was just the two of us. And there were a number of times where we sort of bet it all on individual projects. Somehow it worked out," he says.

In fact, it worked out better than Campbell could have imagined. Through his firm Double Eagle Energy, the company he jointly owns with Sellers, he has amassed a fortune over the past decade selling oil-producing operations to bigger players. Those deals now total nearly \$10bn, making Campbell one of the Texas oil patch's most prolific dealmakers of recent years.

His breakthrough sale came in 2012, when he sold a cluster of oil and gas wells in Oklahoma for \$250mn to the late wildcatter Aubrey McClendon, who co-founded and ran Chesapeake Energy, the large energy group.

The deals have only grown since. Most recently, in 2021, he and his partners, who now include private equity company Apollo Global Management, sold a business in the Permian basin in Texas, one of the world's largest oilfields, to oil company Pioneer Natural Resources for \$6.4bn. That came on the heels of a \$2.8bn sale in the same area in 2017 to Parsley Energy, an oil and gas producer, itself later bought by Pioneer Resources. "It's been a wild ride, going from basically just a bootstrap operation, where we never knew from week to week whether we were going to make it, to doing multibillion dollar transactions," says Campbell.

Campbell, like others in the Texan oil industry, has ▶





Economies of shale
Billionaire Cody Campbell, whose company Double Eagle has benefitted from extraction technologies



1
One of Double Eagle's oil fields in Texas

2
Texan billionaire Tim Dunn, whose company, CrownQuest Operating, is coveted among acquirers

been investing — and taking profits — despite mounting global concerns about the impact of fossil fuel emissions on climate change. They have ploughed on even as these worries combined with growing political pressure have pushed many financial investors to reduce their commitment to the industry — and even pull out altogether.

In the US, the Biden administration has cheered passage of the Inflation Reduction Act, the biggest climate bill in the nation's history, which will channel \$370bn into clean energy and electric vehicles over the next decade, with the aim of slashing fossil fuel consumption.

President Joe Biden, who once promised to transition America “away from the oil industry”, called the bill the “largest investment ever in combating the existential crisis of climate change”.

At times, in the years Campbell was making his fortune, it seemed that sharp drops in oil prices would help climate campaigners by driving down fossil fuel production — notably at the outbreak of the Covid pandemic in 2020. The consequent lockdowns saw US oil prices even briefly falling below zero, hitting a negative \$37.6 a barrel, as world demand suddenly dried up. Hundreds of oil companies in Texas and across the US went out of business, and it was a close-run thing for many more.

Campbell says he and his partners discussed “shutting everything down” at one point during the pandemic but ultimately decided to stick to their original plans. “It was tough for everybody and we were no different, it was real

stressful,” he says of the period.

But, in the volatile markets that rule the industry, prices have since bounced back dramatically. They were already on the rise throughout 2021 as global demand, driven by economic recovery, was growing faster than producers could bring back supply.

Then, in February this year, Russia sent its tanks into Ukraine. The war brought havoc to commodity markets and accelerated the surge in global crude prices, which rose to \$129/b in March, the highest level since 2008. Though they have since fallen back to around \$100/b, prices remain far above the \$64/b average for 2019.

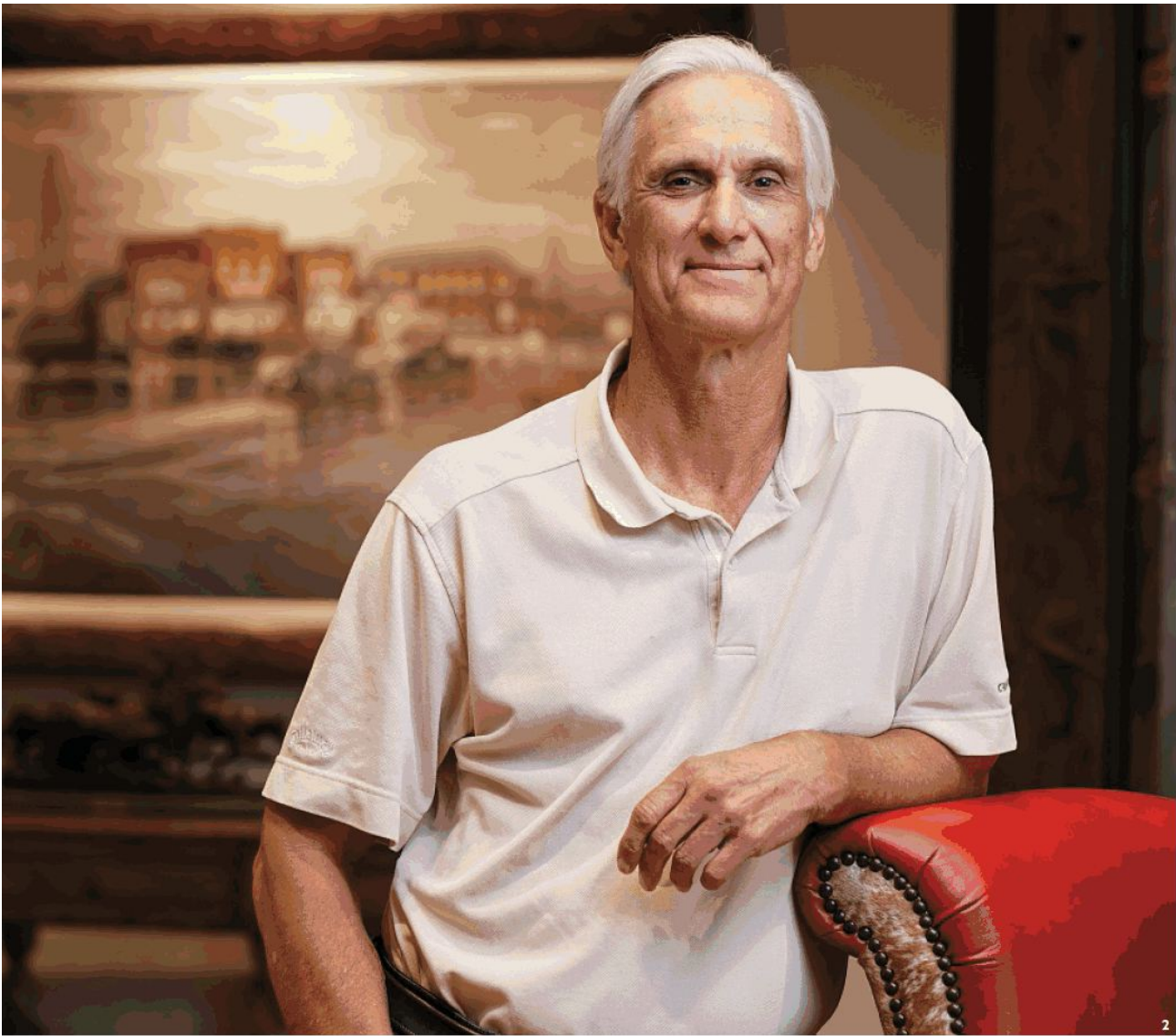
In Texas, this surge has delivered a bonanza to those, such as Campbell, that have invested in the shale revolution. Big publicly listed US shale oil producers such as Pioneer, Devon Energy and ConocoPhillips, proxies for the rest of the shale industry, are making more cash than ever before.

Political pressure on the production and use of fossil fuel looms as large as ever, as highlighted by the Inflation Reduction Act. But the industry is not short of support in the US, especially in the Republican party, which dominates Texas. In the summer of 2020, Campbell had an unexpected call from the White House. President Donald Trump, who would go on to lose the election that autumn, decided to visit one of Double Eagle's operations in Midland, Texas, to signal support for the domestic oil and gas industry.

The ex-president was, and is, hugely popular in oil country, where “Make America Great Again” flags fly and “Trump 2024” bumper stickers are plastered on the back of pick-up trucks. “His support for the industry was really critical through that period,” says Campbell of the man, who he spent the day with.

As for the outlook now, Campbell says that the high oil prices seen this year — which he argues were exacerbated,

‘I think that there’s just a reality in the world that we need oil and we need natural gas’



2

but not caused, by Russia's invasion of Ukraine – are a sign of things to come.

Companies face difficulties raising funds to develop new oil and gas projects as banks and other investors shy away from the industry over climate concerns, argues Campbell. He says that the oil supply picture in the coming years “looks very bleak” and he expects it to lead to relatively high prices for the foreseeable future – which would be a financial boon to producers. “I keep thinking that the capital is going to come back with the high prices, but it just seems like people are really hesitant to get back in,” he says.

Billionaire oilman Tim Dunn also remains committed to fossil fuels. A Texan, born and bred, he has been in the industry since the 1970s and founded CrownQuest Operating, based in Midland, Texas, in the mid-1990s. A well-known Republican, he has used his oil wealth to back rightwing Republican candidates in Texas and advance conservative and evangelical Christian causes.

Dunn's company, like the rest of the industry, was transformed when new shale drilling and fracking technologies helped unlock vast crude reserves in the oilfields of west Texas, where his group owned vast swaths of land that had been deemed too expensive to produce. The huge Permian basin has turned from a dying oilfield into a juggernaut on global energy markets.

Dunn has expanded the business, where he employs two of his sons, Luke and Lee as vice presidents, rapidly in recent years. It is one of the most active oil and gas drillers in Texas and operates more than 1,400 wells, turning out more than 115,000 barrels of oil equivalent per day of oil and gas. CrownQuest ploughed more than \$700mn into developing new wells in 2021 alone.

Analysts and bankers say CrownQuest, which is privately held, is among the most coveted Permian drillers among the larger companies that look for acquisitions in the area, though Dunn has resisted selling so far. While the company keeps its finances under wraps, analysts say a sale could command \$5bn or more. Dunn credits a focus on “managing risks” in a relentlessly turbulent

PHOTOS: BRIAN SHUMWAY, FOR THE FT

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‘Biden needs to start treating oil and gas with extreme caution’

extending far into the future. And this year’s energy crisis, driving fears of fuel shortages, has scrambled the climate debate.

Politicians and consumers, spooked by high energy prices, have shifted their near-term focus from emissions reductions to securing energy supplies – even if they are fossil fuels. Despite the passage of the Inflation Reduction Act, President Biden has this year asked the domestic oil industry to increase supply to help bring down high fuel prices at the pump, even if it means higher emissions. In Europe, some leaders now want to soften climate targets.

Hallie Templeton, US-based legal director at Friends of the Earth, an environmental group, slams the Biden administration and the oil and gas industry for continuing to expand oil output in the face of the climate threat. “Biden needs to remove his oil-tinted glasses and start treating oil and gas development with the extreme caution it deserves,” she says.

Some of the oil industry’s biggest players have started eyeing a shift to cleaner fuels. BP, Shell and TotalEnergies are ploughing money into solar projects, offshore wind farms, batteries and electric vehicle charging networks. Even the American oil supermajors ExxonMobil and Chevron, seen as more reticent to abandon oil and gas, are investing in carbon capture and storage and hydrogen to try to cut their emissions and safeguard their businesses from the energy transition.

Campbell argues that the energy crisis that has roiled the global economy this year is a warning sign if leaders try to pull out of fossil fuels too quickly.

“I’m young, and I have a young family, and I worry about [climate change] too. But I think that there’s just a physical reality in the world that we need oil and we need natural gas. We’re seeing right now some of what happens if we don’t have it,” he says

Dunn is more scathing of policymakers’ approach to climate change, which he argues is being used as cover to extend the reach of government power. He argues they are rushing too fast to get the world off fossil fuels, which he says remains central to global wealth and wellbeing. Rather than focus on eliminating oil and gas, policymakers should balance the “economic trade-offs” of cutting fossil fuel use and the potential harm from climate change. In short, they should focus on adapting to a warmer world rather than try to prevent it.

“Only forced impoverishment can deliver us to a 100 per cent renewable future any time soon. Perhaps we should allow policymakers to first convert to this lifestyle and give us a full report on whether they prefer to continue in it,” says Dunn.

Climate activists argue that the rapid drop in the cost of renewables and the risk of climate catastrophe mean a quick transition to cleaner energy is both needed and will ultimately be cheaper than running the global economy on fossil fuels. Yet, from the Texas oilfields, that transition looks a distant prospect.

Of oil, Campbell says, “When my kids have kids, I don’t know. But certainly, for the next couple of decades, for the rest of my career, it’s going to be something that we need.” ●

PHOTO: CARLOS BARRIA/REUTERS



1
Hallie Templeton, legal director at Friends of the Earth, has criticised President Biden’s policy on fossil fuels

2
In 2020, President Trump visited a Texan oil field to show support for the industry

business for the success. “I think that is one reason we have survived and prospered through exceedingly choppy waters,” he says.

For Dunn, this year’s surging prices has added fuel to his firm’s swift growth. The company, which already produces more from the Permian’s oilfields than US supermajors ExxonMobil and Chevron, says it expects “significant production growth” in the coming years.

Meanwhile, for Campbell, the price upswing has allowed his latest start-up in the Permian to take advantage of a strong tailwind. In June, his Double Eagle raised more than \$1.7bn from private equity firms including Apollo and Encap, along with other investors, to start snapping up more development land in the Permian oilfield.

The fundraising success came despite the dearth of capital in the industry. “We’re in growth mode and we have access to capital,” says Campbell of the new venture. He says he’s hunting for bigger acquisitions in Texan oilfields this time round and has assembled a group of investors that can quickly pull off big transactions. The group is ready even for a \$5bn deal, he says: “We’re just getting started.”

The acquisition intent is a big bet that the industry will keep making money despite the government-backed moves around the world to cut emissions and reduce the potentially disastrous effects of climate change.

The International Energy Agency predicted in a landmark report last year that spending on exploring for new oil and gas reserves would have to end now for the global economy to hit a target of achieving net zero emissions by 2050.

That said, its base forecasts still see fossil fuel demand

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MOVING TOWARDS A GREENER FUTURE DESPITE GEOPOLITICAL AND ECONOMIC UNREST, MANY INVESTORS STAND BEHIND THEIR ESG COMMITMENTS

BY SARAH MURRAY
PHOTOGRAPH BY MATT NAGER

or Colorado-based Doug Spencer, the devastating floods that recently hit Yellowstone National Park presented compelling evidence for his conviction that investing with an ESG (environmental, social and governance) lens has never been more important.

Like many wealthy investors, Spencer, who is on the park's board, is undeterred by Russia's invasion of Ukraine, soaring inflation or oil price spikes. If anything, the turmoil has prompted Spencer, a philanthropist and full-time impact investor, to increase his commitment.

"In the past year, I've doubled down on my alternative energy investments and investments in climate solutions," he says. "And not just solar and wind but a broad portfolio."

Spencer made money in business early in his life: he rose to lead firearms manufacturer Cooper Arms, a maker of single-shot shotguns, and sold the company in 1997 for an undisclosed sum at the age of 41.

Having sold his business, he shifted his focus to social impact by working in microfinance institutions (which serve poorer borrowers) and organisations tackling global resources challenges (such as water scarcity), as well as by using his investments to help solve social and environmental problems. "If you're going to invest for the long term, those are the kinds of places you need to be now," he says.

Spencer is not alone. Despite recent geopolitical and economic upheaval, many wealthy investors are not abandoning their ESG commitments. Quite the opposite, says Erika Karp, chief impact officer at Pathstone, a multifamily office that manages \$40bn on behalf of its clients, of whom Spencer is just one. "Families want to keep a cohesiveness – in times of crisis that's important."

Data from Savanta, a research company, support this view. In a survey conducted after the Ukraine invasion, about 80 per cent of the 27 wealth managers polled said they expected interest in ESG among their clients to increase in the next 12 months. ▶

Green fingers
Investor Doug Spencer remains undeterred by recent events in Ukraine





For some family offices, soaring oil prices have made it possible to increase ESG investments. “The performance of the oil companies has been an opportunity for us to sell their stocks and expand into other sectors,” says Pierluigi Ventura, chief executive of the PFC Family Office, which manages the assets of the Marzotto family, and is run by Giorgiana Notarbartolo.

The positive approach of at least some wealthy investors comes in contrast to the ESG backlash that recently emerged in the broader investment community.

Last year, for example, Desiree Fixler, former global head of sustainability at German asset manager DWS, made public her concerns that DWS had misrepresented its ESG capabilities, sparking broader concerns about so-called financial greenwashing. In May, German police raided DWS’s Frankfurt offices in an investigation into alleged mis-selling of green investments.

Then, in the first quarter of 2022, ESG investing across the financial sector took a hit in response to tech stock volatility, the Russian invasion and interest rate hikes in the US, with inflows to ESG funds halving, according to the Institute of International Finance.

The world’s largest money manager has also shifted its position on ESG. BlackRock said in May it would support fewer climate-focused shareholder resolutions this year and that, as a result of Russia’s invasion of Ukraine, more short-term investment in traditional fuel production would be needed to increase energy security.

When it comes to the clients of Jonathan Bell, chief investment officer at London-based Stanhope Capital, the picture is mixed. One group, he says, is committed to investing in an environmentally friendly and socially sustainable way. “They are sophisticated in that approach,” he explains. “And what’s happened in the past six months doesn’t change their views.”

By contrast, he says, another group – clients who focus on social impact through philanthropy but on financial returns in their investing – applied an ESG lens to their portfolios when it was easy to make money. “You invested in growth in companies with minimal [carbon] footprints and you outperformed the market,” he says.

For these clients, the market’s poor performance at the start of this year changed the equation, prompting them to look elsewhere for returns. These clients, he says, are making the shift “covertly rather than overtly” by moving to a different fund manager.

“If that manager has a value bias or a cyclical bias, the chances are that your carbon footprint will get worse,” he says. “But you justify the move on changing the style bias, given how poorly growth did in first three months of year.”

However, many wealthy private individuals and families are sticking to their sustainable investing strategies regardless of such concerns. And some of the world’s wealthiest are taking an increasingly activist stance on environmental issues.

In Australia, for example, tech billionaire and Atlassian co-founder, Mike Cannon-Brookes, launched a successful shareholder campaign that blocked AGL Energy, the country’s biggest carbon emitter, from spinning off three coal-fired plants. “We embrace the opportunities of decarbonisation with Aussie courage, tenacity & creativity,” Cannon-Brookes wrote in a tweet on learning of AGL’s decision to abandon the demerger.

Cannon-Brookes had objected on environmental grounds,

since the resulting company would have run the plants into the 2040s, which he argued was not consistent with Paris agreement climate goals. He was pushing for them to be shut down by the early 2030s.

Even Carl Icahn, the billionaire activist investor and corporate raider, recently launched a campaign with an ESG flavour when he acquired 200 shares in McDonald’s to push the chain’s management into improving conditions for the animals that go into its burgers.

This kind of investor pressure is something that billionaire and outspoken climate activist Sir Christopher Hohn – whose firm, TCI Fund Management, has more than \$40bn in assets – expects to see more of in the coming years. Hohn is pushing the companies that TCI invests in to become more transparent about their emissions reduction efforts. He also favours mandatory regulation on corporate climate disclosures.

Hohn believes high oil prices are a wake-up call that will accelerate the shift to a low-carbon economy, with the Russian invasion already sparking EU support for renewable energy funding as a way to reduce imports of Russian gas.

“The whole world should now be focused on seeking alternatives, whether it’s renewables or nuclear or hydrogen or synthetic fuels,” he told a Financial Times Climate Capital conference in March. “Suddenly, all of these things are far more economic.”

Hohn’s argument is gaining support. For many investors, the Russian invasion has merely increased the investment appeal of the clean energy technologies needed to put the world on a path to net zero (emissions levels that are in line with the Paris climate accords).

“Recent events in Ukraine have laid bare the risks of relying on fossil-fuel supplies,” says AJ Singh, executive director in the ESG team at UK wealth manager Brown Shipley. “Moving to local renewable energy and adopting other clean technologies is becoming paramount.”

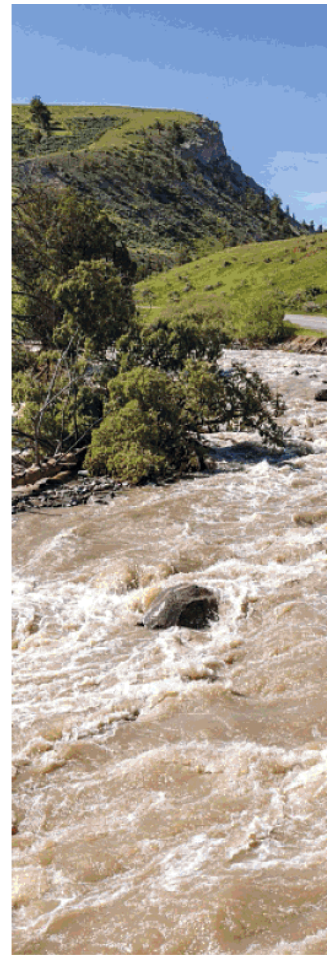
Singh says that investors should also take note of how the Ukraine war is shifting the energy goals of governments such as the EU, which has promised to block Russian oil imports by sea by the end of this year and reduce gas imports from Russia by two-thirds within a year while accelerating investment in renewable energy.

Nor is clean energy the only focus for wealthy ESG investors. Some are also looking at asset classes that can both meet ESG criteria and deliver healthy returns at a time of rising inflation, which pushes up borrowing, labour and materials costs for companies. “We are seeing clients look at real assets because they have an inflation bias,” says Singh. “Green infrastructure, green buildings and commodities have done pretty well.”

This is also the case for PFC. “The only thing that has changed this year is that we prefer some sectors because of inflation,” says Ventura. However, he stresses that an ESG lens is still used when making decisions about what to include in the portfolio.

Real assets that PFC favours include green real estate and

‘We embrace the opportunities of decarbonisation with Aussie courage, tenacity and creativity’



- 1 Effects of the devastating floods that hit Yellowstone National Park earlier this year
- 2 Erika Karp, chief impact officer at Pathstone
- 3 Tech billionaire Mike Cannon-Brookes



PHOTOS: JACOB W FRANK; FAIRFAX MEDIA/GETTY IMAGES



the construction materials used in green buildings. It is also moving into the chemicals sector but with an emphasis on companies that are working on solutions to environmental problems, such as developing alternatives to single-use plastics.

In making such choices, wealthy families are increasingly listening to younger members such as Notarbartolo, who wants to use environmental and social impact as a framework for investing. "We're seeing that generational shift with regard to managing family wealth," says Karp. "And this generation is more progressive."

When considering ESG principles during turbulent times, private and family investors have the advantage of being able to take a longer-term view. "Unlike institutions like banks and insurers, we have a different perspective because we have to think about the future of the family," says Ventura. "And it's impossible to have impact in the short term."

Spencer is another investor who is prepared to take lower returns in the short term for future gains. For him, a 6 to 8 per cent annual return across all his investments is acceptable (the S&P 500's historical average is about 10.5 per cent). "I think about it in terms of how much it's worth to know that the capital I'm deploying is doing some good in the world," he says.

Moreover, he believes that, in the end, these investments will pay off. "I may not make a good return on my solar investments for a few years," he says. "But I bet you, in 10 years' time, I'll be hitting some home runs." ●

BIG MONEY IN LITTLE CHINA

SINGAPORE IS FAST BECOMING THE NEW CENTRE FOR ASIAN WEALTH AND THE CHINESE ELITE ARE COMING IN DROVES

BY OLIVER TELLING

In its 57 years as an independent country, Singapore has rarely made cultural headlines. But, in 2018, for the first time, millions around the world flocked to see a film set in the city-state.

Crazy Rich Asians, a Hollywood production based on a novel by a Singaporean, enchanted foreigners with a fantasy vision of the 733 sq km island, in which ethnic Chinese billionaires flitted between mansions and five-star hotels. Singapore was portrayed as a cocktail party that never ended, where the rich would perpetually rub shoulders with each other, and luxury was always within reach.

Now this already crazily rich city is receiving a big new dose of money — thanks to a fresh influx of tycoons from across the South China Sea. After enduring years of political crackdowns, severe Covid lockdowns, and unease about Beijing's global reputation, many of China's wealthiest have been packing their suits and designer dresses. And, according to wealth management professionals in Singapore, an increasing number are booking plane tickets to the city-state.

Anecdotal reports indicate that well-heeled clients have been arriving in droves at Singapore's hotels and seaside estates — which suggests the city-state could overtake Hong Kong as the premier destination for Asia's rich, after Beijing's clampdown on the former British colony tarnished its allure.

"It has been really crazy this year," says Vikna Rajah, co-head of the private client business at law firm Rajah & Tann. He says his team in Singapore is handling one enquiry every week from multimillionaires keen to establish a family office — a type of private investment firm. About a third of those approaches come from China. A few years ago, the firm would receive only "a handful" of enquiries every year.

"In times of uncertainty, there is always a flood to more stable jurisdictions," Rajah says. "Singapore is seen as extremely safe, [with a] strong rule of law."



Another financial services professional in Singapore, speaking on condition of anonymity, was more cynical: the sanctions imposed on Russian oligarchs over the Ukraine war have made wealthy Chinese fear similar restrictions if Beijing pursues an invasion of Taiwan. Moving to Singapore could create some useful distance from the Chinese government, the person argues.

Chinese billionaires want "to stop being identified as a Chinese person," the professional explains. "It is like money laundering. Except you are laundering your own identity".

Joseph Poon, head of private banking at Singapore lender DBS, also says demand "is getting stronger and stronger" from Chinese clients looking to establish family offices.

"In the past, Hong Kong has been their traditional out-of-China stepping stone. [But now], is it really separate from China in terms of laws and regulations? A lot of clients don't see it to be the case". He says: "The real offshore in Asia has defaulted to Singapore."

PHOTO: GETTY IMAGES



It is not the first time that Singapore has welcomed an influx of émigrés from China. Once a sparsely populated rainforest with barely a hundred residents, the territory became a colonial shipping port that ballooned in population in the 19th century, largely thanks to Chinese merchants and workers arriving on its shores.

The city-state has maintained close links with China since then. In 2019, more than three quarters of Singapore's 5.5mn residents were ethnically Chinese, as has been every prime minister since independence. Singapore trades more with China than any other country.

After Singapore emerged as a low-tax business centre in the late 20th century – with colonial buildings razed to make way for sleek glass towers – many Chinese have shielded money there in offshore funds. But, with the economy also booming at home, relatively few were interested in emigrating.

Now, says one former Singapore official, “more and

more Chinese friends and acquaintances are settling in and asking: how do I get permanent residence in Singapore?”

Beijing's increasing talk of “common prosperity” and “going after the entrepreneurs” has unnerved those who made their fortunes in China, they add. Today, Singapore appears far more friendly to the rich.

“You want to see the real rich [Chinese]? You go and walk around Sentosa,” the official says, referring to the island off Singapore's south coast that serves as a billionaire enclave. “There seems to be an uptick in Bentleys.”

One finance industry executive observed that “[Chinese billionaires] have always treated Singapore like a hotel, just like the Russians in London” – but also asked not to be named because of the sensitivity of the matter. “Now, they are looking to become permanent residents.”

New arrivals at Sentosa's luxury beachside villas have come despite promises by the Singapore government to regulate foreign money more tightly. The home of *Crazy* ►

Dressed to impress

China's elite have been flying into Singapore in increasing numbers according to wealth management professionals

'You cannot go to Hong Kong. So Singapore is the most Chinese place you can go to'



1 Singapore has raised the bar for elite family offices to qualify for tax exemptions

2 Joseph Poon, head of private banking at DBS

3 A scene from 2018 Hollywood production, Crazy Rich Asians

Rich Asians is also home to acute inequality. Rumbblings among voters about the benefits of enticing elite foreigners have pressured the government in one of the world's most liberal economies to respond.

In April, Singapore marginally raised the bar for family offices to qualify for tax exemptions on the income from their investments. In a move seemingly designed to stop foreigners treating Singapore "like a hotel", officials announced that they must now invest at least S\$10mn (\$7.1mn) locally in Singapore, or 10 per cent of their assets if this is lower. Certain funds would also be required to employ a professional from outside the family.

The changes were introduced to "enhance the positive spillovers to the Singapore economy", an MAS spokesperson said. But wealth managers say this has not deterred Chinese clients from flying in. Committing to spending S\$10mn and hiring one non-relative are negligible costs to the dynasties behind family offices, whose assets typically run into hundreds of millions of dollars.

In the broader geopolitical context, Singapore is only becoming more attractive.

Parents "don't want to send their kids to the west", says one multi-millionaire and long-term Singapore resident, pointing to growing hostility towards China and racism against Chinese people in the west. "You cannot go to Hong Kong. Singapore is the most Chinese place you can go to."

According to the ex-Singapore official, "If you go and live in a western country, you are really burning bridges with China. We are friendly enough with China. We are geographically close, we are culturally close. You can call it a 'China plus one' strategy. And we are the plus one."

And, while appearing to tighten regulation, Singapore is in fact taking a number of steps to snatch more wealth from abroad.

Its Economic Development Board, the government entity responsible for courting foreign business, has upped its marketing of the city-state as the "ideal destination" for family offices.

In 2021, as Beijing was tightening its grip on Hong Kong's lawyers and politics, the EDB published a report extolling "Singapore's political stability and strong rule of law". It also highlighted how "family businesses can look forward to quality healthcare, housing and education". By the end of 2020, there were some 400 family offices in Singapore, it noted — double the number a year earlier.

Some clients were even granted "special permission" to fly into Singapore during the height of the pandemic, when residents faced one of the world's strictest lockdowns, says Poon of DBS.

Asked how his Chinese clients have spent their time since touching down in the city-state, he insists their primary interest is doing business.

"I don't think many come and think of this as Crazy Rich Asians, do crazy things in Singapore. The only indulgence I see is a lot of them playing a lot more golf," Poon says.

"Singapore remains an island of neutrality in many people's eyes... Many, many Chinese are interested in expanding into [other markets], from the safety and the lighthouse that is Singapore." ●

PHOTOS: LAURYN SHA K/LOOMBERG; WARNER BROS/SHUTTERSTOCK

BOOK REVIEW THE PRICE OF EVERYTHING

BY ANDREW JACK

When the journalist Rupert Russell landed in Caracas with \$10,000 stuffed into his underpants, his aim was to circumvent

Venezuela's hyperinflation and tough currency controls while reporting on the survival tactics of the local population.

He saw a street vendor updating a makeshift sign multiple times each day bearing the price of his lemonade, and was presented with a 45mn bolivar bill after a restaurant meal that required two international bank account numbers: one to pay for the food, another for the tip.

He saw desperate children fighting over discarded chicken bones; and interviewed a woman who earns extra money queuing up for hours to buy scarce rationed goods at official prices, then marking them up (her commission) and selling them on.

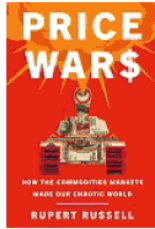
In a supermarket, he found empty shelves occasionally interspersed by others lined with identical mayonnaise, ketchup or bottles of mineral water "like an Andy Warhol lithograph, the pattern of consumer products repeated in all directions". These full shelves were a response to edicts to deflect negative perceptions.

Such anecdotes are among the best parts of *Price Wars*, Russell's book, which provides a colourful description of the economic pain inflicted in some of the globe's exotic regions. However, despite the quality of some of the storytelling, Russell fails analytically to meet the promise of his subtitle: how chaotic markets are creating a chaotic world.

The author describes, with a rightfully critical eye, much hardship and inequality across the globe, from orphaned children in post-Isis Mosul to the inhabitants of bombed-out Mogadishu. He is justly scathing of the swelling bonuses of the financial elites after 2008 while so many other people, including many disillusioned supporters of Trump and Brexit, suffered.

Yet, despite fulsome praise on the back cover from personalities as curiously diverse as Liaquat Ahamed, author of *Lords of Finance*, and Griff Rhys Jones, the

Hard times
The effect of hyperinflation in Venezuela is the subject of several anecdotes



British comedian, his attempt to find a common thread lacks coherent argument.

His book is primarily a compilation of sketches from fly-in, fly-out journalism, with occasional bursts of self-revelation and somewhat over-dramatised personal danger as he projects the odd encounter with officialdom, or distant military conflict, with imagined threats of persecution, imprisonment or worse.

The structure is essentially a travelogue of multiple short assignments, with a final chapter seeking to distil nearly a century of political economy thought with critiques of neo-liberal policies, International Monetary Fund austerity measures and financial speculation.

At times — unsurprisingly for someone seeking to cover such a range of complex topics — there are outright errors. Russian President Vladimir Putin was not, as he states in a chapter on the conflict in Ukraine, formerly the mayor of St Petersburg, for example. Nor was he chosen "by chance" by Boris Yeltsin as his successor because of a poll suggesting he resembled most closely a fictional spy hero.

Elsewhere, he skims over detail or nuance in favour of reductionism, seeking explanatory equivalence for very different scenarios: "Is Venezuela really more corrupt, authoritarian or centrally planned than other cursed petro states such as Russia or Saudi Arabia?" he asks rhetorically, shifting responsibility for the country's chaos from Chavez to US policy, the free market and fluctuating oil prices.

Periodically, Russell highlights some interesting work by analysts: how far Brexit support was inversely correlated with house prices; that high food prices are not always related to food shortages but do tend to spark riots; and that conflicts in Africa often occur in times of unusually low or high rainfall.

He has some perceptive examples of how markets work, or fail to work. For

instance, hedge funds have successfully arbitrated food prices based on the differences between insights from satellite imagery on likely crop yields and inaccurate government forecasts that drive consensus views. Meanwhile, algorithmic trading apparently mistakenly drove up the price of Berkshire Hathaway shares after confusing the company with the actress Anne Hathaway, who made news by presenting the Oscars.

His overall thesis seems to be that "prices" — implicitly, markets — are the primary driver of human suffering. Yet there is little attempt to tease out cause and effect, interpret contradictory outcomes in different circumstances, or place recent trends into historical context. Prices, after all, are reflections of complex underlying factors.

His dismissal of the threat of inflation — itself a driver of high "prices" and poverty — looks overtaken by events. So, too, does his analysis of Putin's escalating war against Ukraine. The conflict may have been enabled in part by high oil and gas prices, but there were clearly other reasons behind his aggression.

There is little doubt that the growing volumes and interconnections of trade, finance and information increase the scope for market manipulation and global repercussions of once-isolated effects. A deeper investigation might have explored more closely the extent to which prices are, in other circumstances, mismatched with commercial realities and the shifting factors driving their fluctuations.

Finally, Russell provides no clear proposals for mitigating the worst effects of this system, let alone for an alternative. As Oscar Wilde almost said, focusing on price alone is of little value in itself. ●

Price Wars. How the Commodities Markets Made Our Chaotic World by Rupert Russell (Doubleday, \$29.00)

PHOTO: CAROLINA CABRAL/BLOOMBERG

RUNNING A TIGHTER SHIP

OWNERS ARE TAKING NOTICE OF CARBON EMISSIONS, THOUGH MANY ARE STILL WORRIED ABOUT THE COST

BY VICTOR MALLET
PHOTOGRAPH BY EOIN O'CONNAILL

It is hard to think of a more visible manifestation of great wealth and excessive consumption than a superyacht, as Russian oligarchs have discovered to their cost, following Vladimir Putin's invasion of Ukraine in February.

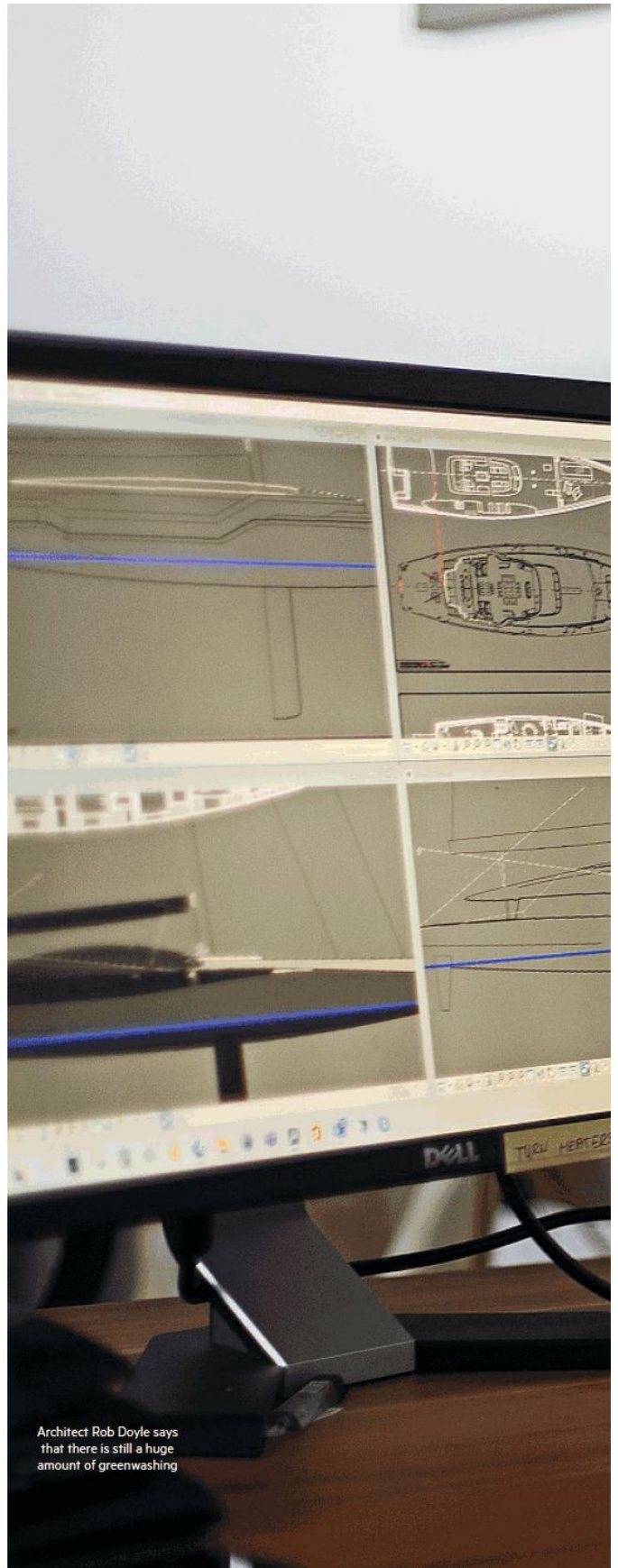
As western governments began detaining these very obvious luxury assets at harbours and shipyards around the world in successive rounds of economic sanctions aimed at Moscow, the targeted billionaires directed crews to steer the vessels to safe havens such as the Maldives in the Indian Ocean or Turkey in the Mediterranean. Roman Abramovich's 163-metre Eclipse, one of the world's largest superyachts and estimated to cost more than \$1bn, found refuge in the Turkish port of Marmaris.

Long before the latest Ukraine war, however, the superyacht industry faced a problem unrelated to any support the ships' wealthy owners may have provided to warmongering authoritarian regimes: their impact on the environment and the impression they gave that the rich could not care less about climate change.

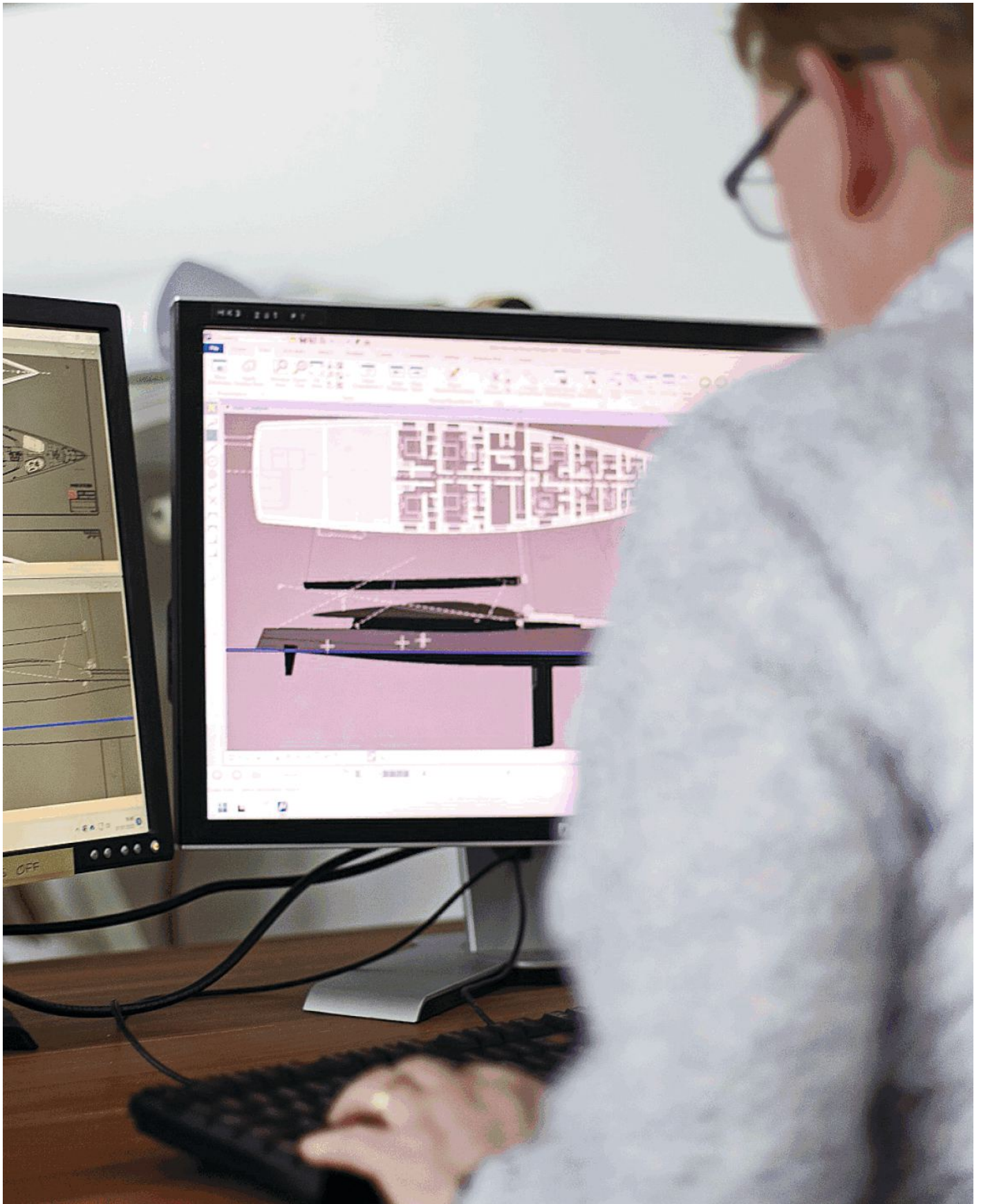
Most superyachts – typically defined as a leisure vessel more than 30 metres or 100ft in length – are essentially motor vessels like small cruise liners, catering to proprietors or charterers and a few pampered guests. The biggest have helicopter pads, swimming pools and gyms as well as luxury suites. Some even have mini-submarines.

Very few are sailing yachts, and most of them consume vast quantities of diesel. Only now are manufacturers starting to develop new technologies such as hydrogen-powered electric propulsion that will cut emissions.

In the meantime, building the boats, operating them and, eventually, scrapping them all have a damaging effect on the environment. The same is true of aircraft and cars, but the very visibility of superyachts in tourist hotspots, makes their ecological footprint an increasingly sensitive topic. The global fleet has grown more than sixfold since 1985 ▶



Architect Rob Doyle says that there is still a huge amount of greenwashing



'You look at the magazine and you'll never see a bad superyacht'

to reach more than 5,200, according to Superyacht Times. And the fleet cruises the world's vulnerable oceans.

"For sure, now it's really high up the agenda — there's been a fundamental shift," says Monaco-based superyacht designer Espen Oeino, who reckons it is only in the past few years that most proprietors have really started to pay attention to yacht emissions. Clients ask him what can be done to reduce energy consumption onboard, both for propulsion and for the so-called "hotel load" of air-conditioning and other services, and even how to build the boat in the first place in a responsible way.

Rob Doyle, another naval architect who designs superyachts and is based in Kinsale in Ireland, agrees that more owners are beginning to take notice of the need to reduce carbon emissions and protect the environment, though many are still concerned about the cost. "There is still a huge amount of greenwashing," he says. "You look at the magazines and you'll never see a bad superyacht."

And bad they often are. Research by anthropologists Beatriz Barros and Richard Wilk of Indiana University into the carbon footprints of the super-rich found that yachts contributed an outsized share of the carbon emissions of the billionaires who own them — far more than their private jets or mansions.

For former Chelsea Football Club owner Abramovich, for example, of the 31,200 tonnes of CO₂ equivalent he is calculated to have emitted in 2018, no less than 22,400 tonnes came from his yachts. Yacht emissions for Bernard Arnault, owner of LVMH and France's richest man, accounted for nearly 9,000 tonnes of his total of 10,400 tonnes.

There are other ways for the wealthy to be embarrassed by their superyachts. Dutch shipyard Oceanco is facing resistance from angry locals after asking the city of Rotterdam to temporarily dismantle the old Koningshaven Bridge so that Amazon founder Jeff Bezos's new three-masted vessel — this one is a sailing yacht costing hundreds of millions of dollars — can reach the port and the open sea.

But the impact on the climate is still the environmental whale in the room for yacht owners, builders and designers: Bill Gates and Elon Musk are both big carbon emitters, but their 2018 numbers were much lower than those of their fellow billionaires because they did not have yachts, the Barros-Wilk paper showed.

The accelerating effort to green superyachts reflects similar moves in the aircraft and vehicle industries to adopt new technologies and systems that help to reduce or eliminate carbon emissions and other pollution.

For superyacht designers and builders, the process starts with the shape of the hull or hulls, because there are few things so wasteful of energy as pushing a heavy metal or composite vessel through a fluid as dense as water. For both Oeino and Doyle, this search for what Oeino calls the "geometry of an easily driven hull" means looking at multihulls (catamarans or trimarans) for the next generation of big yachts, because they are designed to skim along the surface of the sea rather than laboriously plough through it, even if there are obvious constraints on weight and what you can do with the interior space.



Next, propulsion. There are already diesel-electric boats in service, which use diesel generators running at optimum revolutions (more economical, less polluting) to power electric motors, and, in future, the idea is to run the electric motors with the output from hydrogen fuel cells.

Then there is the electricity needed for the yacht's hotel load, principally air-conditioning and the making of fresh water from seawater, but also lights and other electrical systems. Solar panels can produce some power but rarely enough even to run a present-day superyacht at anchor, so to charge batteries and run the boat, some other form of carbon-free electricity generation is needed to replace the diesel generators widely in use today.

For Barros and Wilk, none of this can justify owning any kind of superyacht. They write: "While many billionaires have taken pro-environmental actions in their personal lives or their corporate connections or donate money to climate change organisations and purchase carbon offsets, none of these actions actually 'cancels out' their total emissions. A 90-metre yacht can be touted as energy efficient or environmentally friendly but, as critics of

1
Naval architect of superyachts, Rob Doyle

2
Monaco-based superyacht designer Espen Oeino

PHOTOS: EDIN O'CONNOR; REBECCA VANISHALL, FOR THE FT



‘eco-chic’ point out, it is still a huge waste of resources, a frivolous luxury in a warming world.”

But the industry is trying. Doyle’s answer, developed by his own firm and Van Geest Design, is Domus (“home” in Latin), a project for a 40-metre sailing trimaran described as “the first truly zero-emission yacht” over 750 gross tonnes, which would generate electricity to charge its batteries from solar panels, hydrogen fuel cells and its own propellers acting as dynamos when the boat is sailing.

“It came out of a conversation we had with a client,” says Doyle. “We proposed this project with fuel cells, and regenerative sailing. It’s silent... people just want to listen to the water and the wind coming across and not have the hum of generators or the whiff of diesel.”

Hydrogen propulsion is in its infancy for mass transport. The gas is difficult to store, though it can be made from methanol, and there is, as yet, no distribution network for the fuel. But the interest in hydrogen is just one sign of how the yacht industry is hunting for ways to lower emissions in the years ahead as the pressure from regulators – and public opinion – increases.

Oeino notes that in some places, including the World Heritage Site fjords such as Geirangerfjord in his native Norway, rules limiting emissions are already in place and becoming stricter, and will help to force the pace of the greening of ships and yachts.

The first systems for big yachts to be fully powered by renewables are likely to be the tenders, the smaller boats that ferry people to and from the shore, which are already starting to shift to electric propulsion, and the equipment that contributes to the hotel load when the ship is stationary. Hotel loads can, in any case, be reduced by sensible design and operation, given that indoor superyacht spaces are heavily air-conditioned all the time despite owners and guests spending a huge amount of their time outside, on deck.

Transoceanic travel with zero emissions is a much bigger ask, says Oeino. “A lot of stuff is already being implemented, but the full electric big yacht with zero emissions is still not a reality,” he explains, because it is impossible to store or produce enough energy onboard.

“It will be a combination of things that will bring us all to lower emissions and eventually zero emissions.” ●



‘YACHTS FOR SCIENCE’ CAN BE A BREAKTHROUGH FOR EXPLORERS

For yacht owners who feel guilty not only about their environmental footprint but also about how little they use their expensive boats, Rosie O’Donnell has the perfect solution: Yachts for Science.

YFS, which its co-ordinator O’Donnell describes as “a dating agency, almost like a Tinder for the sea”, is a platform to match idle yachts and their crews with scientists in search of a vessel that can reach remote areas and allow them to research everything from coral reefs and manta rays to great white sharks. In some cases, the owners and their families like to be on board for the ride.

“It’s for people who want to be a bit philanthropic so they have got something more to talk about than sitting on the back of

their boat in St Tropez drinking cocktails,” says O’Donnell. “It’s about making the ownership more worthwhile.”

The idea of YFS fits with the trend among yachtowners to commission robust so-called expedition or explorer yachts that can travel long distances, to the Antarctic for example, rather than being satisfied with something that will buzz at high speeds around the resorts of the Mediterranean or the Caribbean.

“The yachting industry is always looking for ways to reinvent itself,” says Dominic Byrne of Arksen Marine, a builder that backs YFS and is building a new range of high-tech motor yachts. “People are looking to go further afield, and they are looking to do it in an eco-friendly way as much as possible.”

🐦 @MADarbyshire

THE RICH COLUMN TENSIONS FLY HIGH IN EAST HAMPTON AIRPORT DRAMA

BY MADISON DARBYSHIRE



East Hampton airport is at the centre of a legal battle. Manhattan is only 45 minutes away by air

Ah, summer in New York. A time for intense temperatures, heady romance and action-packed blockbuster films. But this season's biggest drama is playing out on the tarmac at East Hampton airport, a two-and-a-half-hour drive east of Manhattan (four if you hit rush hour, six if it's a holiday weekend).

The desire to avoid crawling car traffic to luxury Hamptons retreats "Out East" has fuelled a showdown over the proposed closure of the airport. By air, Manhattanites can reach East Hampton in under 45 minutes.

But some Hamptons residents say that the noise from a boom in private air travel is intolerable. This summer, a years-long battle came to a head when the airport was slated for closure on May 17 in order to be taken private by the town, which would allow for control over operations. The airport has been temporarily held open and remains public without restrictions – following an emergency restraining order and pending a judge's ruling.

Between May and September each year, the population of East Hampton explodes from about 22,000 to an estimated 90,000. Queues in grocery stores stretch as the "summer people" arrive to enjoy pristine beaches, cooler temperatures and the absence of the city's hot-trash smell.

In 2019, 31,000 flights landed at East Hampton airport, with the vast majority – 75 per cent – concentrated in the summer months, according to town data. The 2019 figure was up 21 per cent on 2015, largely driven by an increase in helicopter landings, which increased by 42 per cent over the period.

Commercial helicopter airlines, such as Blade, have helped bring the outrageous convenience of private travel from the 0.1 per cent to the wider 1 per cent. A seat to East Hampton will cost you about \$1,000 one way.

While the battle has been raging over East Hampton airport for years, scrutiny intensified during the pandemic as city dwellers fled to their luxury beachside boltholes to weather the storm.

The number of complaints had already risen, to 47,000 in 2019 from 19,000 four years earlier, mostly from properties on the flight path. Complaints came from 553 households, with a few logging more than 1,000. Helicopter traffic is overrepresented, accounting for 53 per cent of noise complaints, despite making up just 30 per cent of landings at the airport, according to town data.

Conflict between Long Island locals and more affluent, and transient, summer people, is a tale older than Gatsby. But the airport debate is not so simple. Local businesses don't want to stymie the spending of literal high flyers, while summer people don't appreciate the relentless chopping of elevator blades over their beach homes. The environmental impact of all the private air travel is a concern, while helicopter commuters fear the end of the ride-share party. Advocates for the airport remaining open say it is vital for the local community to have access to an airport for medical evacuations.

The town of East Hampton has been hit with several lawsuits over its attempt to shut the airport, and the battle has been heated. ("I've never seen a case with more motions," said one aviation lawyer involved in the airport dispute.) "Eighty per cent of the town wants the airport to stay open, with restrictions on things like schedules," says Andy Sabin, a pro-airport Hamptons resident and plaintiff in one of the lawsuits against the town. "But we have the wackadoos out here. If you don't like rich people, go to Venezuela or Cuba and you don't have to worry about it any more."

Peter Van Scoyoc, the town supervisor and a named defendant in a lawsuit brought by Blade, and his office did not respond to requests for comment.

Supporters of the airport say time is money. A study last year by the East Hampton Community Alliance (EHCA) calculated that flying may actually be the cheapest option compared with bus or train, based on a person valuing their time at \$400 an hour, which is then multiplied by the travel time and added to the ticket price. However, the reality is that flyers must place an even higher value on their time – turboprop jets can be hired starting from around \$12,000 return, according to Evojets.

Because of this budget paradox, airport supporters say closing East Hampton will displace traffic to other airports. Residents of Montauk, 20 miles away, are not pleased.

The EHCA believes that a set of proposals to mollify East Hampton residents, such as curfews on flight times, would affect just 13 per cent of air travel to the airport but address 38 per cent of complaints. Other proposals, such as limiting commercial operations like Blade, or particularly loud planes, to one flight a day, are much less popular with flight-share companies. And while the community group feels that the town and pro-airport groups are in agreement on the majority of issues at this stage, they said that the fighting has become so bitter that compromise feels increasingly out of reach. Fabulous local newspaper coverage of the battle is worth seeking out in lieu of a beach read this summer.

For now, the airport remains open pending a judge's decision, and tensions are running high. In the meantime, it's still summer in the Hamptons and – as a friend of mine likes to say – "There's no crying at the beach house." ●



Madison Darbyshire is the FT investment reporter based in New York

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PHOTO: JOHNNY MILANO/BLOOMBERG



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